

# ROOSEVELT SENIOR HIGH SCHOOL

## CALL TO ARTISTS

### Opportunity

The Department of General Services ("Department" or "DGS") is issuing this Request for Qualifications (RFQ) to engage individual artists and artistic teams (Artist) to respond to this Call to Artists with professional qualifications in addition to a proposal of site-specific artistic capital improvements for the new Roosevelt Senior High School, located at 4301 13<sup>th</sup> Street, N.W., Washington, D.C. 20024 in the community of Ward 4. The Artists shall develop a new original permanent work of art made specifically for the site.

**PLEASE NOTE THAT 5 OF 12 COMMISSIONS ARE RESTRICTED TO ARTISTS WHO RESIDE IN DC OR ARE REPRESENTED BY GALLERIES LOCATED IN DC. PLEASE SEE THE LIST OF WHICH WORKS ARE DESIGNATED FOR DC ARTISTS AND GALLERIES.**

#	Location	Theme	Medium	Restrictions	Budget
1A	Atrium Acoustic Baffles (Qty. 32- 2'W-8'H)	International; Intercultural	Design Only; (To be digitized on baffles)	Open to All Artists	\$16,000.00
1B	Atrium (100'x67' interior space)	International	Stabile/Mobile	Open to All Artists	\$75,000.00
2	Pool Viewing (9'x109')	Water, Swimming	Design Only – (To be digitized on Ceramic Tile)	Open to All Artists	\$10,000.00
3	Arts Wing Entrance (10'x26')	Performing & Visual Arts	2 dimensional	Open to All Artists	\$25,000.00
4	Auditorium Vestibule (10 panels at various sizes)	The Ward 4 Community	Fresco (within panels in the vestibule)	DC Artists Only	\$50,000.00
5	Garden (26'x100')	Sensory Garden	3 Dimensional Sculptural, interactive	Open to All Artists	\$50,000.00
6	Waterworks Vestibule (10'x24')	Rainwater harvesting, sustainability	Sculptural, interactive, functional; 3 Dimensional	Open to All Artists	\$50,000.00
7A/ 7B	Historic Lobby (bust to be placed on 4' diameter table)	Franklin D. Roosevelt	Bronze Cast and 2 graphic panels.	DC Artists Only	\$40,000.00
8	Pavilion (11'x11' space)	Athletics and Vocational Trades	Mobile	Open to All Artists	\$30,000.00
9	Gym Corridor (10'x33') and (10'x35') spaces	"The Milk House"(Athletics)	2-dimensional	DC Artists Only	\$50,000.00
10	Gym, Acoustic Panels (20 Panels - 8' high x 6' wide)	Athletics; Sportsmanship, Teamwork	Design Only ( to be digitized on acoustic panel)	DC Artists Only	\$10,000.00
11	Gym Historic Lobby	Athletics, Inspirational	2-dimensional	DC Artists	\$10,000.00

	(two 11'x8' spaces)	(quotes, images)		Only	
12	Pavilion Entrance Plaza	Mascot – Rough Rider Horse and Cowboy	Bronze Cast – at least 12' high	Open to all Artists	\$115,000.00
<b>TOTAL BUDGET</b>					<b>\$531,000.00</b>

There are two (2) selection processes:

Request for Qualifications (RFQ), whereby an Artist and/or Team submits images of prior work public art projects demonstrating five years of site –specific public art experience.

**APPLICATION DEADLINE OCTOBER 24, 2014**

**SEMI---FINALISTS ANNOUNCED NOVEMBER 2014**

The finalist will be selected through an Art Selection Committee selection process.

This will be a commission for a new original permanent work of art made specifically for the site.

Conduct semi-finalists site visits and community input session(s). Submittal of a site – specific design proposal

**SITE SPECIFIC DESIGN PROPOSAL DEADLINE JANUARY 9, 2015**

Site Specific Proposals shall include or consider the following:

Fabricated from durable, low-maintenance material that can withstand the elements and requires minimal maintenance.

Incorporate context of the Ward 4 community, with sensitivity to the history, traditions and iconography that uplift the pride of the community.

Adhere to requisite ADA and safety regulations.

Engaging and enjoyable to individuals of all ages and backgrounds.

**About Roosevelt Senior High School:**

- <http://www.profiles.dcps.dc.gov/Roosevelt+High+School>
- [http://en.wikipedia.org/wiki/Roosevelt\\_Senior\\_High\\_School\\_\(Washington,\\_D.C.\)](http://en.wikipedia.org/wiki/Roosevelt_Senior_High_School_(Washington,_D.C.))

**and the Roosevelt STAY program:**

<http://www.rstay.org/#>!

**About the Brightwood Park, Crestwood and Petworth communities in Ward 4 surrounding Roosevelt Sr. High School:**

- [http://www.brightwooddc.com/pb/wp\\_653c579e.html?0.5](http://www.brightwooddc.com/pb/wp_653c579e.html?0.5)
- [http://en.wikipedia.org/wiki/Brightwood\\_\(Washington,\\_D.C.\)](http://en.wikipedia.org/wiki/Brightwood_(Washington,_D.C.))
- <http://www.crestwood-dc.org/history>
- [http://en.wikipedia.org/wiki/Crestwood,\\_Washington,\\_DC](http://en.wikipedia.org/wiki/Crestwood,_Washington,_DC)
- [http://en.wikipedia.org/wiki/Petworth,\\_Washington,\\_D.C.](http://en.wikipedia.org/wiki/Petworth,_Washington,_D.C.)

**Existing Design Documents for Roosevelt Senior High School: See Attached.**

***About DC Department of General Services:***

The Department of General Services (DGS) has a mission to elevate the quality of life for the District with superior construction, first-rate maintenance and expert real estate management. By building and maintaining safe and green state-of-the-art facilities which foster economic growth and elevate educational environments, our trusted and skillful employees create modern and vibrant communities across all of the District of Columbia.

The Department of General Services (DGS), a newly established District agency, provides cost-effective, centralized facility management services. In October of 2011, the agency assumed the functions and responsibilities of the Department of Real Estate Services (DRES), Office of Public Education Facilities Modernization (OPEFM), Municipal Facilities: Non-Capital agency, and the capital construction and real property management functions of several other District agencies.

DGS improves the efficiencies of basic services, while removing redundancies, to provide the most cost-effective management and ensure the best value of the District's property acquisition, construction and maintenance resources.

The Department of General Services:

Manages the capital improvement and construction program for District government facilities;  
Acquires real property, by purchase or lease, for use by the District government;  
Manages space in buildings and adjacent areas operated and leased by the District government;  
Provides building services for facilities owned and occupied by the District government, including engineering services, custodial services, security services, energy conservation, utilities management, maintenance, inspection and planning, repairs and non-structural improvements; and  
Disposes of District real and personal property through sales, leases or other authorized methods.

**Eligibility**

The competition is open nationally to professional artists with five years of site-specific and/or public art experience; however some works are restricted to artists who reside or have their studios located in the District of Columbia or are represented by galleries located in the District of Columbia. Artists should have demonstrated experience working with community representatives, youth, businesses and government entities. It is also important that if the artist(s) selected for the project are not already very familiar with the Ward 3 they should be willing to actively engage and collaborate with local residents.



## Selection Criteria & Process

The selection committee, representing diverse interests and expertise, will review images submitted by artists and recommend between (3) three to (5) five Semi-Finalists for each project. Each Semi-Finalist will be awarded a \$500 honorarium to create a site-specific design proposal that would include a scale model or rendering, an itemized budget, a project timeline, and a project narrative, and an additional \$500 travel stipend for artists residing outside of Maryland, D.C. or Virginia. Semi-Finalists should attend the site visit and definitely attend the panel presentation to the selection committee. The selection committee will review the designs and recommend (1) one finalist/team for the project.

The following Public Art Evaluation Criteria will be used for the Finalist:

### Artistic Content

80 %

The applicant's work sample and support materials (brochures, articles, letters of support, etc.) demonstrate high standards of artistic excellence within the chosen discipline(s);  
Artist(s) and/or applicant's written concept exhibits high quality, innovation and creativity  
Applicant has experience with site specific public art projects and uses personnel with demonstrated arts expertise (such as arts administrator, professional artists) to plan and implement artistic content;  
The described project, goals and schedule of planned activities are feasible;  
The applicant demonstrates a commitment to hiring DC-based artists, where applicable, to deliver artistic content (such as arts administrators, professional artists); and  
Artist(s) and/or applicant demonstrate the ability to translate artistic discipline to project participants.  
The Artist's portfolio of work is feasible for this particular project.

### Community Engagement and Impact

10 %

Project provides shared learning opportunities in the District that facilitate a greater participation in the arts, relative to the artistic discipline  
Applicant demonstrates sensitivity to the cultural, ethnic and economic background of the participants and the residents of the District of Columbia  
Project addresses significant diversity of expression;  
Project addresses needs of the community;  
Project location(s) and presentation(s) are accessible to persons with disabilities; and  
Applicant has substantive experience working with community representatives, landscape architects, business and government entities  
***If the applicant is a resident of the District of Columbia or has a studio located in the District of Columbia or is represented by a gallery located in the District of Columbia, the applicant automatically receives the full 10% credit for this category, plus an additional 1 full point added to his/her score.***

### Capacity and Sustainability

10 %

The applicant is sufficiently stable, in terms of arts expertise, organizational capacity, and financial status to implement the proposed project;  
The applicant demonstrates the internal capacity to administer the project and has appropriate financial monitoring systems in place to track expenditures  
The applicant's budget information is detailed, accurate, feasible, and directly related to the project. All items are eligible expenses;  
The applicant has experience in producing similar public art projects; and

The design proposal and the selection committee's recommendations will be forwarded to the DGS for review and final approval. The artist whose design is approved will then enter into an agreement with DGS for final design, fabrication and installation of the artwork.

## Project Goals, Themes, & Budget

This Call for Artists seeks works of art for thirteen (13) spaces throughout the school and school grounds. Please be very specific (referring to Artist number) as which piece(s) of art you are responding to.

**The total budget for each project is as follows:**

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<b>TOTAL BUDGET</b>					<b>\$531,000.00</b>

The indicated budget must include all artists' fees and costs associated with design, fabrication, and travel, transportation of work to the site, insurance, permits, installation and documentation of the artwork.

## Calendar and Timeline

Project Timeline	
Call/RFQ Released:	10/1/2014
Question submission deadline	10/10/2014
Responses to questions issued	By 10/17/2014
Submission Deadline for RFQ:	By 10/24/2014
First Round Panel Review	By 11/7/2014
Semi-finalists Notified and Announced:	By 11/14/2014
Site Visit Tour and Community Meeting with Semi-Finalists:	By 11/28/2014
Site-Specific Proposals Due:	By 1/9/2015
Proposal Presentation:	By 1/16/2015
Finalist Announced:	February 2015
Contract Executed:	February 2015
Final Design, Fabrication and Installation Begins:	March – July 2015
Installation Complete deadline:	8/15/15

### RFQ SUBMISSION REQUIREMENTS

(Design proposals are NOT accepted at this stage.)

**PLEASE EMAIL A COPY OF ALL THE FOLLOWING AND SUBMIT THE FOLLOWING ON A JUMP DRIVE.**

1. Complete **APPLICATION FORM. Attachment A**
2. One Page **Letter of Intent** stating your interest in and qualifications for the project.
3. Describe in detail the approach to engage the community. Within the letter, outline
4. your past working with the community.
5. Up to **10 DIGITAL** images of previous artwork. Images should be numbered to correspond with the **Image identification list**. Example: 01\_Jones; 02\_Jones.
6. Current artistic **RESUME** highlighting experience with site---specific work and public art commissions.
7. Please make a copy of the application to keep for your records.

QUESTIONS- E-mail no later than **October 10, 2014**, by 5:00pm

Contact Kim Gray at [kim.gray@dc.gov](mailto:kim.gray@dc.gov) or (202) 724--4121 phone

MAIL OR DELIVER ENTRIES TO:

D.C. Department of General services

Att'n: JW Lanum

2000 14th Street, NW 8th Floor

Washington, D.C. 20009

Phone: (202) 724-4121



## APPLICATION FORM

Attachment A

Roosevelt Senior High School Art Project DEADLINE DATE: **OCTOBER 24, 2014**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Email \_\_\_\_\_

☐ I have reviewed Attachment #A and I am applying to be Artist #:

#1    #2    #3    #4    #5

## IMAGE IDENTIFICATION LIST

Title	Materials	Dimensions	Year/Location	Budget/Price
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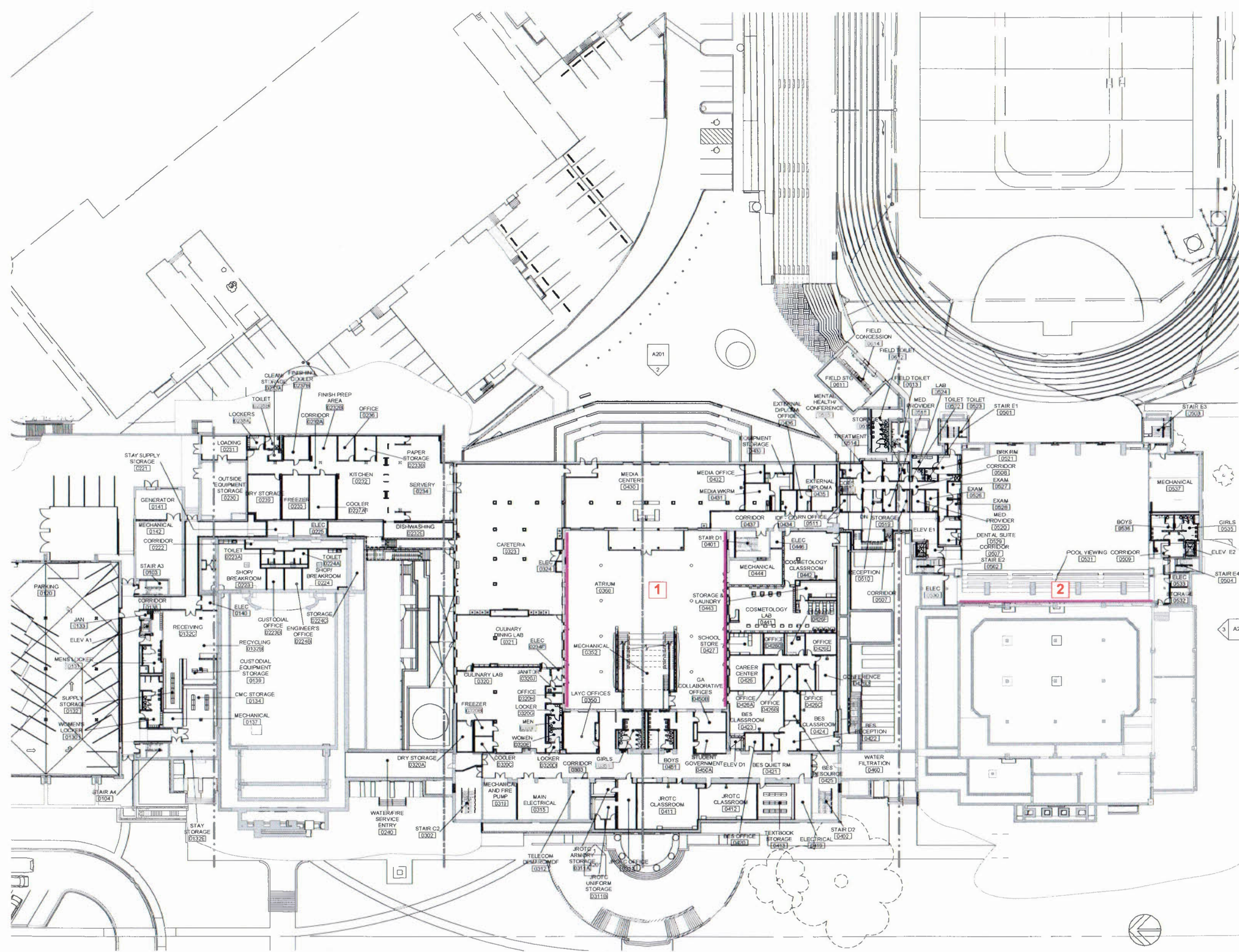
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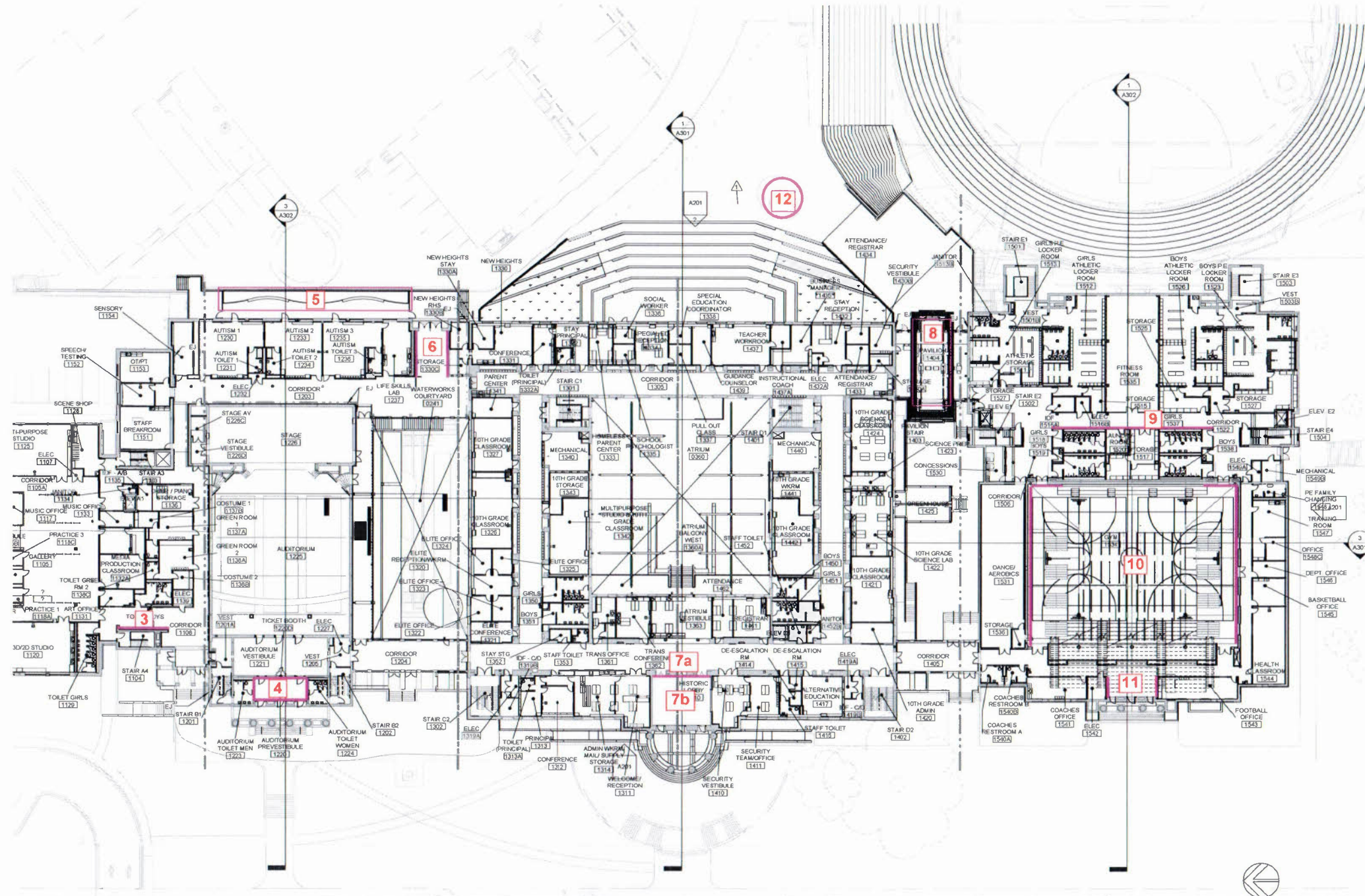
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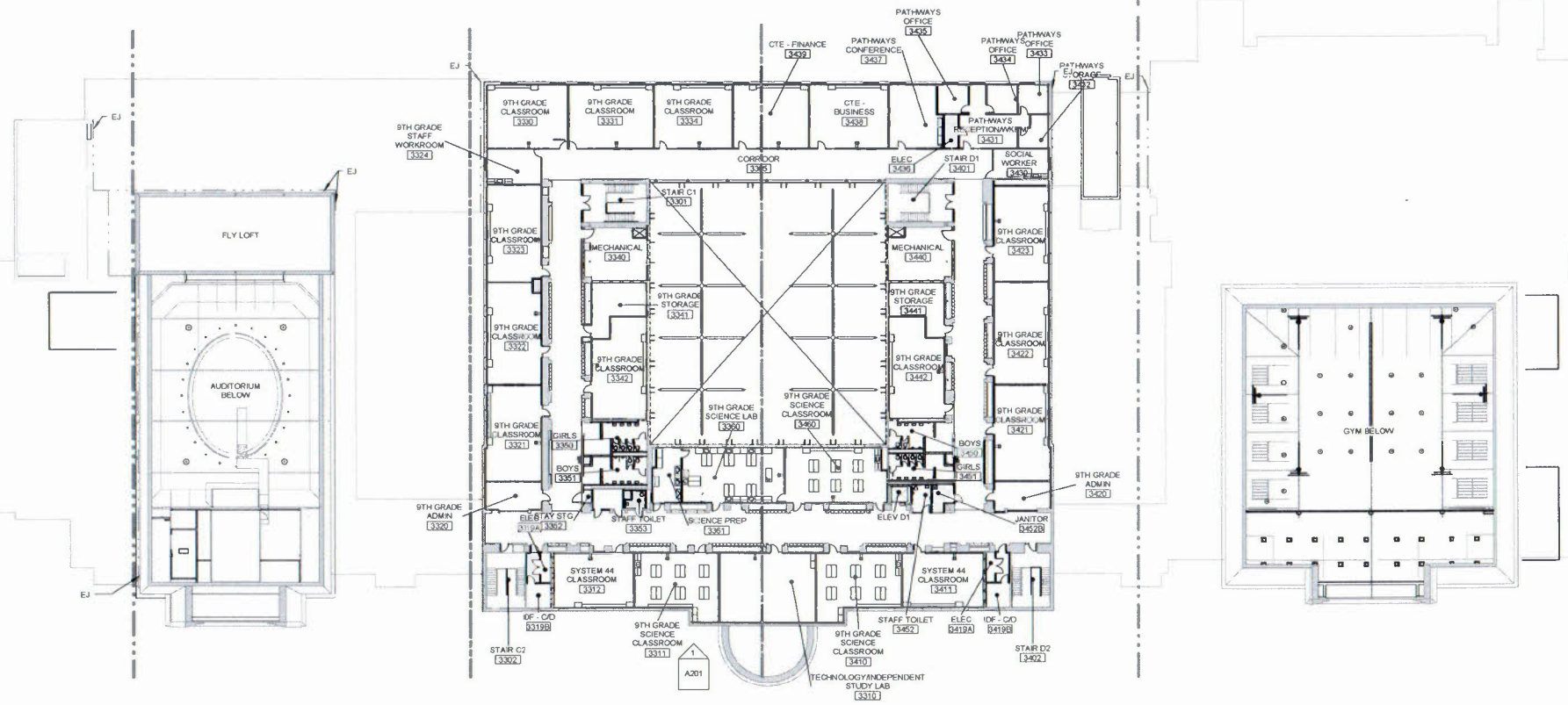










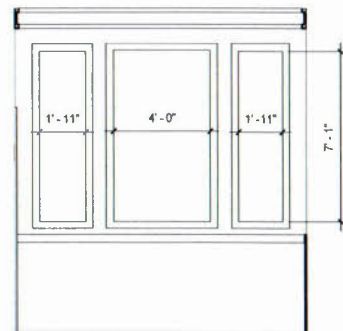
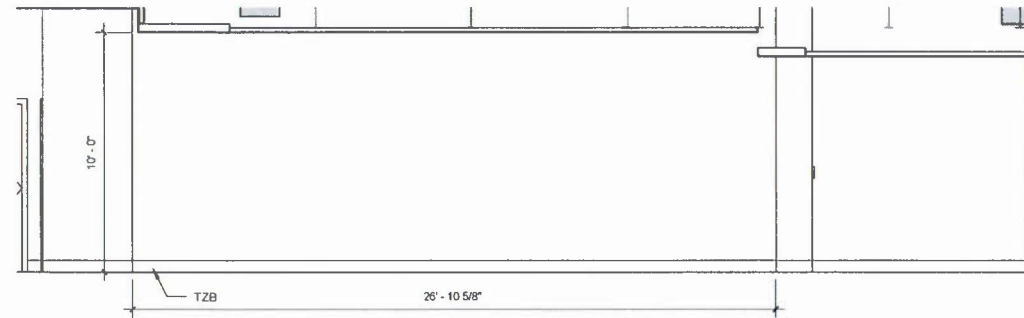




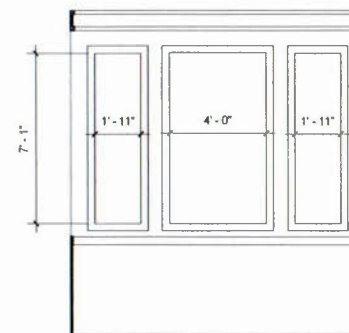


109' - 4"

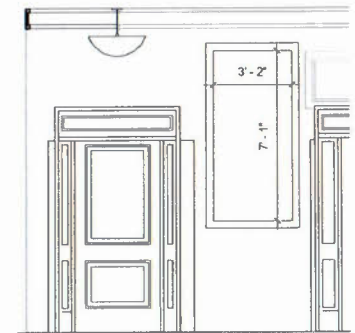
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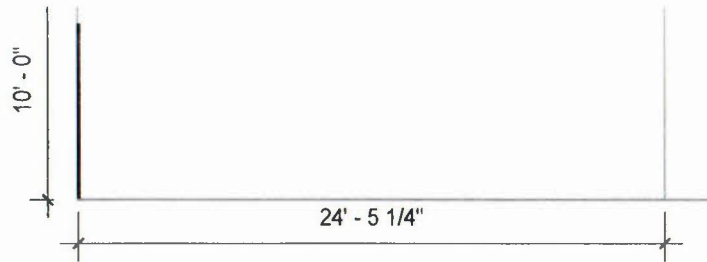
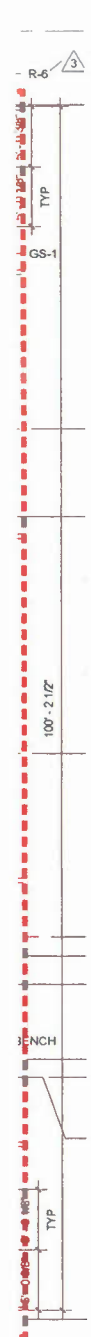
North Elevation



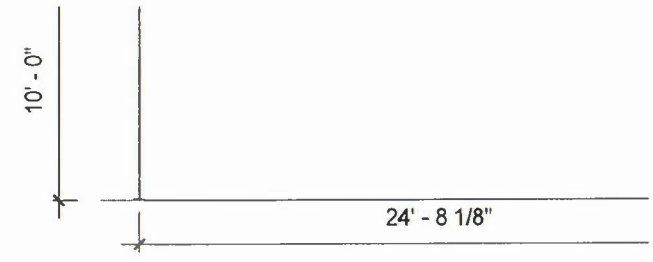
South Elevation



West I

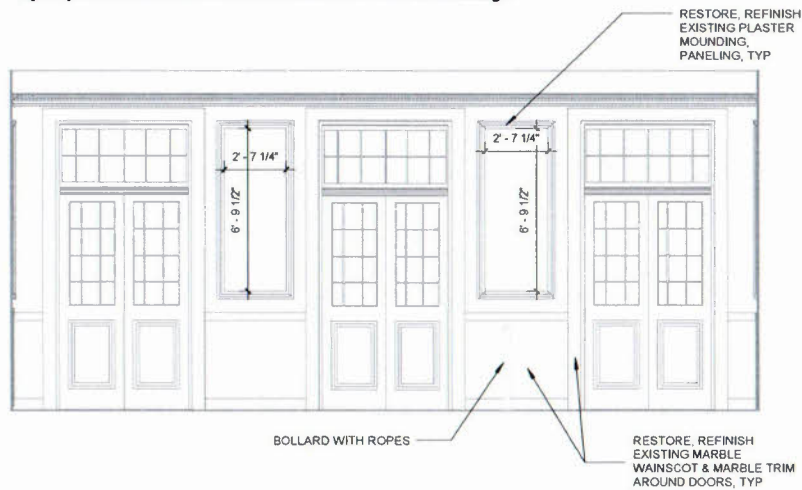


Vestibule South Elevation



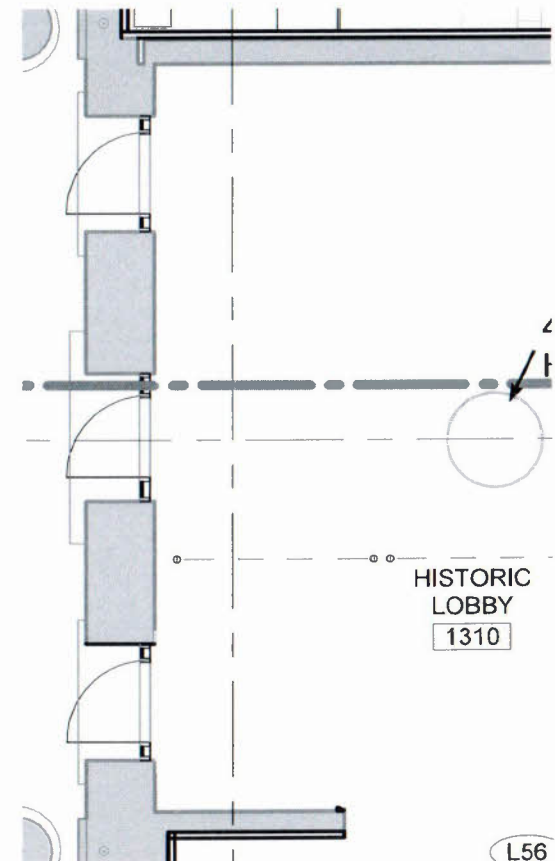
Vestibule North Elevation

### (7) Historic Main Lobby



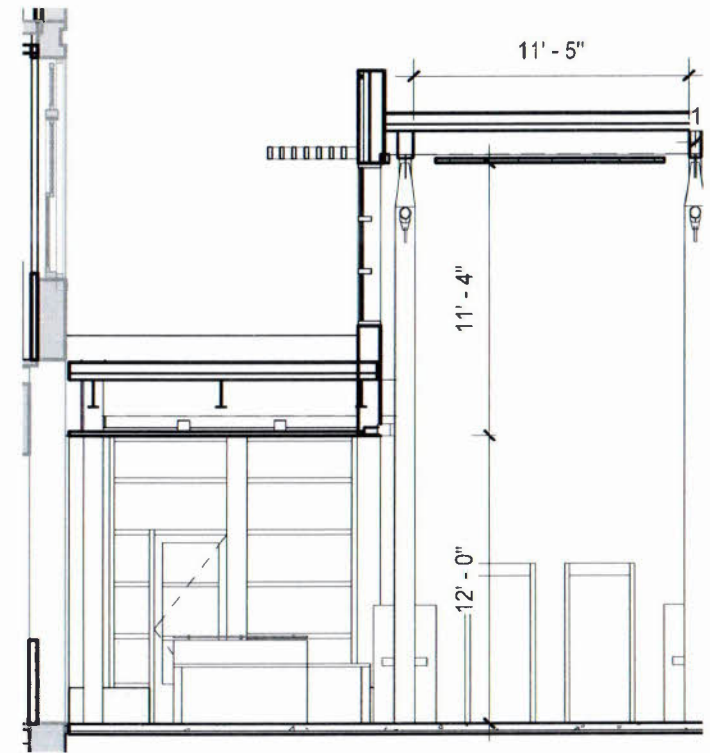
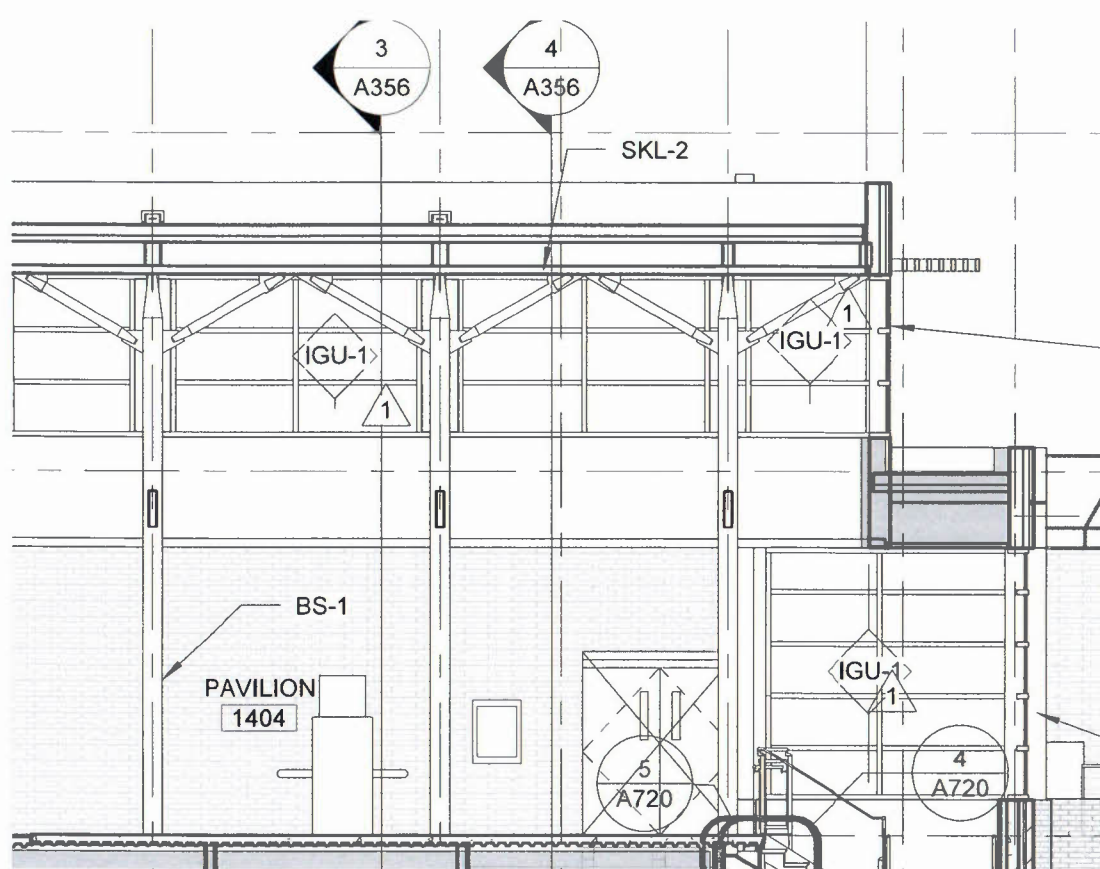
(7A) Historic Lobby East Elevation- showing panels

### (7) Historic Main Lobby

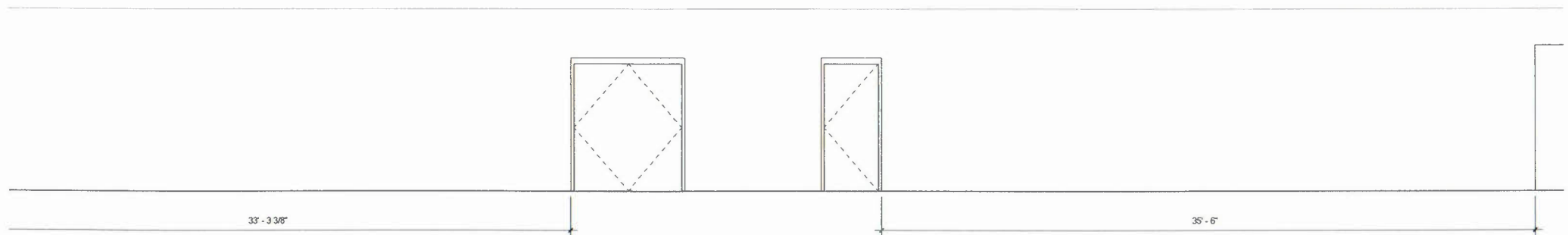


(7B) Historic Lobby Floor Plan with Ta





North-South Section

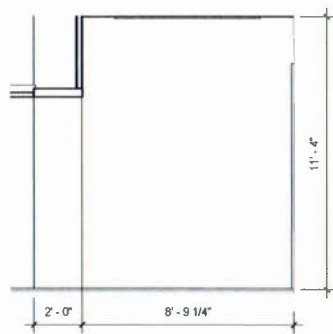
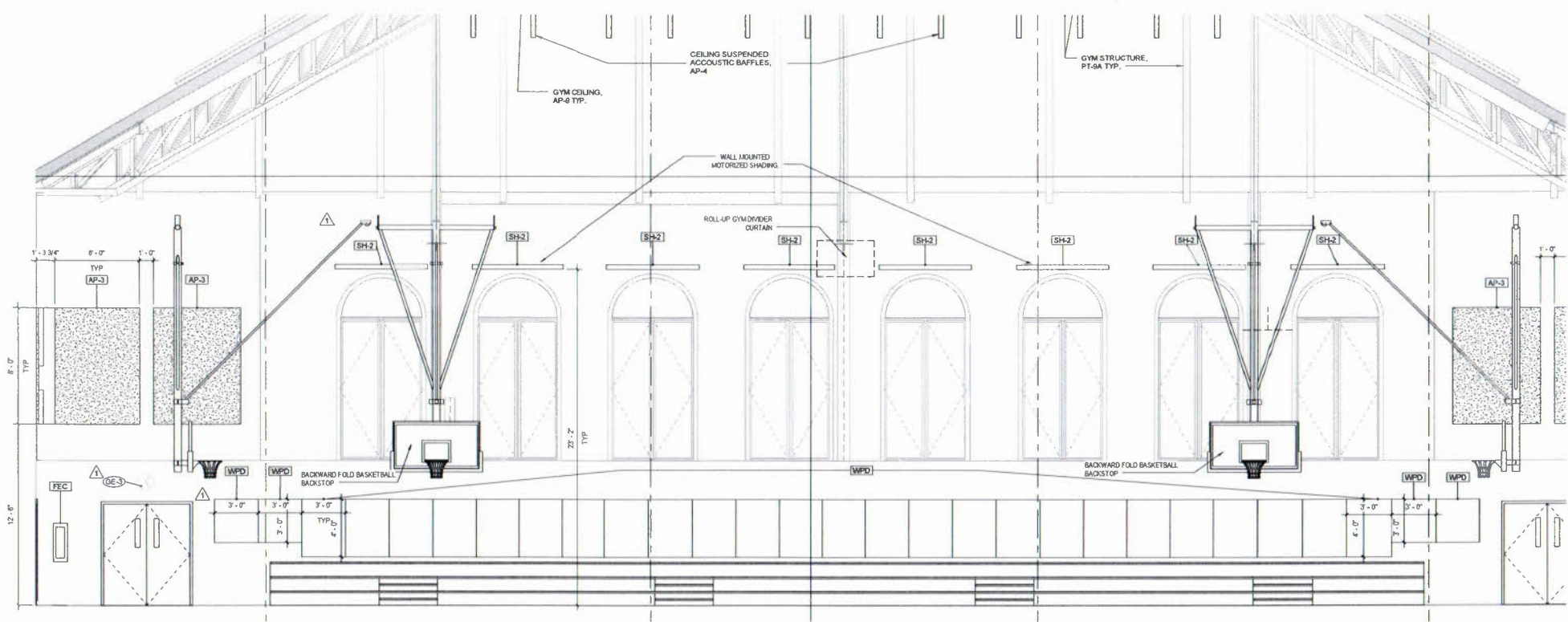




[illegible]

Architectural section drawing of a gymnasium. The drawing shows the interior layout, including the basketball court, bleachers, and structural elements. Key features and annotations include:

- AP-3**: Acoustical wall panels, shown in several locations along the side walls.
- SCOREBOARD**: Located on the back wall.
- SHOT TIMER**: Located below the scoreboard.
- GE-1** and **GE-2**: Electrical symbols for the shot timer.
- WALL PADS**: Located on the lower portion of the side walls.
- GLOBE**: A globe symbol, likely indicating a light fixture or decorative element.
- Dimensions**: Various dimensions are provided, such as 7'-5 3/4" for the side wall height, 1'-8" for panel spacing, and 8'-0" for the scoreboard area.
- Section Line A-A**: Indicated by a dashed line with triangles at each end.
- Structural Elements**: The drawing shows the roof structure, including trusses and rafters, and the floor structure.



South Elevation