

Barry Farms Recreation Center

Opportunity

The Department of General Services (“Department” or “DGS”) is issuing this Request for Qualifications (RFQ) to engage individual artists and artistic teams (Artist) to respond to this Call to Artists with professional qualifications in addition to a proposal of site-specific artistic capital improvements for the renovation and additions to Barry Farms Recreation Center, located 1230 Sumner Road, S.E., Washington, D.C. 20020 in the Barry Farms community Ward 8. The Artists shall develop a new original permanent work of art made specifically for the site.

PLEASE NOTE THAT ALL COMMISSIONS ARE LIMITED TO ARTISTS IN WARDS 7 & 8.

Artwork #	Location	Type	Theme	(\$) Budget
1	Courtyard	3 Dimensional (3’-6’ diameter space)	Community	25,000.00
2	Community Garden	3 Dimensional (2’ diameter space)	Environmental Sustainability	8,000.00
3	Main Lobby Entrance	2 Dimensional (4”Hx59”W)	Barry Farms History	25,000.00
4	Pool Entrance	Mixed Media (5”Hx5”W space)	Community	8,000.00
5	Pool Hallway	2 Dimensional (48”Hx96”W)	Community Swimming	8,000.00
				74,000

There are two (2) selection processes:

Request for Qualifications (RFQ), whereby an Artist and/or Team submits images of prior work demonstrating a minimum of five years of site-specific public art experience.

APPLICATION DEADLINE
FINALISTS ANNOUNCED

FEBRUARY 12, 2015
MARCH 27, 2015

The finalist for each location will be determined through an Art Selection Committee selection process. This will be a commission for a new original permanent work of art made specifically for the site. Semi-finalists site visits and community input session(s) will be conducted in concert with the Art Selection Committee prior to the submittal of a site-specific design proposal.

SITE SPECIFIC DESIGN PROPOSAL DEADLINE **MARCH 13, 2015**

Site Specific Design Proposals shall include or consider the following:

- Fabricated from durable, low-maintenance material that can withstand the elements and requires minimal maintenance.
- Incorporate context of the Ward 8 community, with sensitivity to the history, traditions and iconography that uplift the pride of the community.

- Adhere to requisite ADA and safety regulations.
- Engaging and enjoyable to individuals of all ages and backgrounds.
- If the commission is for a painting or illustration, then an hand-painted or illustrated painting or illustration must be submitted as a model.
- If the commission is for a 3-dimensional work of art, then a 3-dimensional model, along with an engineering report must be submitted.

Resources

Barry Farms Recreation Center:

<http://dpr.dc.gov/page/barry-farm-recreation-center-renovation>

History of Barry Farms:

http://en.wikipedia.org/wiki/Barry_Farm

Barry Farms Past and Present Video by Tendani Mpulbusi:

<https://www.youtube.com/watch?v=vp8mOTJKq9M>

Design Documents for Barry Farms Recreation Center:

See Attachment B.

Eligibility

The competition is open to Wards 7 & 8 professional artists with a minimum of five years of site-specific and/or public art experience. Artists should have demonstrated experience working with community representatives, youth, businesses and government entities. It is also important that if the artist(s) selected for the project actively engage and collaborate with local residents.

Selection Criteria & Process

The selection committee, representing diverse interests and expertise, will review images submitted by artists and recommend (3) three to (5) five Semi-Finalists for each project. Each Semi-Finalist will be awarded a \$500 honorarium to create a site-specific design proposal that would include a scaled model or rendering, an itemized budget, a project timeline, and a project narrative. Semi-Finalists should attend the site visit and definitely attend the panel presentation to the selection committee. The selection committee will review the designs and recommend (1) one finalist/team for the project.

The following Public Art Evaluation Criteria will be used for the Finalist:

Artistic Content

80 %

The applicant’s work sample and support materials (brochures, articles, letters of support, etc.) demonstrate high standards of artistic excellence within the chosen discipline(s);
Artist(s) and/or applicant’s written concept exhibits high quality, innovation and creativity
Applicant has experience with site specific public art projects and uses personnel with demonstrated arts expertise (such as arts administrator, professional artists) to plan and implement artistic content;
The described project, goals and schedule of planned activities are feasible;
The applicant demonstrates a commitment to hiring DC-based artists, where applicable, to deliver artistic content (such as arts administrators, professional artists); and
Artist(s) and/or applicant demonstrate the ability to translate artistic discipline to project participants.
The Artist’s portfolio of work is feasible for this particular project.

Community Engagement and Impact

10 %

Project provides shared learning opportunities in the District that facilitate a greater participation in the arts, relative to the artistic discipline
Applicant demonstrates sensitivity to the cultural, ethnic and economic background of the participants and the residents of the District of Columbia
Project addresses significant diversity of expression;
Project addresses needs of the community;
Project location(s) and presentation(s) are accessible to persons with disabilities; and
Applicant has substantive experience working with community representatives, landscape architects, business and government entities
If the applicant is a resident of the District of Columbia or has a studio located in the District of Columbia or is represented by a gallery located in the District of Columbia, the applicant automatically receives the full 10% credit for the this category, plus an additional 1 full point added to his/her score.

Capacity and Sustainability

10 %

The applicant is sufficiently stable, in terms of arts expertise, organizational capacity, and financial status to implement the proposed project;
The applicant demonstrates the internal capacity to administer the project and has appropriate financial monitoring systems in place to track expenditures
The applicant’s budget information is detailed, accurate, feasible, and directly related to the project. All items are eligible expenses;
The applicant has experience in producing similar public art projects; and

The design proposal and the selection committee’s recommendations will be forwarded to the DGS for review and final approval. The artist whose design is approved will then enter into an agreement with DGS for final design, fabrication and installation of the artwork.

Project Goals, Themes, & Budget

This Call for Artists seeks works of art for 5 spaces throughout the Recreation Center and its grounds. Please be very specific (referring to Artist number) as which piece(s) of art you are responding to.

The total budget for each project is as follows:

Artwork #	Location	Type	Theme	(\$) Budget
1	Courtyard	3 Dimensional (3'-6' diameter space)	Community	25,000.00
2	Community Garden	3 Dimensional (2' diameter space)	Environmental Sustainability	8,000.00
3	Main Lobby Entrance	2 Dimensional (4"Hx59"W)	Barry Farms History	25,000.00
4	Pool Entrance	Mixed Media (5"Hx5"W space)	Community	8,000.00
5	Pool Hallway	2 Dimensional (48"Hx96"W)	Community Swimming	8,000.00
				74,000

The indicated budget must include ALL artists' fees and costs associated with design, fabrication, and travel, transportation of work to the site, insurance, permits, **installation** and documentation of the artwork.

Calendar and Timeline

Project Timeline	
Call/RFQ Released:	2/3/2015
Submission Deadline for RFQ:	2/12/2015
Site Tour:	2/13/2015
Site-Specific Proposals Due:	3/13/2015
Proposal Presentation to Panel and Community:	By 3/20/2015
Finalists Announced:	By 3/27/13
Contract Executed:	By 4/3/2015
Final Design & Fabrication:	4/6/15-6/30/15
Installation:	Between 7/1/15-7/10/15

RFQ SUBMISSION REQUIREMENTS

(Design proposals are NOT accepted at this stage.)

PLEASE EMAIL A COPY OF ALL THE FOLLOWING AND SUBMIT THE FOLLOWING ON A JUMP DRIVE.

1. Complete **APPLICATION FORM. Attachment A**
2. One Page **Letter of Intent** stating your interest in and qualifications for the project.
3. Describe in detail the approach to engage the community. Within the letter, outline your past experiences working with communities.
4. Include up to **10 DIGITAL** images of previous artwork. Images should be numbered to correspond with the **Image identification List** in **Attachment A**. Example: 01_Jones; 02_Jones.
5. Include your current artistic **RESUME** highlighting experience with site-specific work and public art commissions.
6. Please make a copy of the application to keep for your records.

EMAIL ENTRIES TO: sandy.bellamy@dc.gov

About DC Department of General Services:

The Department of General Services (DGS) has a mission to elevate the quality of life for the District with superior construction, first-rate maintenance and expert real estate management. By building and maintaining safe and green state-of-the-art facilities which foster economic growth and elevate educational environments, our trusted and skillful employees create modern and vibrant communities across all of the District of Columbia.

The Department of General Services (DGS), a newly established District agency, provides cost-effective, centralized facility management services. In October of 2011, the agency assumed the functions and responsibilities of the Department of Real Estate Services (DRES), Office of Public Education Facilities Modernization (OPEFM), Municipal Facilities: Non-Capital agency, and the capital construction and real property management functions of several other District agencies.

DGS improves the efficiencies of basic services, while removing redundancies, to provide the most cost-effective management and ensure the best value of the District's property acquisition, construction and maintenance resources.

**ATTACHMENT A
APPLICATION FORM**

Barry Farms Recreation Center Call to Artists

DEADLINE DATE: **February 12, 2015**

Name _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Email _____

I have reviewed Attachment #1 and I am applying to be Artist #:

 #1 #2 #3 #4 #5

IMAGE IDENTIFICATION LIST

Title	Materials	Dimensions	Year/Location	Budget/Price
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Title	Materials	Dimensions	Year/Location	Budget/Price
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Title	Materials	Dimensions	Year/Location	Budget/Price
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Title	Materials	Dimensions	Year/Location	Budget/Price
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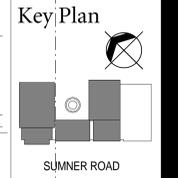
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Title	Materials	Dimensions	Year/Location	Budget/Price
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Title	Materials	Dimensions	Year/Location	Budget/Price
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Title	Materials	Dimensions	Year/Location	Budget/Price
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1230 Summer Road, SE
Washington, DC 20020
Architect:
Torti Gallas Urban, Inc.
1316 9th Street, NW
Washington, DC 20001
www.tortigallas.com
Developer:
Department of General Services
RFK Stadium, Lot 4, Gate F
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202.698.7700
Department of Park and Recreation
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202.673.7647
Structural Engineer:
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MEP Engineer:
Bhargava International, Inc.
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202.638.4040
Landscape Architect:
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202.638.4040
Pool Design:
SEI Architects
1355 Piccard Dr, Suite 200
Rockville, MD 20850
1.770.0177
Interior Design:
TGU



Issue

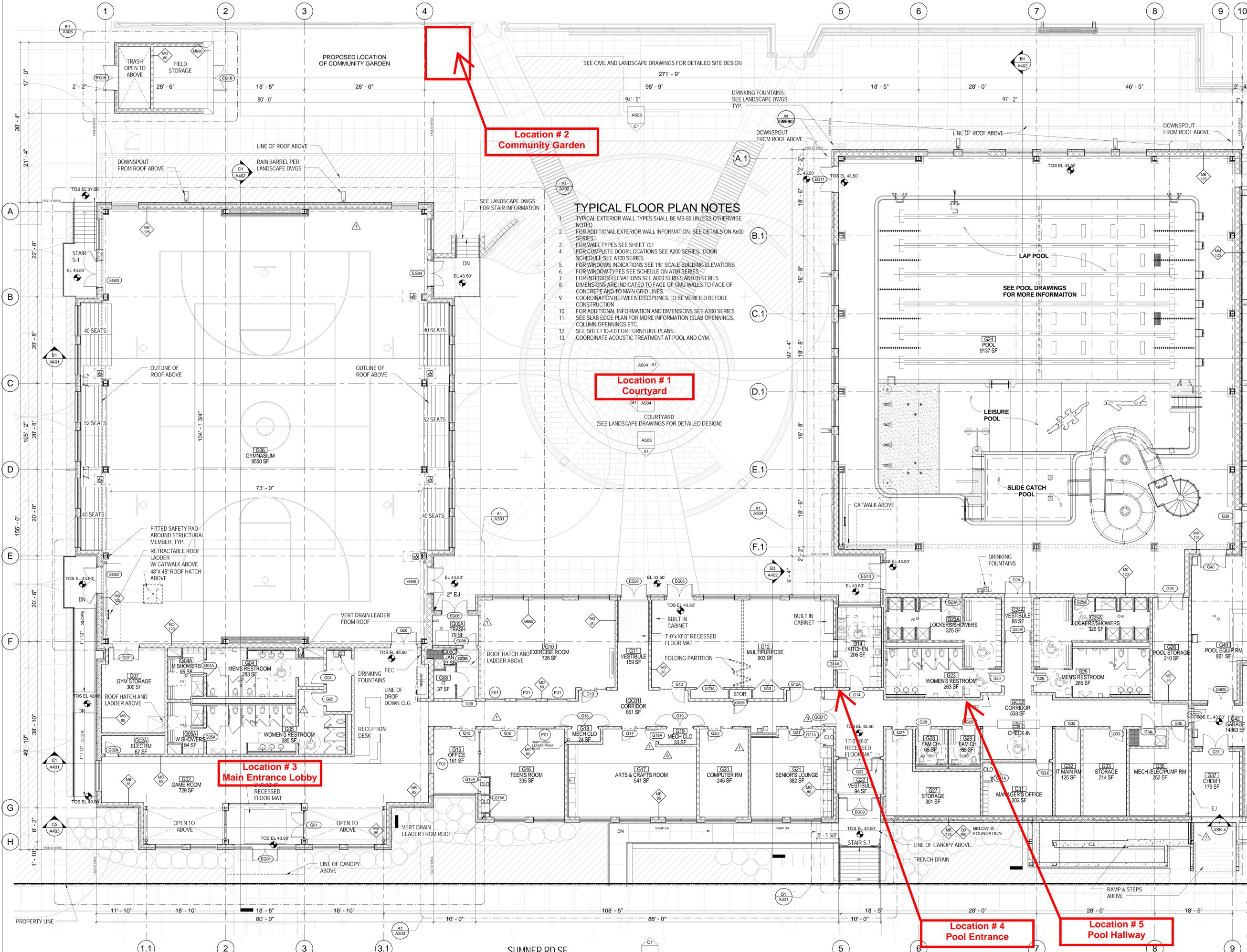
No.	Date
1	3.16.12
2	5.04.12
3	7.30.12
4	3.19.13
5	3.29.13
6	4.15.13
7	5.24.13
8	6.21.13
9	7.12.13
10	10.25.13
11	11.27.13
12	01.29.14

Revisions

No.	Date
1	03.29.2013
2	06.18.13
3	10.17.13

1/8" Partial Ground Floor Plan

Date: APRIL 15, 2013
Principal In Charge: S.E.
Design Architect: S.A.
Project Architect: M.V., L.D., F.D.
Approved: R.W.
Drawn: K.T., S.F., D.R., A.C.
Job No.: 09224.01
Scale: 1/8" = 1'-0"
Drawing No.: A203



TYPICAL FLOOR PLAN NOTES

1. TYPICAL EXTERIOR WALL TYPES SHALL BE MB-85 UNLESS OTHERWISE NOTED
2. FOR ADDITIONAL EXTERIOR WALL INFORMATION, SEE DETAILS ON A600 SERIES.
3. FOR WALL TYPES SEE SHEET 701
4. FOR COMPLETE DOOR LOCATIONS SEE A200 SERIES, DOOR SCHEDULE SEE A700 SERIES
5. FOR WINDOWS INDICATIONS SEE 1/8" SCALE BUILDING ELEVATIONS
6. FOR WINDOW TYPES SEE SCHEDULE ON A700 SERIES
7. FOR INTERIOR ELEVATIONS SEE A800 SERIES AND ID SERIES
8. DIMENSIONS ARE INDICATED TO FACE OF CMU WALLS TO FACE OF CONCRETE AND TO MAIN GRID LINES.
9. COORDINATION BETWEEN DISCIPLINES TO BE VERIFIED BEFORE CONSTRUCTION
10. FOR ADDITIONAL INFORMATION AND DIMENSIONS SEE A300 SERIES SEE SLAB EDGE PLAN FOR MORE INFORMATION (SLAB OPENINGS, COLUMN OPENINGS ETC.)
11. SEE SHEET ID-4.0 FOR FURNITURE PLANS.
12. COORDINATE ACOUSTIC TREATMENT AT POOL AND GYM.
- 13.

Location #1 Courtyard
(SEE LANDSCAPE DRAWINGS FOR DETAILED DESIGN)

Location #2 Community Garden

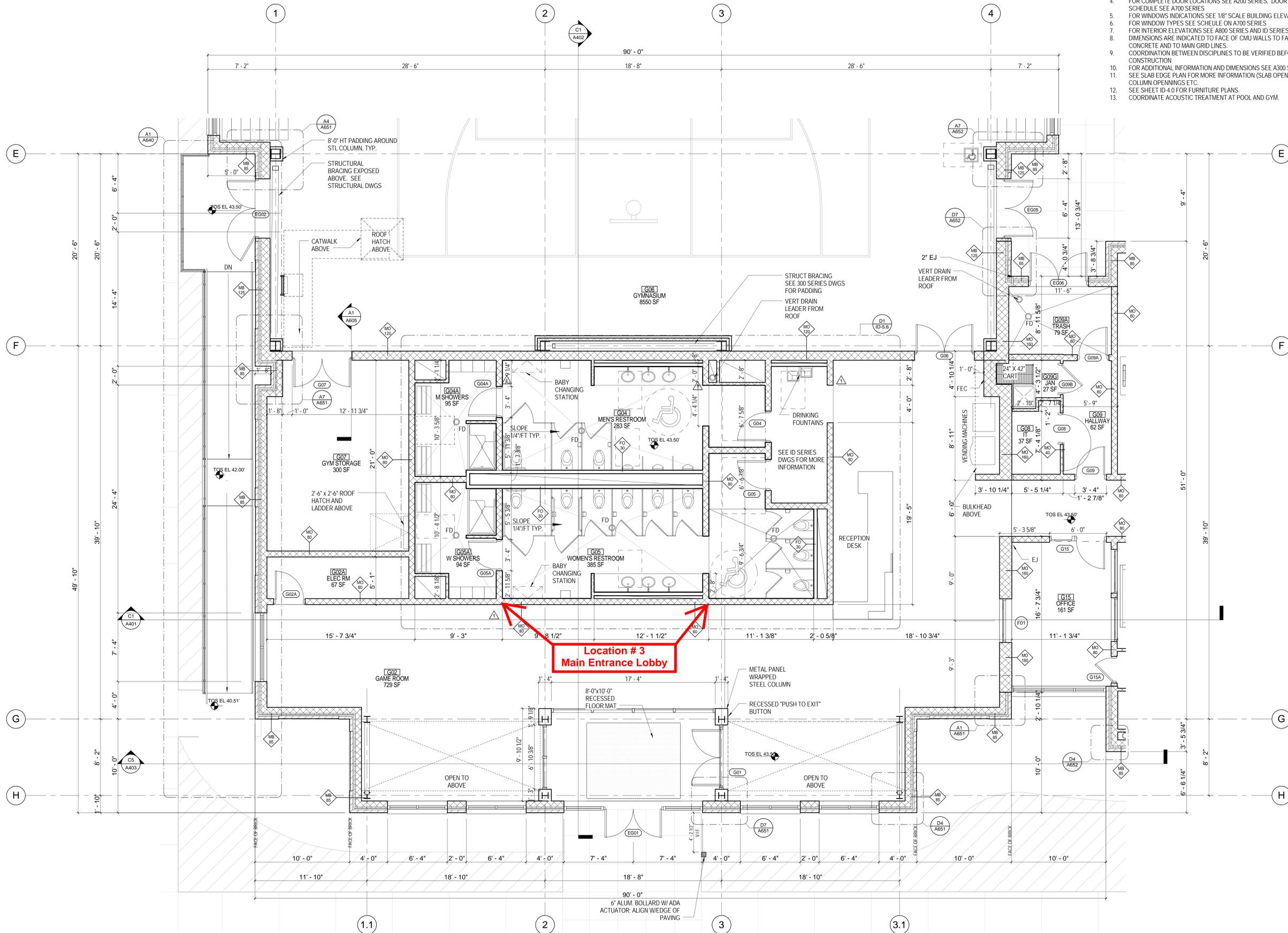
Location #3 Main Entrance Lobby

Location #4 Pool Entrance

Location #5 Pool Hallway

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Key Plan



Issue

No.	Date
SD SET	3.16.12
DD SET	5.04.12
PERMIT REVIEW SET	7.30.12
FTG REVIEW SET	3.19.13
PERMIT REVIEW RESUB	3.29.13
CMR SUBMISSION	4.15.13
FTG SUBMISSION	5.24.13
FOUND COORD PKG	6.21.13
ISSUED FOR CONST	7.12.13
PERMIT REVIEW RESUB	10.25.13
RETAINING WALL PERMIT	11.27.13
BLDG PERMIT SET	01.29.14

Revisions

No.	Date
1	03.29.2013

1/4" Partial Ground Floor Plan - Entry Area

Date
APRIL 15, 2013
Principal In Charge
S.E.
Design Architect
S.A.
Project Architect
M.V., L.D., F.D.
Approved
R.W.
Drawn
K.T., S.F., D.R., A.C.
Job No.
09224.01

Scale
As indicated

Drawing No.

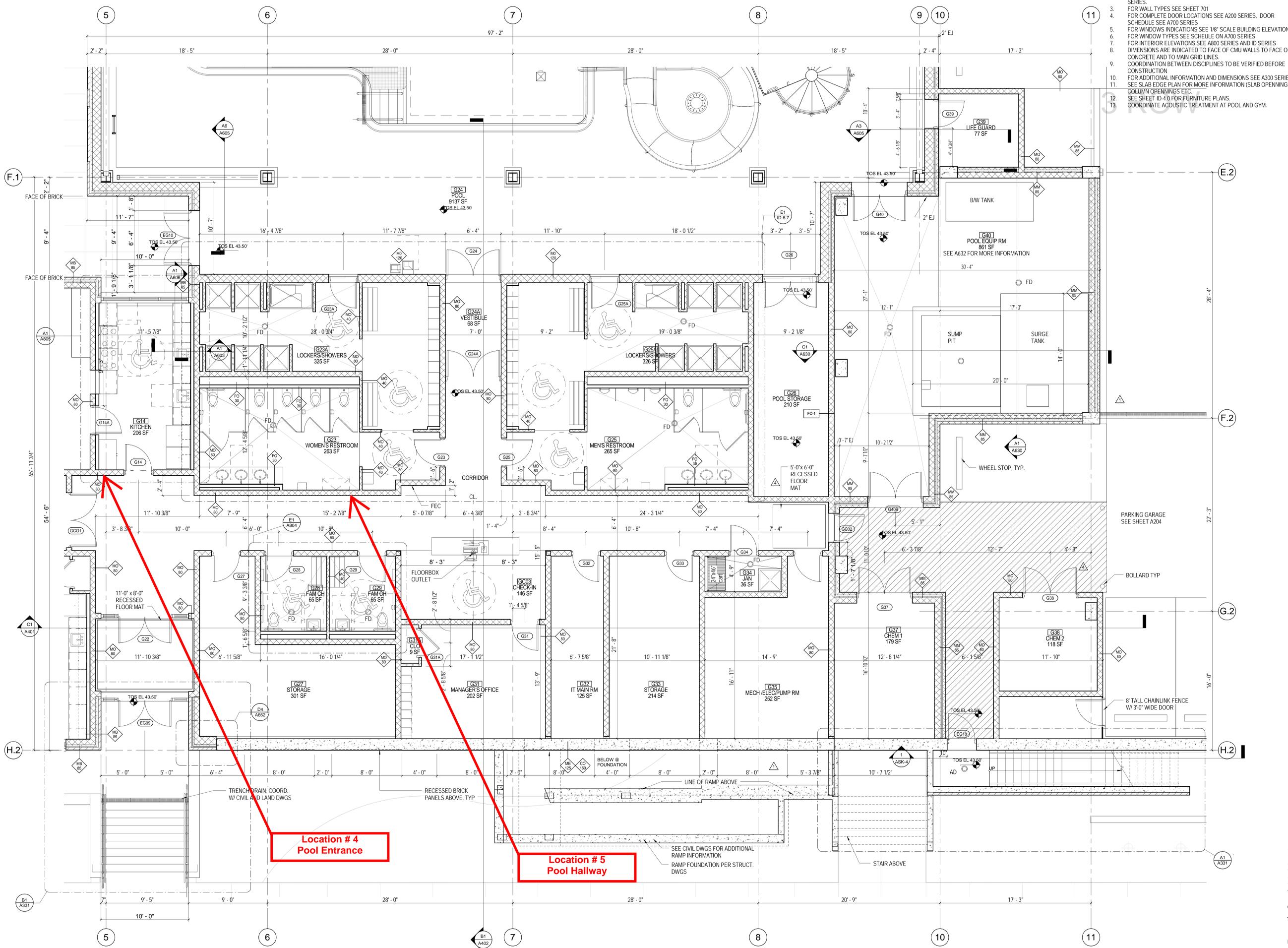
A301

A1 PARTIAL GROUND FLOOR PLAN - ENTRY AREA
1/4" = 1'-0"

TYPICAL FLOOR PLAN NOTES

1. TYPICAL EXTERIOR WALL TYPES SHALL BE MB-85 UNLESS OTHERWISE NOTED
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5. FOR WINDOWS INDICATIONS SEE 1/8" SCALE BUILDING ELEVATIONS
6. FOR WINDOW TYPES SEE SCHEDULE ON A700 SERIES
7. FOR INTERIOR ELEVATIONS SEE A800 SERIES AND ID SERIES
8. DIMENSIONS ARE INDICATED TO FACE OF CMU WALLS TO FACE OF CONCRETE AND TO MAIN GRID LINES.
9. COORDINATION BETWEEN DISCIPLINES TO BE VERIFIED BEFORE CONSTRUCTION
10. FOR ADDITIONAL INFORMATION AND DIMENSIONS SEE A300 SERIES.
11. SEE SLAB EDGE PLAN FOR MORE INFORMATION (SLAB OPENINGS, COLUMN OPENINGS ETC.)
12. SEE SHEET ID-4.0 FOR FURNITURE PLANS.
13. COORDINATE ACOUSTIC TREATMENT AT POOL AND GYM.

BARRY FARM RECREATION CENTER
 1230 Summer Road, SE
 Washington, DC 20020
 Architect:
 Torti Gallas Urban, Inc.
 1316 9th Street, NW
 Washington, DC 20001
 202.232.3132
 www.tortiallas.com
 Developer:
 Department of General Services
 RFK Stadium, Lot 4, Gate F
 Washington DC 20003
 202.698.7700
 Department of Park and Recreation
 3149 16th Street, NW
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 Rockville, MD 20850
 301.770.0177
 Interior Designer:
 TGU



Issue

No.	Date
SD SET	3.16.12
DD SET	5.04.12
PERMIT REVIEW SET	7.30.12
FTG REVIEW SET	3.19.13
PERMIT REVIEW RESUB	3.29.13
CMR SUBMISSION	4.15.13
FTG SUBMISSION	5.24.13
FOUND COORD PKG	6.21.13
ISSUED FOR CONST	7.12.13
PERMIT REVIEW RESUB	10.25.13
RETAINING WALL PERMIT	11.27.13
BLDG PERMIT SET	01.29.14

Revisions

No.	Date
1	03.29.2013
4	07.30.13

1/4" Partial Ground Floor Plan - Pool House

Date
 APRIL 15, 2013
 Principal In Charge
 S.E.
 Design Architect
 S.A.
 Project Architect
 M.V., L.D., F.D.
 Approved
 R.W.
 Drawn
 K.T., S.F., D.R., A.C.
 Job No.
 09224.01
 Scale
 As Indicated
 Drawing No.
A304

A1 PARTIAL GROUND FLOOR PLAN - POOL HOUSE AREA
 1/4" = 1'-0"

Building Permit Set * 01.29.14

TORTI GALLAS URBAN, INC.

1230 Summer Road, SE
Washington, DC 20020
Architect:
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Pool Design:
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301.770.0177
Interior Design:
TGU



Issue

No.	Date
SD SET	3.16.12
DD SET	5.04.12
PERMIT REVIEW SET	7.30.12
FTG REVIEW SET	3.19.13
PERMIT REVIEW RESUB	3.29.13
CON SUBMISSION	4.15.13
FTG SUBMISSION	5.24.13
FOUND COORD PKG	6.21.13
ISSUED FOR CONST	7.12.13

Revisions

No.	Date
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Courtyard Detail Plan

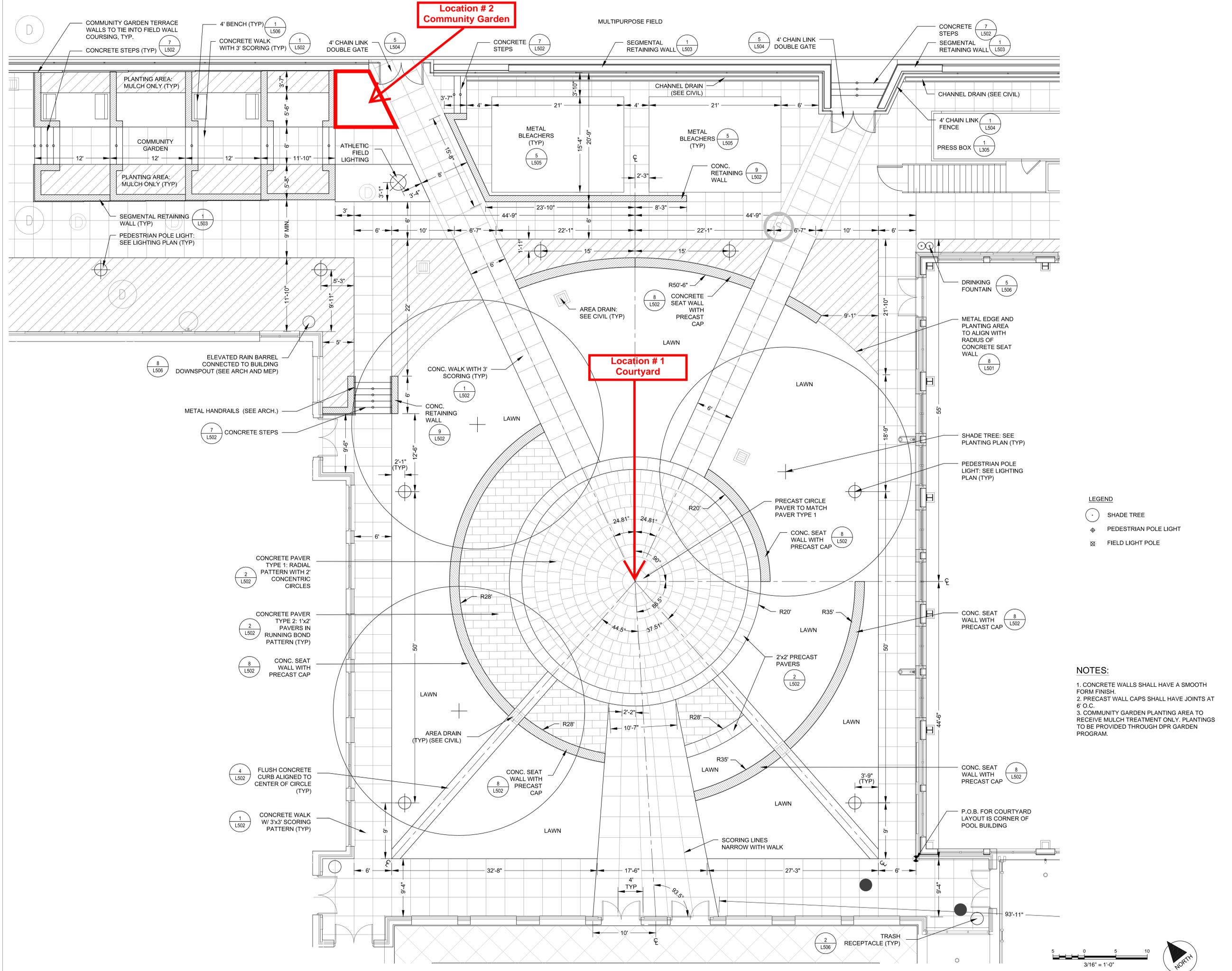
Date
July 12, 2013

Project Architect
C.A. / D.G.
Approved
C.A.
Drawn
D.G.
W.M.C. Job No.
10073.00

Scale
3/16" = 1'-0"

Drawing No.
L301

BARRY FARM RECREATION CENTER



Location # 2
Community Garden

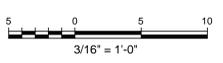
Location # 1
Courtyard

LEGEND

- SHADE TREE
- ⊕ PEDESTRIAN POLE LIGHT
- ⊗ FIELD LIGHT POLE

NOTES:

1. CONCRETE WALLS SHALL HAVE A SMOOTH FORM FINISH.
2. PRECAST WALL CAPS SHALL HAVE JOINTS AT 6' O.C.
3. COMMUNITY GARDEN PLANTING AREA TO RECEIVE MULCH TREATMENT ONLY. PLANTINGS TO BE PROVIDED THROUGH DPR GARDEN PROGRAM.





Issue

No.	Date
SD SET	3.16.12
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BLDG PERMIT SET	01.29.14

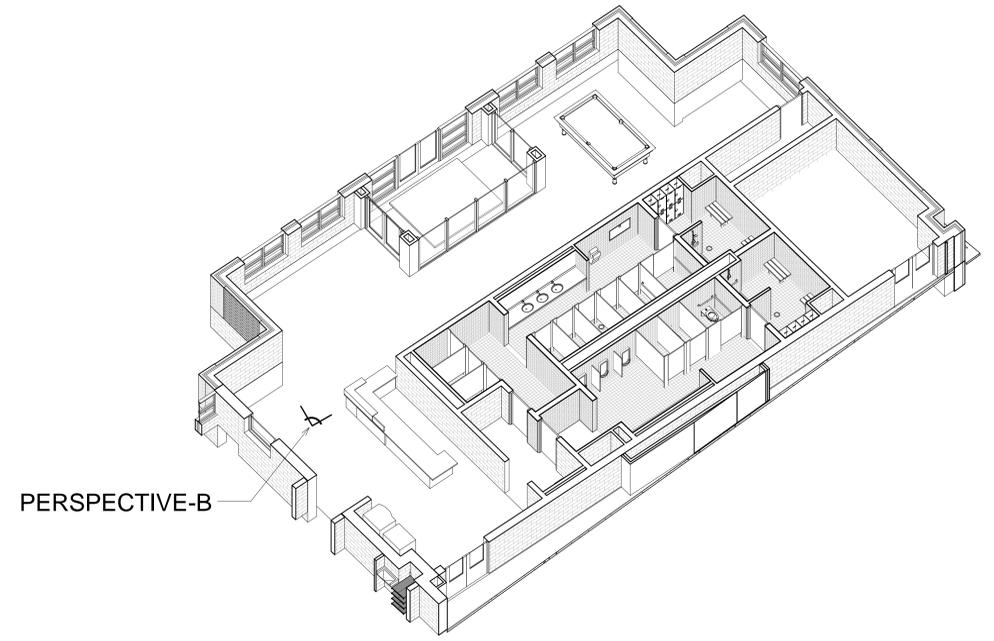
Revisions

No.	Date
-----	------

INTERIOR AXON & PERSPECTIVE VIEWS

Date
APRIL 15, 2013
Principal in Charge
S.E.
Design Architect
S.A.
Project Architect
M.V., L.D., F.D.
Approved
R.W.
Drawn
K.T., S.F., D.R., A.C.
Job No.
09224.01
Scale
1/8" = 1'-0"
Drawing No.

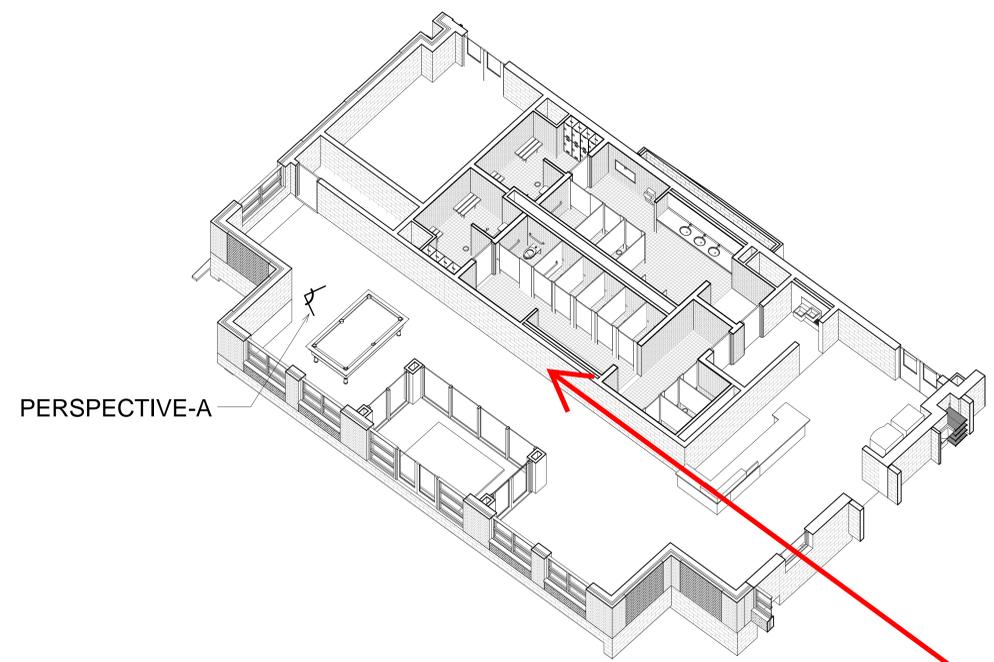
Building Permit Set * 01.29.14



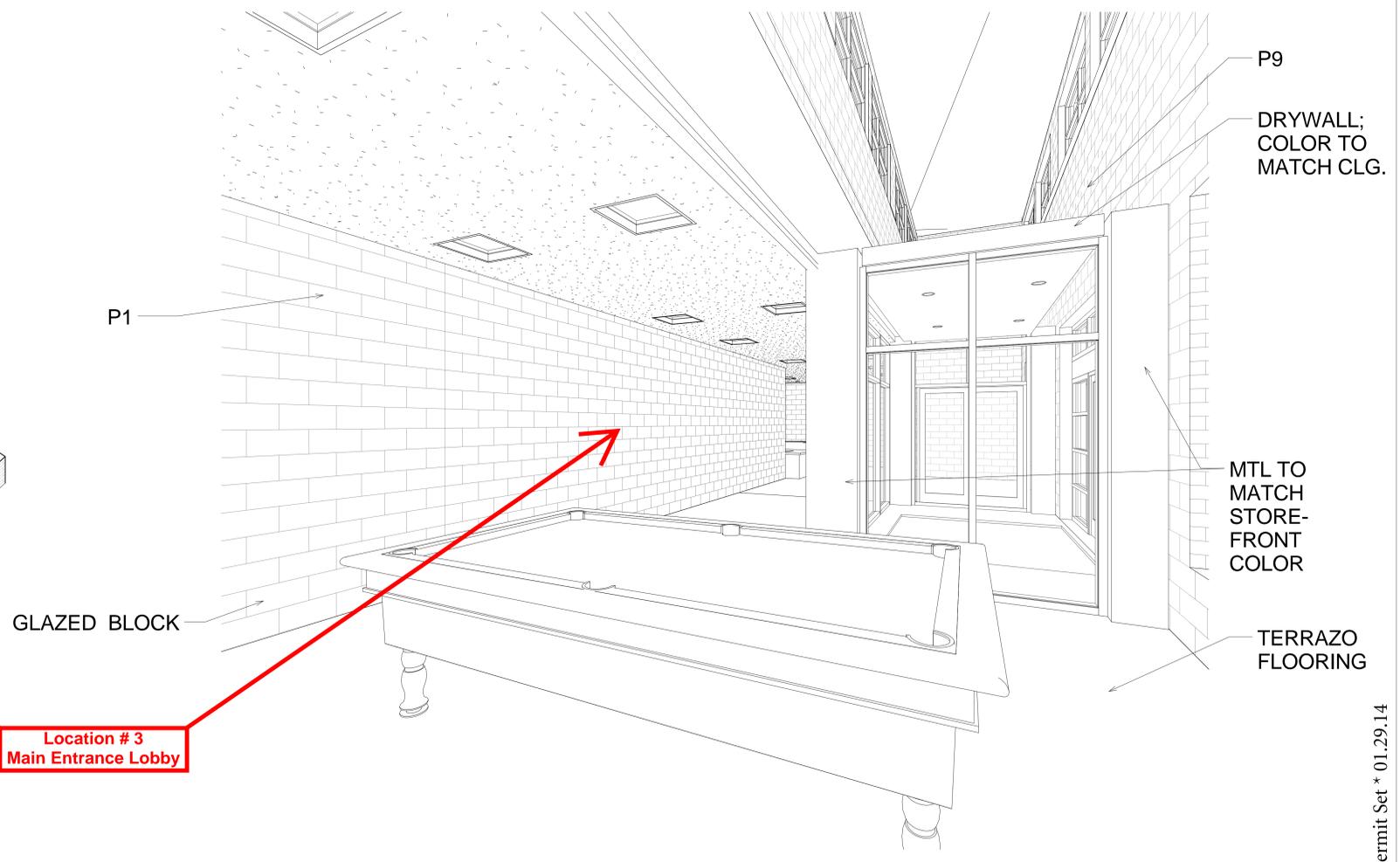
AXON- ENTRANCE B



B- PERSPECTIVE FROM RECEPTION DESK



AXON- ENTRANCE A



A- PERSPECTIVE FROM BILLARD AREA

**Location # 3
Main Entrance Lobby**