## McMILLAN SAND FILTRATION SITE COMMUNITY CENTER \& PARK




## U.S. COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910
401 FSTREETNW SUTE 312 WASHINGTON DC 2000-2728 202-504-2200 FAX 202-504-2195 www.CFA.GOV
25 June 2020
Dear Mr. Falcicchio
In its public meeting of 18 June conducted by videoconference, the Commission of Fine Arts reviewed a final design submission for a new park and community center building on the southern portion of the historic McMillan Sand Filtration Site at North Capitol and Channing Streets, NW. The Commission approved the proposed landscape design, contingent on the resolution of the issues raised in its review; however, it did not take an action on the proposal for the community center building, requesting additional study and documentation of the design for this component of the project.

The Commission members expressed their continued enthusiasm for the adaptive reuse of this outstanding urban site and historic industrial relic, commenting that its redevelopment and interpretation has the potential to be significant, both locally and nationally. They expressed appreciation for the responsiveness of the new project team and endorsed the progress made on the landscape design since the project was last reviewed. However, while accepting the general concept and massing of the proposed building, they observed that it was not adequately documented in the presentation, and they requested the submission of additional drawings and renderings for review; specific items that should be documented include the proposed material palette, the projecting shade structures, and how the new interventions meet the existing historic elements of the site, such as at the earthen berm and at filter cell 28. In addition, they raised concern with the proposed arrangement of the building program and the resulting decision to locate the only building entrance on the upper level of the site at the South Court, which would isolate the building from its outdoor program spaces and the surrounding park. They advised that the project would benefit from the inclusion of entrances at the upper-level playground on the west and at the lower-level plaza on the east; this lower-level entrance would also facilitate more pedestrian movement between the street, the public plaza and water garden, and the building, making the relatively secluded plaza feel safer.

For the design of the site, the Commission members expressed strong support for the proposed revisions to the landscape, and they provided several suggestions for its refinement. Regarding the plaza, they recommended repositioning the bioretention areas outward, possibly integrating them with the tree planting beds and reducing the width of the outer walkway, in order to avoid subdividing the central space and to improve the relationship to the plaza's perimeter of stepped berms. Although they expressed some support for open, half-circular benches surrounding the trees, they also suggested substituting moveable seating for the circular benches to improve the function and clarity of the central space. They questioned the extensive use of concrete retaining walls and terracing that would support the earthen berm, particularly at the southern gateway along North Capitol Street, recommending instead the use of structural soil and geotextiles to bring the steep, simply planted slopes of the berm underneath the pedestrian bridge and into the site. For the planting palette, they suggested the reconsideration of the proposed lindens in the playground, as these trees tend to attract bees; while this is a desirable characteristic for promoting biodiversity, it may be inappropriate where children are
playing. They also advised further study of the blooming patterns of the various small trees proposed along the Olmsted Walk to ensure that the resulting rhythm of color appears intentional; they recommended further study of the placement of the proposed exercise stations along the walk, commenting that using them may be challenging due to their close proximity to the narrow path.

The Commission commends this redevelopment project to create a public facility that supports its urrounding community and is an exemplary treatment of historic resources. To complete the fina review of the community center building, the Commission looks forward to the review of an additional submission that provides comprehensive documentation and addresses its recommendations; please coordinate with the staff for the resolution of the comments regarding the landscape design. As always the staff is available to assist you with the next submission.

Sincerely,


Thomas E. Luebke, FAIA Secretary

John Falcicchio, Acting Deputy Mayor
D.C. Office of the Deputy Mayor for Planning and Economic Development

1350 Pennsylvania Avenue, NW, Suite 317
Washington, DC 20004
cc: Tom Jester, Quinn Evans Architects Elliot Rhodeside, Rhodeside \& Harwell

## MEETING AGENDA | SEPTEMBER 25, 2020

1. BIORETENTION AND PLAZA RELATIONSHIP TO BERMS
2. BENCHES AT TREES
3. CONCRETE RETAINING WALLS AND TERRACES
4. RECONSIDERATION OF LINDENS AT PLAYGROUND
5. OLMSTED WALK TREE RHYTHM
6. EXERCISE STATIONS



"[The Commission members] suggested the reconsideration of the proposed lindens in the playground, as these trees tend to attract bees; while this may be a desirable characteristic for promoting biodiversity, it may be inappropriate where children are playing"


Gymnocladus dioicus; Kentucky Coffeetree O
"[The Commission members] suggested the reconsideration of the proposed lindens in the playground, as these trees tend to attract bees; while this may be a desirable characteristic for promoting biodiversity, it may be inappropriate where children are playing"

Response: Design team replaced proposed lindens with honey locust. The honey locust formerly proposed to enframe the playground have been changed to planetrees.




Character image of proposed understory at Oimsted Walk




Chionanthus virginicus; Fringetree
Height \& Spread: 15-20 ft; 12-18 ft.
Bloom Time: May to June
Bloom Description: Showy, fragrant, creamy white Attracts: birds
Autumn Color: yellow


Crataegus viridis 'Winter King'; Green Hawthorn


Crataegus viridis 'Winter King'; Green Hawthorn
Height \& Spread: 20-25 ft; 20-25 ft.
Bloom Time: May
Bloom Description: Showy, fragrant, white Attracts: Birds, butterflies Autumn Color: orange-red


Malus 'Spring Snow'; Spring snow flowering crabapple
Height \& Spread: 20-25 ft; 15-20 ft.
Bloom Time: April
Bloom Description: Showy, fragrant, white Attracts: Butterflies Autumn Color: yellow



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