



Duke Ellington School of the Arts Call to Artists

Opportunity

The Department of General Services (“Department” or “DGS”) is issuing this Request for Qualifications (RFQ) to engage individual artists and artistic teams (Artist) to respond to this Call to Artists with professional qualifications in addition to a proposal of site-specific artistic capital improvements for the renovation and additions to Duke Ellington School of the Arts, located 1680 35th Street N.W., Washington, D.C. 20007 in the Ward 2. The Artists shall develop a new original permanent work of art made specifically for the site.

Plan #	Location	Type	Dimensions	Theme	Restrictions	Budget
EX-02	Exterior – North of the Ramp	Sculpture – centerpiece of sculpture garden	Open		Open	\$50,000
EX-03	Exterior – Portico	Seasonal Banners	Each space is 5’2 38”w x 16’h		DC Only - DESA teachers	\$2,500
EX-04	Exterior – Southwest Corner	Sculpture/2D/bas relief	8’w x 28’2”h and 8’w x 28’2”h		Open	\$50,000
Ex-05	Exterior – Performance Hall Entry	Sculpture/2D	18’w x 14’h		Open	\$50,000
IN-00 A/B	Interior – Ground Floor - North and South Zipper Stairs – 2 works of art - 3 STORIES	DESIGN ONLY for Zipper Stair – final material may either be Perforated Metal or Glass - Artist will work with fabricator and DGS. Applications could therefore include a perforated metal design, etched glass or a vinyl application to glass	60’h x 13’6”w overall		Open	\$10,000
IN-01	Interior – Ground Floor – East Side of Atrium – 3 murals	2D Student Murals	10’-1” W x 7’-10” H 11’-0” W x 7’-10” H 17’-1” W x 7’-10” H		DC Only-DESA teacher/students	\$5,000
IN-02	Interior – Ground Floor – Stair D6	Suspended	26’4”w x 24’9”h	Performance	Open	\$50,000
IN-03	Interior – Ground Floor – Performance Hall Entry	2D	53’w x 10’h	History of DESA performances	Open	\$50,000

IN-07	Interior – Ground Floor Atrium Baffle DESIGNS ONLY	DESIGN ONLY to print onto a sound baffle - artist to work with fabricator and DGS - artist may consider adding paint to baffle after printed	High resolution to print at 41'10" h x 22'w each	Washington Color School Inspiration; should be timeless and complement the contemporary wooden interior	Open	\$20,000
IN-11	Interior – Ground Floor Atrium Baffle DESIGNS ONLY	DESIGN ONLY to print onto a sound baffle - artist to work with fabricator and DGS - artist may consider adding paint to baffle after printed	High resolution to print at 41'10" h x 22'w each	Duke Ellington	Open	\$20,000
IN-12 A&B	Interior – 1st Floor – Historic Niche	2D	2 (TWO) 5'W x 8' H	School Founders: Peggy Cooper Cafritz & Mike Malone	Open	\$50,000
IN-10	Interior – Ground Floor – Atrium North and South Areas (3-4 depending upon size)	Benches	Each bench should be a minimum of 10' l and able to seat people both front and back - - should complement the atrium design - organic, wood - but be strong enough to withstand heavy active use for 50 years	organic design	DC Only	\$25,000
IN-99	Throughout the interior of the building	2D- photographic – matted and framed	Quantity - 15	Photodocumentation of school construction	DC Only - DESA staff	\$3,000.00
	In Classrooms	2-D stretched canvas paintings – 18" x 24"	Quantity- 85	Featuring trailblazers and leaders in respective disciplines throughout the building	DC Only – DESA Alumni – Emerging Artist(s)	\$14,000.00
					Total Commissions	\$399,500.00

There are two (2) selection processes:

Request for Qualifications (RFQ), whereby an Artist and/or Team submits images of prior work demonstrating a minimum of five years of site-specific public art experience.

APPLICATION DEADLINE: By 12/5/16
SEMI-FINALISTS ANNOUNCED: By 12/19/16

The finalist for each location will be determined through an Art Selection Committee selection process. This will be a commission for a new original permanent work of art made specifically for the site. Semi-finalists site visits and community input session(s) will be conducted in concert with the Art Selection Committee prior to the submittal of a site-specific design proposal.

SITE SPECIFIC DESIGN PROPOSAL DEADLINE: By 2/20/17

Site Specific Design Proposals shall include or consider the following:

- Fabricated from durable, low-maintenance material that can withstand the elements and requires minimal maintenance. This work will be permanently installed in a school and must be able to withstand a school environment with very active children.
- The work commissioned is for permanent installation and therefore should last for at least 50 years.
- Incorporate context of the local community, with sensitivity to the history, traditions and iconography that uplift the pride of the community.
- Adhere to requisite ADA and safety regulations.
- Engaging and enjoyable to individuals of all ages and backgrounds.
- DGS will prepare the site for installation, which could include blocking walls for reinforcement, concrete pads for exterior works and lighting. HOWEVER, it is important for the artist to remember that installation is included in the artist's budget – including lifts, cabling, bolting, etc. The artist will work with DGS to confirm installation arrangements.
- We do have a list of local museum installers, rental companies and printers that can be of assistance if needed.
- Since our installations are located in very active environments (schools, shelters, recreation centers, etc.), it is crucial that your proposal consists of materials and/or coatings that are durable. For instance, for paintings and other flat surfaces, we require two coats of UV/graffiti protection. For paintings, we typically have them pasted onto the surface with a simple wood frame built around it – so that if the work needs to be removed in the future, it can be saved and carefully removed from the original location. If the artwork is installed at human height level, your work should be able to withstand touching and be extremely durable and easily cleaned. These details can be fleshed out in final design but should be accounted for in your budget.
- **Three (3) References from recent projects**

Resources

Duke Ellington School of the Arts: <http://www.ellingtonschool.org/>

Architect's Art Package for Duke Ellington School of the Arts:

See Attachment B.

Eligibility

The competition is open to professional artists with a minimum of five years of site-specific and/or public art experience. Some categories are restricted to artists from Washington, D.C. or represented by a D.C. gallery. Artists should have demonstrated experience working with community representatives, youth, businesses and government entities. It is also important that if the artist(s) selected for the project actively engage and collaborate with local residents.

Selection Criteria & Process

The selection committee, representing diverse interests and expertise, will review images submitted by artists and recommend (3) three to (5) five Finalists for each project. Each Finalist will be awarded a \$500 honorarium to create a site-specific design proposal that would include a scale model or rendering, an itemized budget, a project timeline, and a project narrative. An additional \$500 is allocated for artists who've been selected as finalists and reside outside of Maryland, DC or Virginia for travel to present models. Note the schedule. Finalists will be notified by email. We will do everything humanly possible to get your design and travel checks to you prior to your presentation – but in all likelihood it will not arrive in time for you to book your flight. We will also schedule the panel meeting so that you can arrive the morning of and fly out the evening of – to help save on hotel costs. The easiest airport to use is Reagan National "DCA".

Finalists should attend the site visit (but we will share pictures to everyone via email) and definitely attend the panel presentation to the selection committee. If your presentation is via skype (which we do NOT encourage – the travel honoraria must be waived.)

The selection committee will review the designs, references will be checked and then (1) one finalist/team for the project will be recommended.

The following Public Art Evaluation Criteria will be used for the Finalist:

Artistic Content

80 %

The applicant's work sample and support materials (brochures, articles, letters of support, etc.) demonstrate high standards of artistic excellence within the chosen discipline(s);
Artist(s) and/or applicant's written concept exhibits high quality, innovation and creativity
Applicant has experience with site specific public art projects and uses personnel with demonstrated arts expertise (such as arts administrator, professional artists) to plan and implement artistic content;
The described project, goals and schedule of planned activities are feasible;
The applicant demonstrates a commitment to hiring DC-based artists, where applicable, to deliver artistic content (such as arts administrators, professional artists); and
Artist(s) and/or applicant demonstrate the ability to translate artistic discipline to project participants.
The Artist's portfolio of work is feasible for this particular project.

Community Engagement and Impact

10 %

Project provides shared learning opportunities in the District that facilitate a greater participation in the arts, relative to the artistic discipline
Applicant demonstrates sensitivity to the cultural, ethnic and economic background of the participants and the residents of the District of Columbia
Project addresses significant diversity of expression;
Project addresses needs of the community;
Project location(s) and presentation(s) are accessible to persons with disabilities; and
Applicant has substantive experience working with community representatives, landscape architects, business and government entities
If the applicant is a resident of the District of Columbia or has a studio located in the District of Columbia or is represented by a gallery located in the District of Columbia, the applicant automatically receives the full 10% credit for the this category.

Capacity and Sustainability

10 %

The applicant is sufficiently stable, in terms of arts expertise, organizational capacity, and financial status to implement the proposed project;
The applicant demonstrates the internal capacity to administer the project and has appropriate financial monitoring systems in place to track expenditures
The applicant's budget information is detailed, accurate, feasible, and directly related to the project. All items are eligible expenses;
The applicant has experience in producing similar public art projects;
The work of art is designed to last for at least 50 years;
and
The design proposal and the selection committee's recommendations will be forwarded to the DGS for review and final approval. The artist whose design is approved will then enter into an agreement with DGS for final design, fabrication and installation of the artwork.

The final selection is conditioned upon a positive reference check.

Project Goals, Themes, & Budget

This Call for Artists seeks works of art for 12 spaces throughout the school and school grounds. Please be very specific (referring to Artist number) as which piece(s) of art you are responding to.

The total budget for each project is as follows:

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					Total Commissions	\$399,500.00

The indicated budget must include ALL artists' fees and costs associated with design, fabrication, travel, transportation of work to the site, insurance, permits, installation and documentation of the artwork.

Calendar and Timeline

Project Timeline	
Call/RFQ Released:	By 11/7/2016
Question submission deadline	By 11/14/2016
Responses to questions issued	By 11/30/2016
Submission Deadline for RFQ:	By 12/5/2016
First Round Panel Review	By 12/16/2016
Semi-finalists Notified and Announced:	By 12/19/2016
Site Visit Tour with Semi-Finalists: Note – artists from outside of the DC area are not expected to attend due to the modest travel stipend meant primarily for the panel presentation of your proposal – but we will email you photographs and a list of questions and answers during the site visit.	By 1/20/2017
Site-Specific Proposals Due: Bring your models with you to avoid damage during shipping and to save shipping costs. You will take your models back with you. Email your CAD/illustrations on at least 2 business days prior to the presentation so we know what to expect.	By 2/20/2017
Proposal Presentation:	By 2/24/2017
Reference Checks:	By 3/3/2017
Finalist Announced:	By 3/6/2017
Contract Executed:	By 3/17/2017
Final Design & Fabrication (4 months)	Between 3/18/2017 and 7/15/2017
Installation Complete deadline:	By 7/30/2017
NOTE DGS has to turn the school over to the teachers to allow them time to move in by 8/15/2017 – ideally we would like to have the artwork installed in between the time construction is completed and right before teachers return to provide for a dust free environment.	

RFQ **EMAIL** SUBMISSION REQUIREMENTS

1. Round One – Submit Resume, 10 Images and Letter of Interest VIA EMAIL

(Design proposals are NOT accepted at this stage.)

PLEASE EMAIL A COPY OF ALL THE FOLLOWING TO SANDY.BELLAMY@DC.GOV

We digitize all qualification packages for panel review anyway, so it is much better to just email them.

You can use Google file sharing or Dropbox for large files.

1. Complete **APPLICATION FORM. Attachment A**
2. One Page **Letter of Intent (which can be your cover email)** stating your interest in and qualifications for the project.
3. Describe in detail the approach to engage the community. Within the letter, outline your past experiences working with communities.
4. Include up to **10 DIGITAL** images of previous artwork. Images should be numbered to correspond with the **Image identification List** in **Attachment A**. Example: 01_Jones; 02_Jones. Please take time to present your artwork with high quality photographs and a cohesive selection of your images that best reflects your work. Ask a photographer to take images of your work. Your images are what represent you in this round.
5. Include your current artistic **RESUME** highlighting experience with site-specific work and public art commissions.
6. Please make a copy of the application to keep for your records.

2. Round Two – Submit Model and Design Proposals

TO SUBMIT MODELS FOR ROUND 2:

-EMAIL CAD/GRAPHICS AND PHOTOGRAPHS OF YOUR ACTUAL MODEL THE MONDAY PRIOR TO THE PRESENTATION SO WE KNOW WHAT TO EXPECT. (We are commissioning quite a number of works and would like to pre-organize submissions prior to your arrival. We digitize all materials, so it is much better to just email them. You can use Google file sharing or Dropbox for large files.)

-BRING YOUR MODELS (AND FLASH DRIVES ALONG WITH 10 COPIES PRINTED HARD COPIES OF YOUR PROPOSAL) WITH YOU TO PREVENT THEM FROM BEING DAMAGED DURING SHIPPING AND TO SAVE YOU SHIPPING COSTS. WHEN IT IS YOUR TURN TO SUBMIT, YOU WILL BE ASKED FOR YOUR FLASH DRIVE AND HARD COPIES. BE PREPARED TO TAKE YOUR MODELS BACK WITH YOU AFTER YOUR PRESENTATION SO KEEP YOUR BOX AND PACKING MATERIALS ORGANIZED. WE WILL HAVE PACKING TAPE THERE FOR YOU.

-THE PRESENTATION WILL BE HELD AT:

D.C. Department of General Services
4th Floor Conference Room
1250 U Street, N.W., Suite 300
Washington, D.C. 20020
Attn: Sandy Bellamy

↪NOTE: PLEASE CAREFULLY PACK YOUR MODEL FOR EXTRA PROTECTION. SHIPPERS/AIRLINES ARE KNOWN TO THROW PACKAGES BREAKING MODELS AND WE DON'T WANT TO HAVE YOU GO THROUGH THE FRUSTRATION OF TRYING TO REPAIR YOUR MODEL BEFORE YOUR PRESENTATION.

3. **QUESTIONS** – E-mail to sandy.bellamy@dc.gov. Do NOT leave questions on voice mail. Questions and answers will be shared with all participants.

About DGS and the Percent for Art program

The Department of General Services (DGS) began its percent for art program in 2013 as a way to support our local creative economy and complement our award-winning architecture with diverse and inspiring permanent works of art. Since inception, DGS has commissioned nearly 150 works of art for nearly 10 properties – about 75 new works of art per year for the city. Our portfolio includes schools, shelters, parks and recreation and office buildings. Note: our sister agencies – the DC Commission on Arts and Humanities has a very robust public art program, as does DC Libraries and DC Department of Transportation. In addition, in D.C., the GSA and Metro who also have very robust public art programs. Thus, we are honored to do our part in a vibrant network of cultural resources in Washington, D.C. to support artists and elevate our built environment.

Our commissions range from large scale exterior sculptures, installations, suspended works of art, mixed media, paintings, illustrations, graphics, photography, furniture and even poetry. The program always reserves at least 50% of its commissions to DC artists or artists represented by DC galleries to ensure that our tax dollars are reinvested back into our local community. Even artists from outside of D.C. typically contribute to our local creative economy by working with local fabricators, printers, equipment rental outfits and installers – some of whom have even taken on emerging artists as assistants for installation and as mentees. All in all, we have a profound and deep gratitude for the artists, architects, construction teams and community who contribute to each commission.

The Department of General Services (DGS) has a mission to elevate the quality of life for the District with superior construction, first-rate maintenance and expert real estate management. By building and maintaining safe and green state-of-the-art facilities which foster economic growth and elevate educational environments, our trusted and skillful employees create modern and vibrant communities across all of the District of Columbia.

The Department of General Services (DGS), a newly established District agency, provides cost-effective, centralized facility management services. In October of 2011, the agency assumed the functions and responsibilities of the Department of Real Estate Services (DRES), Office of Public Education Facilities Modernization (OPEFM), Municipal Facilities: Non-Capital agency, and the capital construction and real property management functions of several other District agencies.

DGS improves the efficiencies of basic services, while removing redundancies, to provide the most cost-effective management and ensure the best value of the District's property acquisition, construction and maintenance resources.

See Architect's Art Package



DUKE ELLINGTON SCHOOL OF THE ARTS
1680 35th Street NW
Washington, DC 20007

Government of the District of Columbia
Department of General Services
2000 14th St, NW
Washington, DC 20009
202 698 7763

Call For Artists

JUNE 01, 2016

GCS | SIGAL | LLC
A PARTNERSHIP

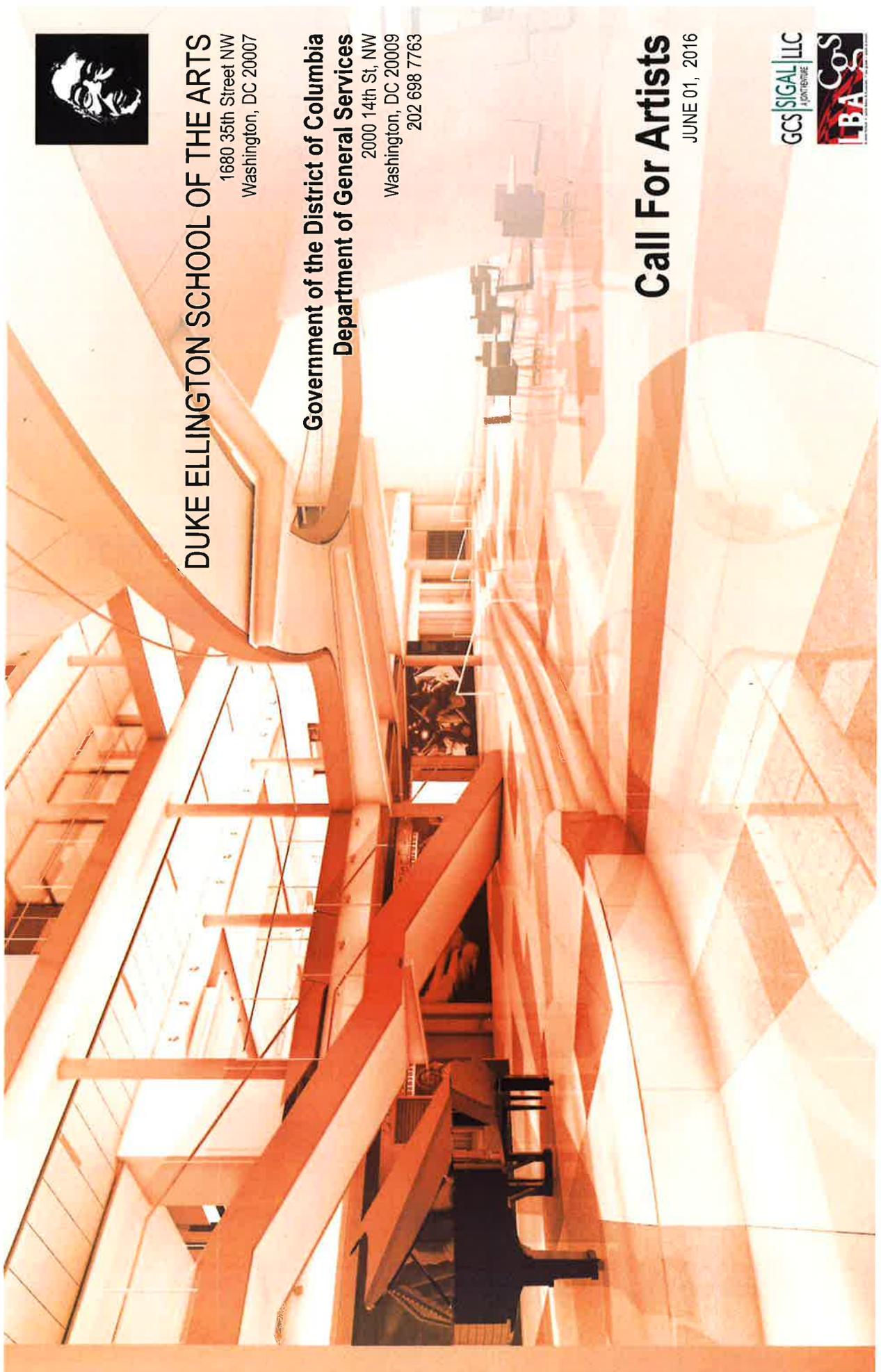


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ID	Exterior/ Floor	Location(s)	Description	Location Listing	
				Type	
EX-02	Exterior	Lawn North of the Ramp	Sculpture		3D
EX-03	Exterior	Portico	Banner Design		2D
EX-04	Exterior	Southwest Corner	Building Artwork		3D
EX-05	Exterior	Northwest Corner	Building Artwork		3D
IN-99	Interior	Throughout Building	Construction Photodocumentation		2D
IN-00 A/B	Ground - Roof	North and South "Zipper" Stair	Zipper Stair Art Panels Design		2D
IN-01	Ground Floor	East Side of Atrium	Atrium Mural		2D
IN-02	Ground Floor	Stair D6	Performance Hall Entry Stair		3D
IN-03	Ground Floor	Performance Hall Entry	Performance Hall Entry Wall		2D
IN-07	Multiple	NE Corner of Atrium	Atrium Artwork		2D
IN-10	Ground Floor	Atrium Floor	Atrium Benches		3D
IN-11	Multiple	SE Corner of Atrium	Atrium Artwork		2D
IN-12 A/B	First Floor	Niches	Legacy Portraits		2D

PROPOSED SITE PLAN



KEY	
01	NOT USED
02	EX-02
03	EX-03
04	EX-04
05	EX-05





EAST ELEVATION

KEY

- 02 EX-02
- 03 EX-03
(Design Only)
- 04 EX-04



WEST ELEVATION



NORTH ELEVATION



SOUTH ELEVATION

KEY

EX-02

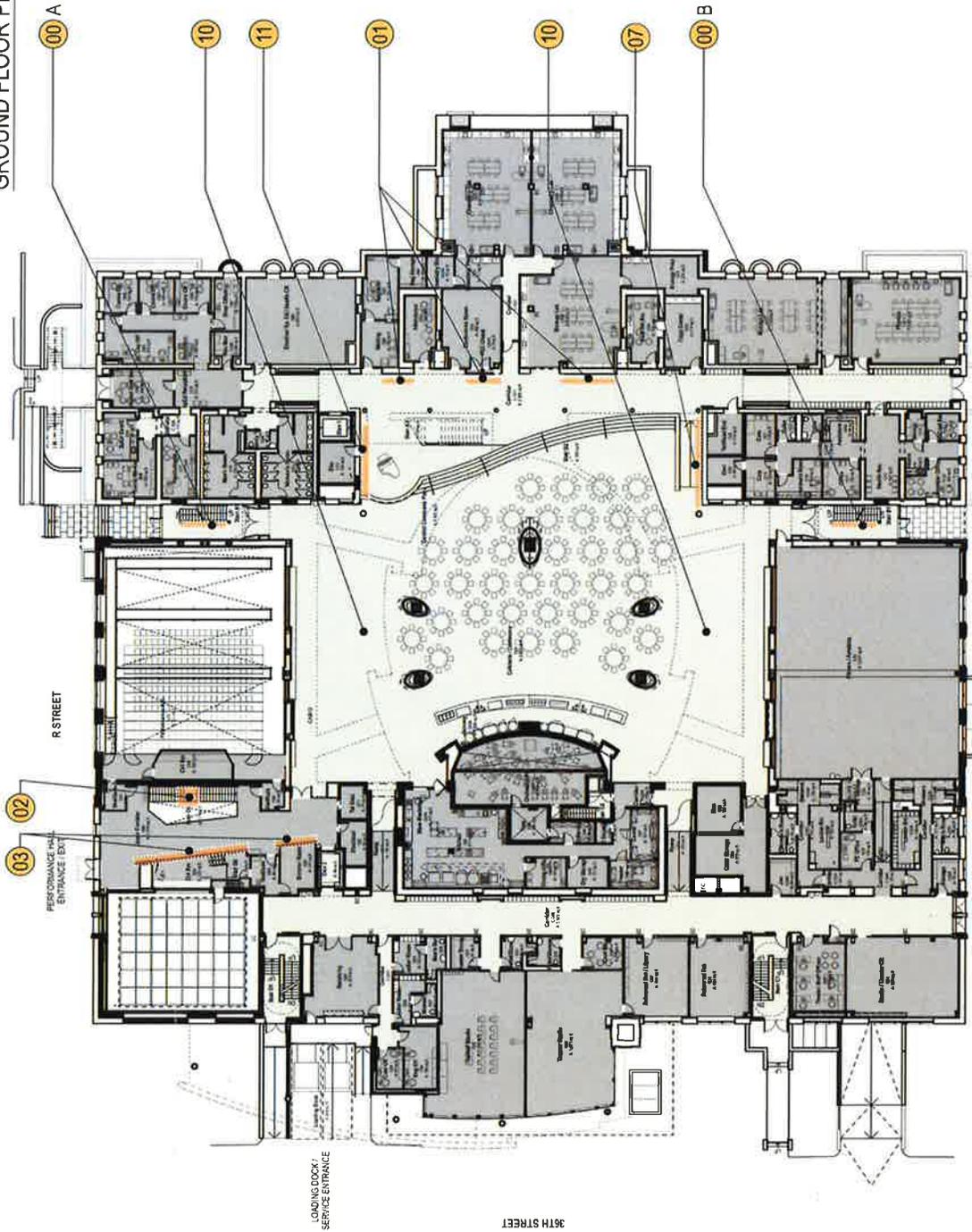
EX-04

EX-05



EXISTING CHAIR SCULPTURE

GROUND FLOOR PLAN



KEY
 00 A/B Zipper Stair
 Perforated Panels
 (Design Only)

01 Atrium Mural

02 Performance Hall
 Entry Stair

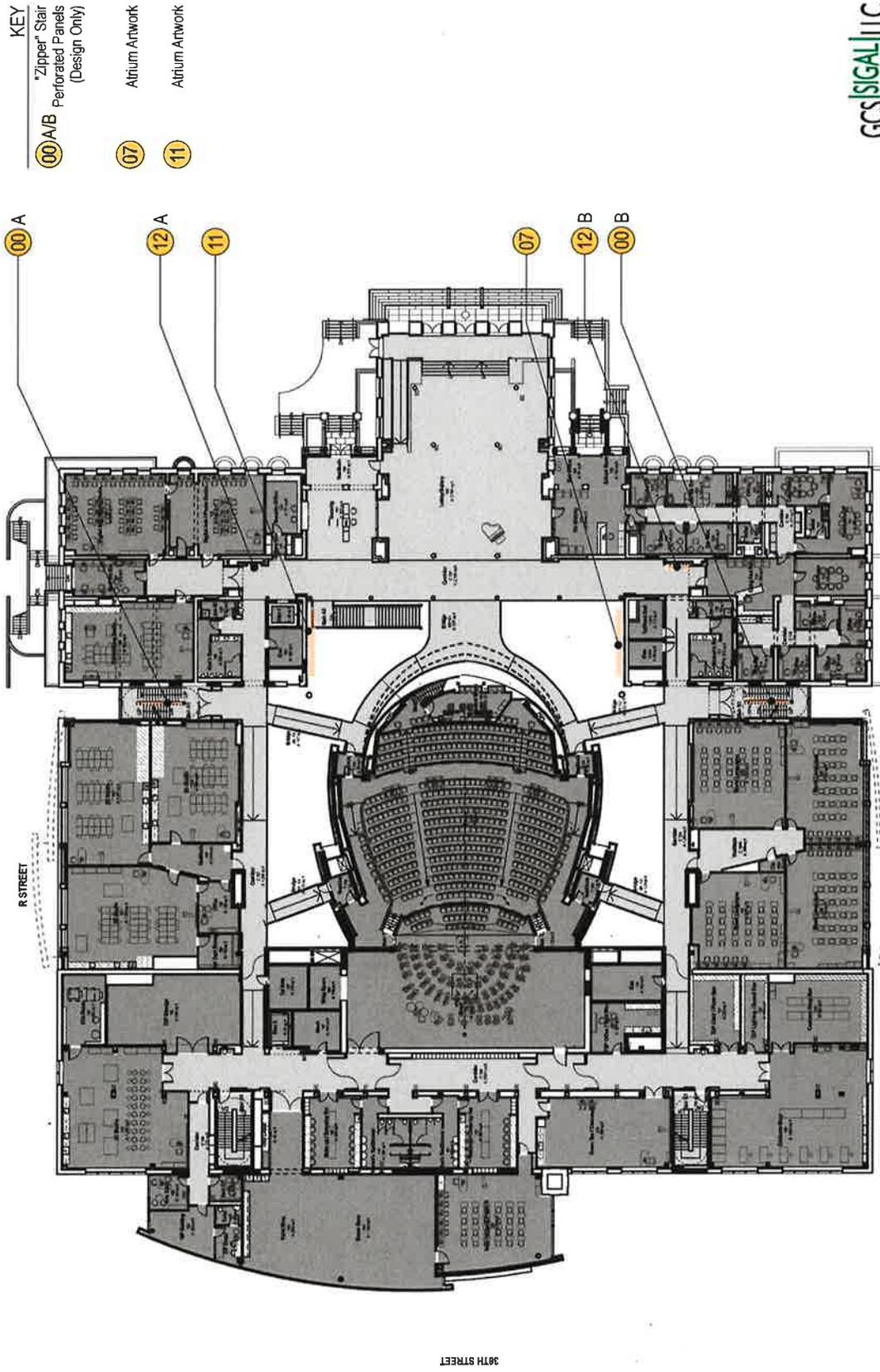
03 Performance Hall
 Entry Wall

07 Atrium Artwork

10 Atrium Benches

11 Atrium Artwork

FIRST FLOOR PLAN

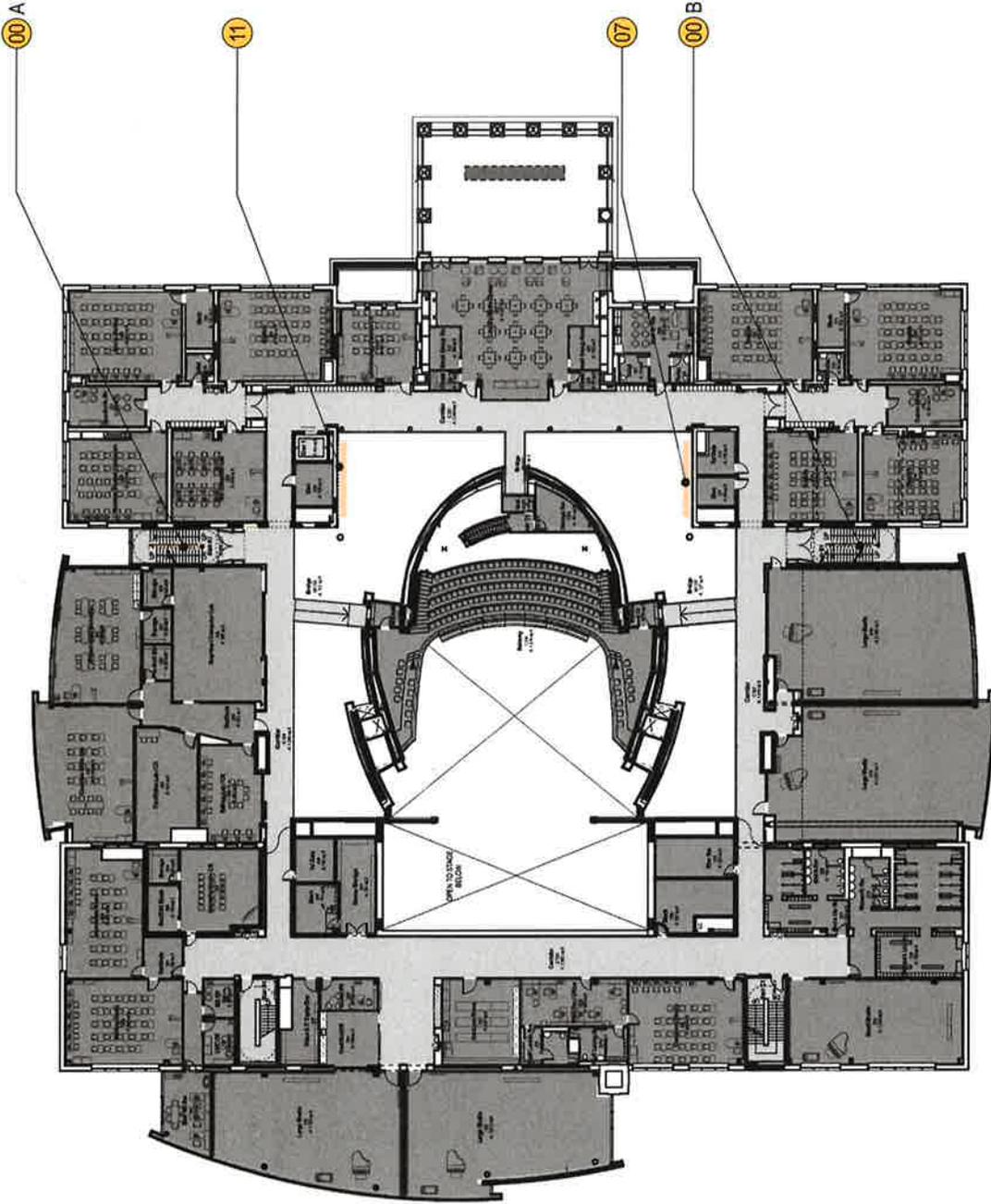


- KEY
- 00) A/B Zipper® Stair Perforated Panels (Design Only)
 - 07 Atrium Artwork
 - 11 Atrium Artwork
 - 12 Atrium Artwork



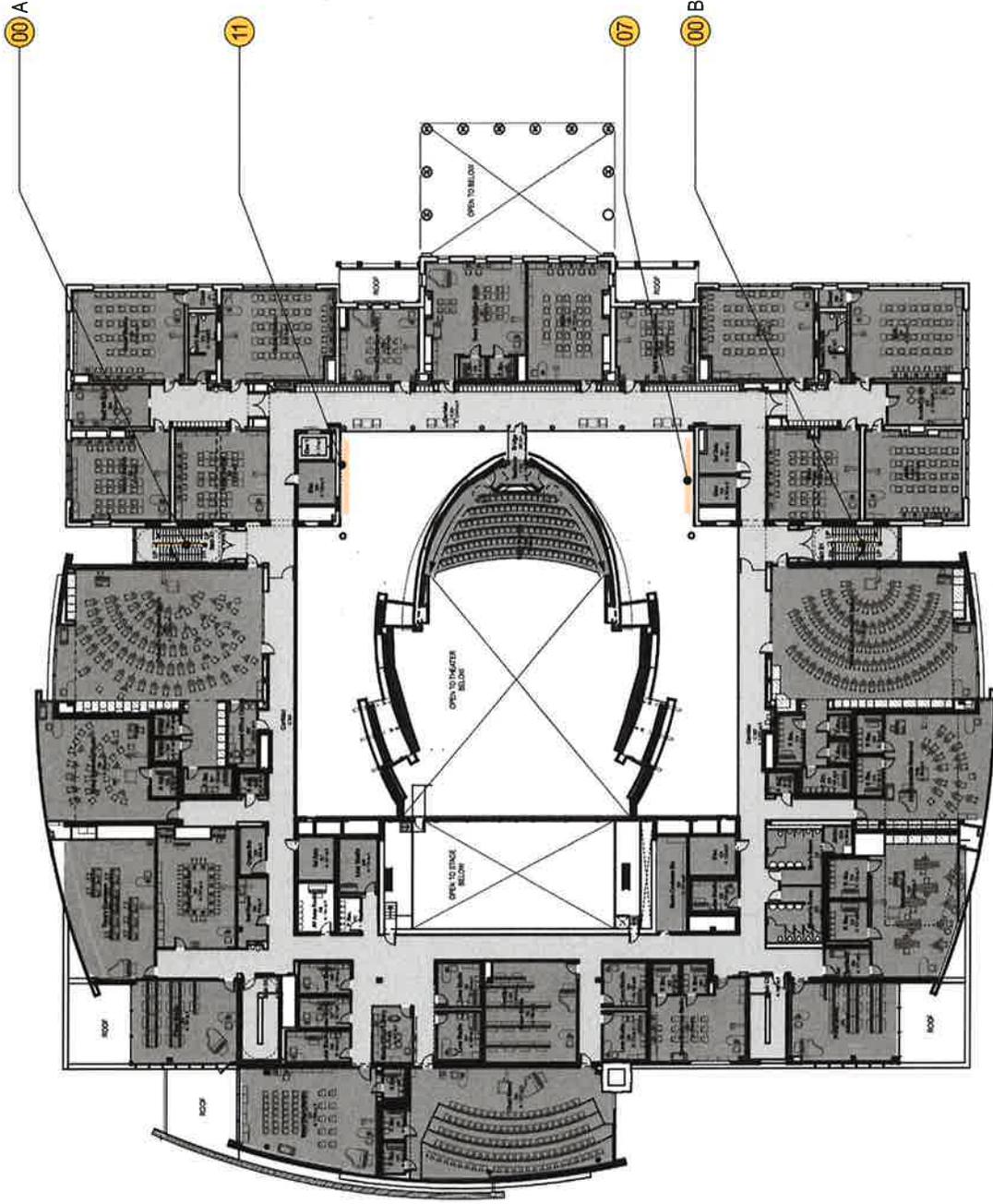
SECOND FLOOR PLAN

- KEY**
- 00 A/B "Zipper" Stair Perforated Panels (Design Only)
 - 07 Atrium Artwork
 - 11 Atrium Artwork



THIRD FLOOR PLAN

- KEY
- 00 A/B Zipper Stair Perforated Panels (Design Only)
 - 07 Atrium Artwork
 - 11 Atrium Artwork



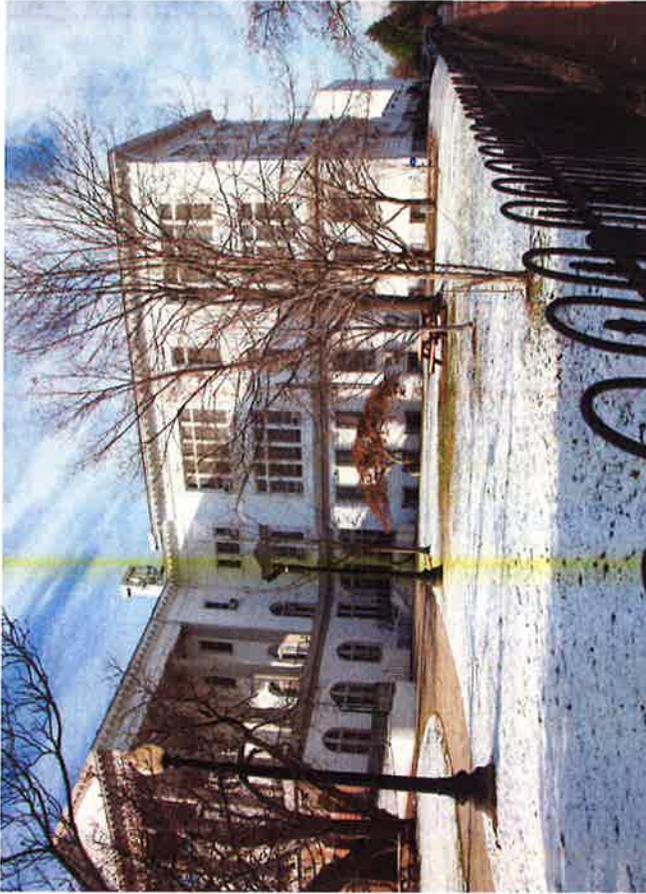
EX-2
 ● ○ ○ ○ ○
 Exterior Sculpture

Location:
 Type:
 Media:

Main Entrance
 3D
 Any Exterior -
 Appropriate Material

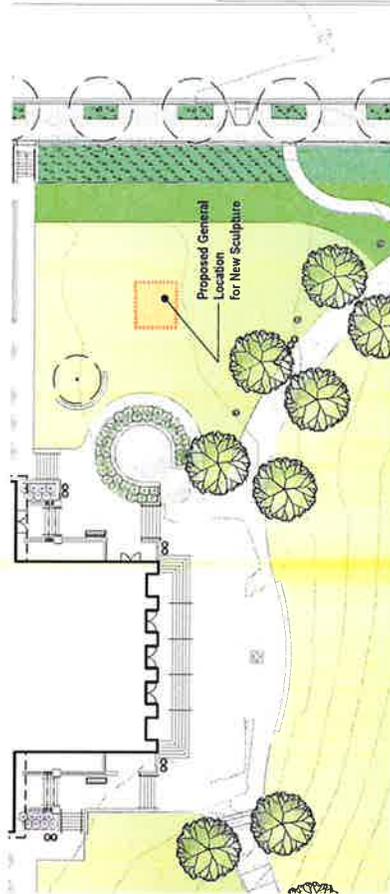
Description: Exterior sculpture for the front lawn of the school should act as a foil for the iconic chair sculpture already in place. A permanent base or plinth for the sculpture should be designed and included as part of the design submission.

Infrastructure:
 Concrete pad with embeds
 Lighting



Existing Photo of Lawn and Northeast Corner of Building

Precedent Image



Detail of Landscape Site Plan

Existing Photo of Chair Sculpture

EX-3
 Exterior Portico Banners

Location: Portico
 Type: 2D
 Media: Any Exterior-Appropriate Material

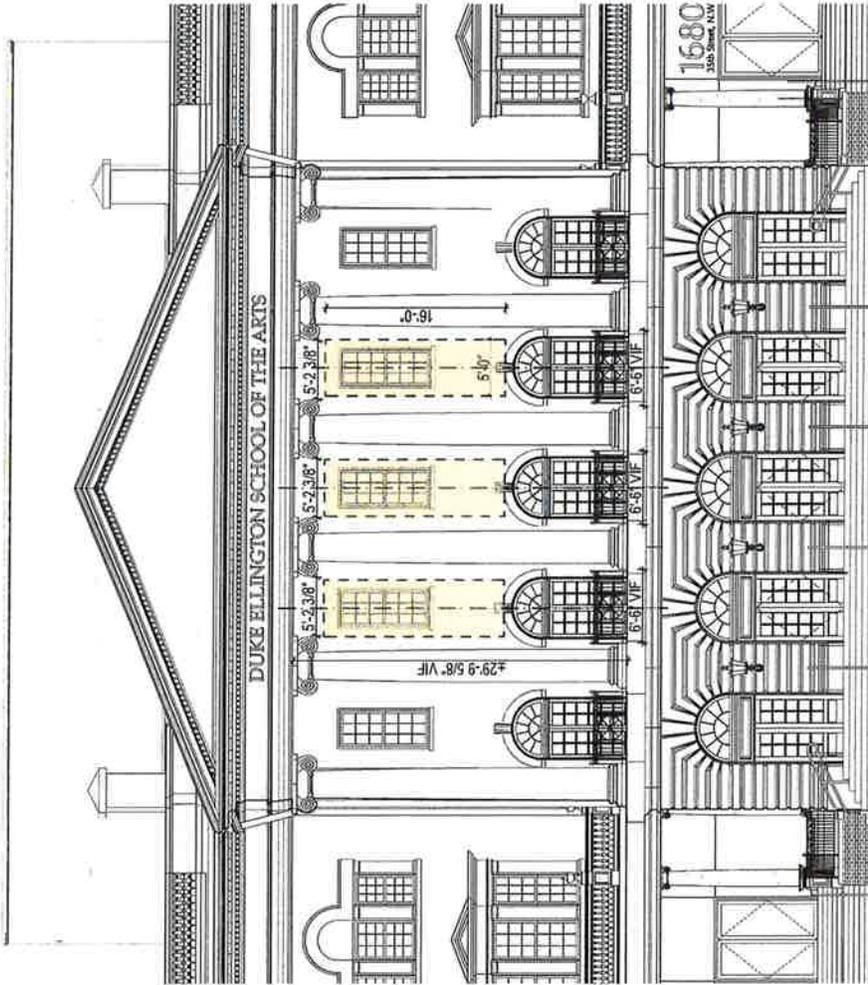
Description: Portico Banners should be designed for seasonal display and feature the school name and iconic imagery, and iconic imagery. This location is for a design only. Permanent attachment point hardware, banner printing, and lighting will be done as part of the installation.



Precedent Image



Infrastructure:



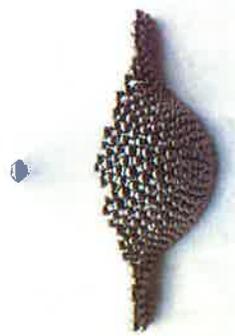
Portico Elevation

Conceptual Banner Rendering

EX-4
 ○ ○ ○ ○
 Exterior Artwork

Location: Southwest Corner
 Type: 2D
 Media: Any Exterior-Appropriate Material

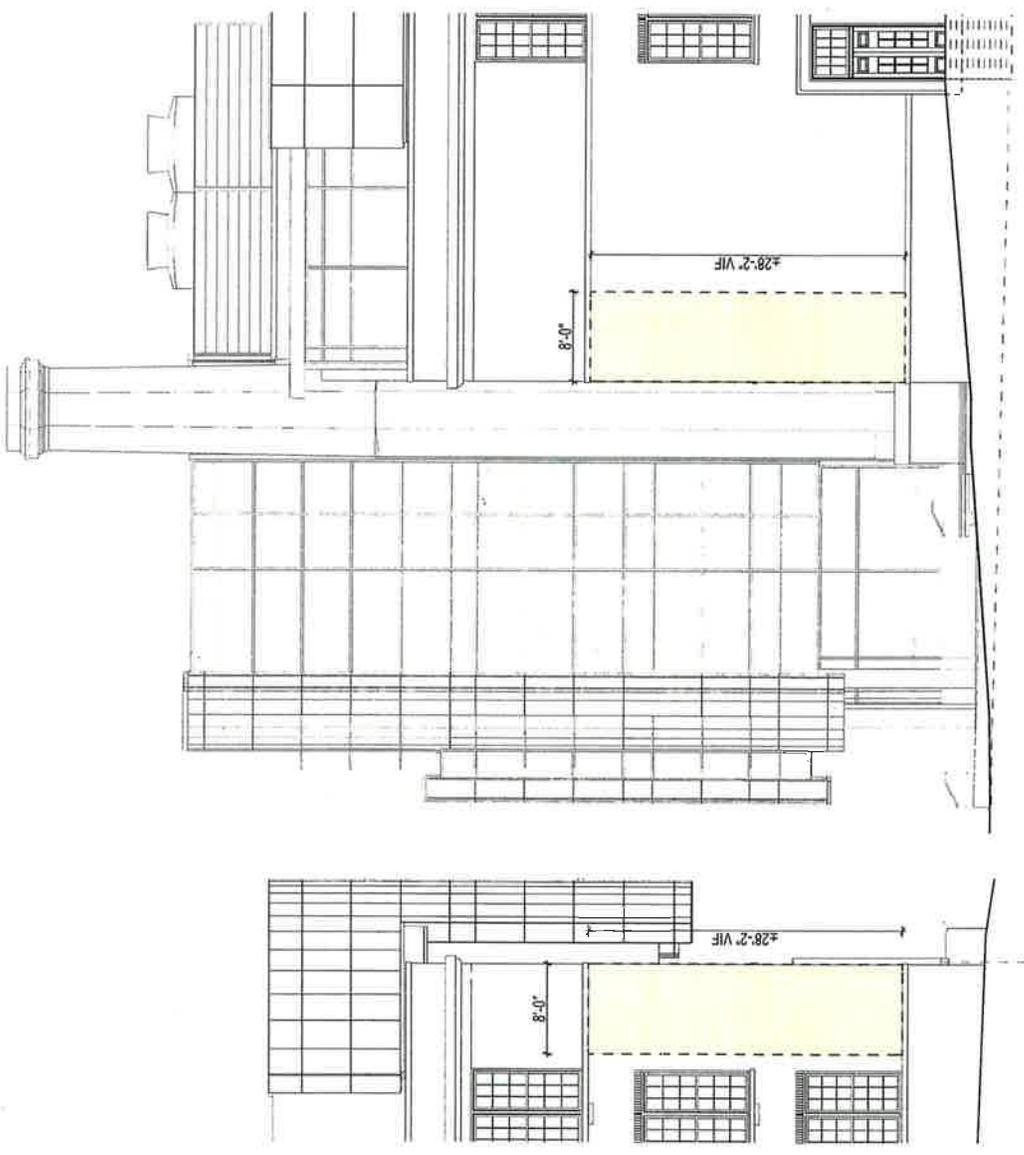
Description: Opportunity for signage and/or sculpture to engage the corner of the building and provide way finding and a clear visual identity for the building in the neighborhood.



Precedent Image



Infrastructure: Permanent attachment to masonry structure
 Lighting



Elevation of Location 04A

Elevation of Location 04B

Existing Photo of Southwest Corner of Building



Location: NW Corner
 Type: 2D
 Media: Any Exterior-Appropriate Material

Description: Artwork for this location should conceptually relate to the Performance Hall and accent the entryway.

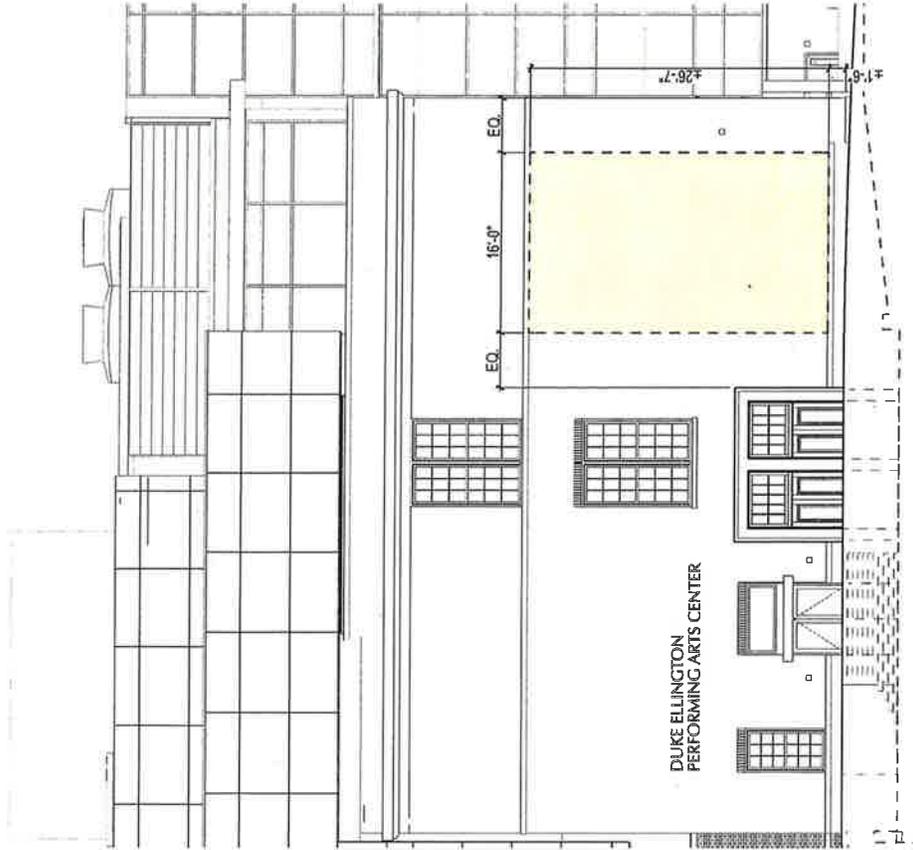
The area dimensioned for this artwork location is the maximum extents; the artist should use their discretion to design the scale and proportion within these extents to best suit their concept.



Precedent Images



Existing Photo of North Side of Building, Future Performance Hall Entrance



Detail of North Elevation

Infrastructure: Permanent attachment to masonry structure
 Lighting

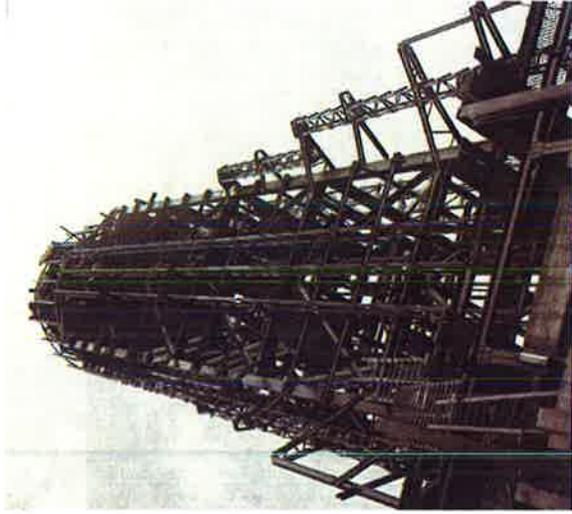
Location: Throughout Building
Type: 2D
Media: Digital or Film
Photography

Description: The skeletal steel framing structure of the theater will be a unique element in itself. Once the theater receives its 'skin' the structure will be invisible.

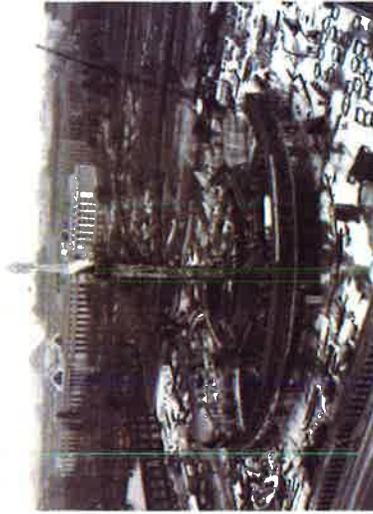
A series of site visits at key milestones in the construction process will be made, with a focus on the structure of the theater. These images will be printed for permanent display in the building as a record of the process of construction.

The artist should mat, print and frame the images using accepted archival quality standards, and UV-blocking glass, and provide the framed prints ready to hang.

Infrastructure: Electronic security bars for framed pieces



Precedent Image: Empire State Building Under Construction 1930



Precedent Image: Hirshhorn Museum Under Construction 1970 (Smithsonian Archives)



Rendering of Duke Ellington Structural Framing and Atrium



Precedent Image: Lunch atop a Skyscraper 1932

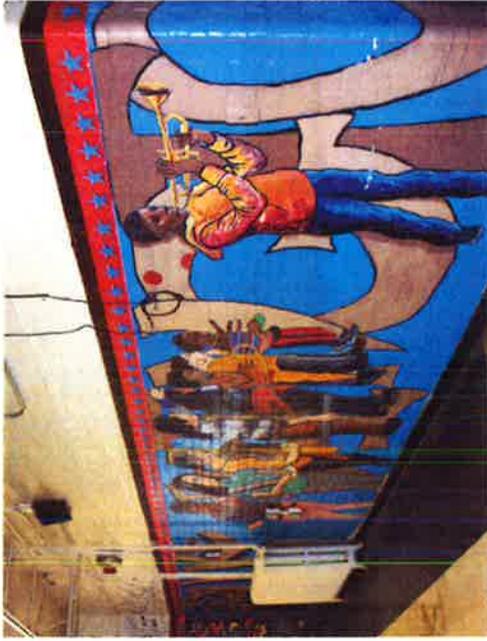
IN-01



Interior Mural

Location: Ground Floor Atrium
Type: 2D
Media: Paint or Wallcovering

Description: Duke Ellington School of the Arts previously had several murals throughout the school which had to be removed during the renovation process. Recreating the old murals in the new space or new murals incorporating the same themes would be an appropriate show piece for the main atrium.



Pre-Demolition Image of Duke Ellington Mural

Infrastructure:



Conceptual Rendering of Atrium, Looking Southeast



Images of Duke Ellington Mural



GROUND FLOOR LAYOUT - 11/25/14



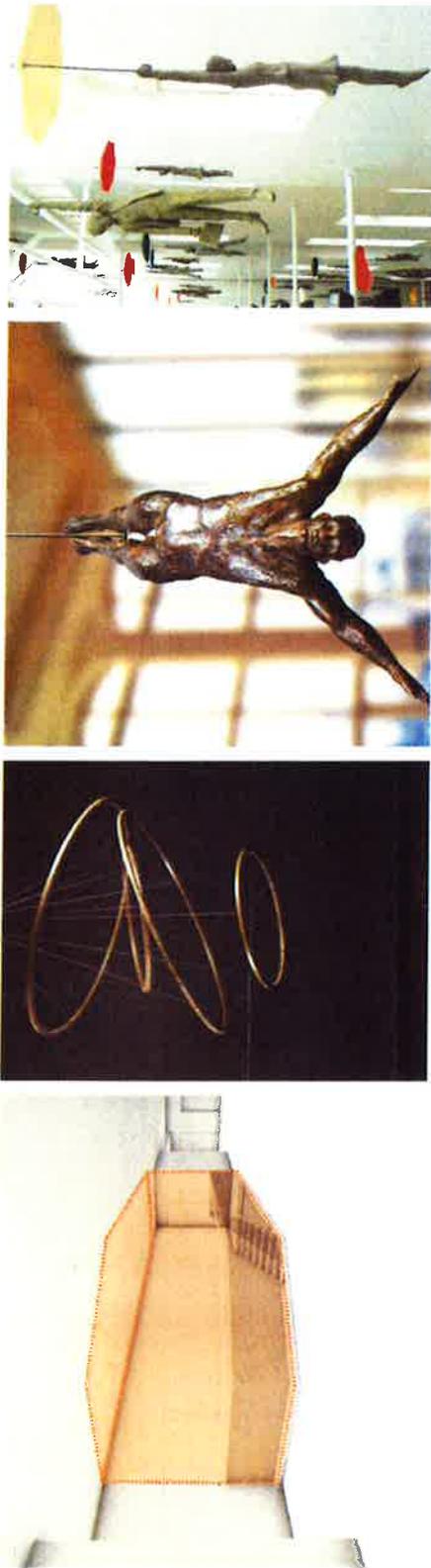
IN-02



Performance Hall Open Stair

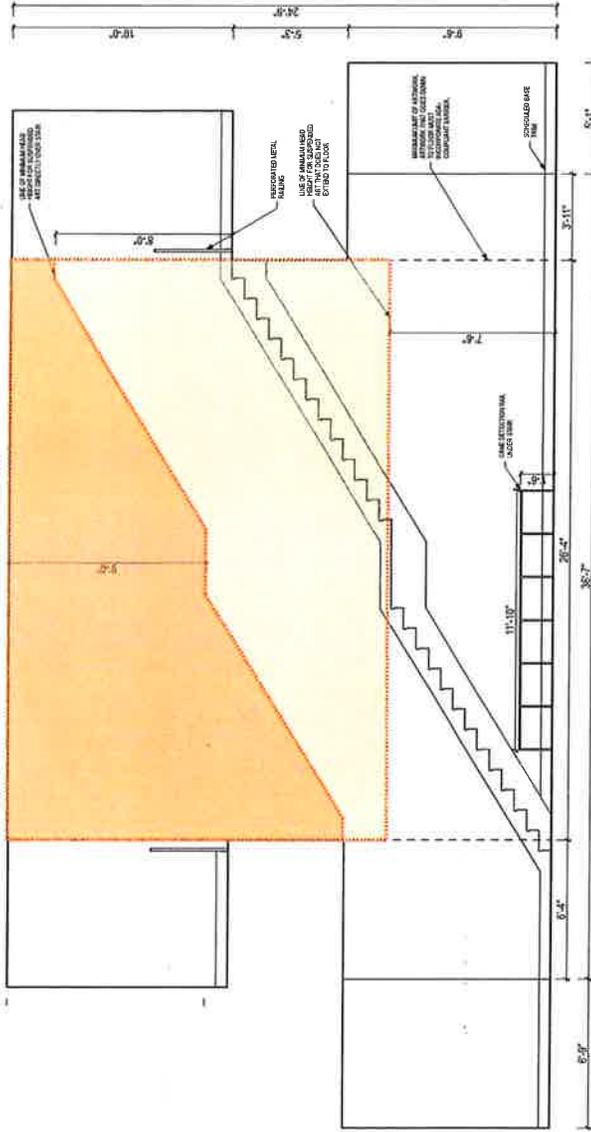
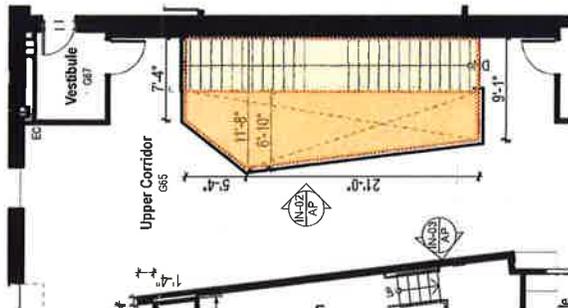
Location: Ground Floor
 Type: 3D
 Media: Open, to include lighting

Description: Location IN-02 pertains to a hanging light fixture/sculpture installation in the ceiling over the Performance Hall stair.



Precedent Image of Suspended Sculpture

Interior View of Performance Hall Entry



Infrastructure: Secure ceiling bearing point(s)
 Lighting



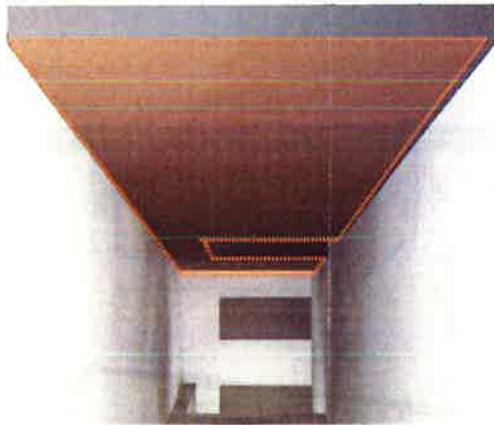
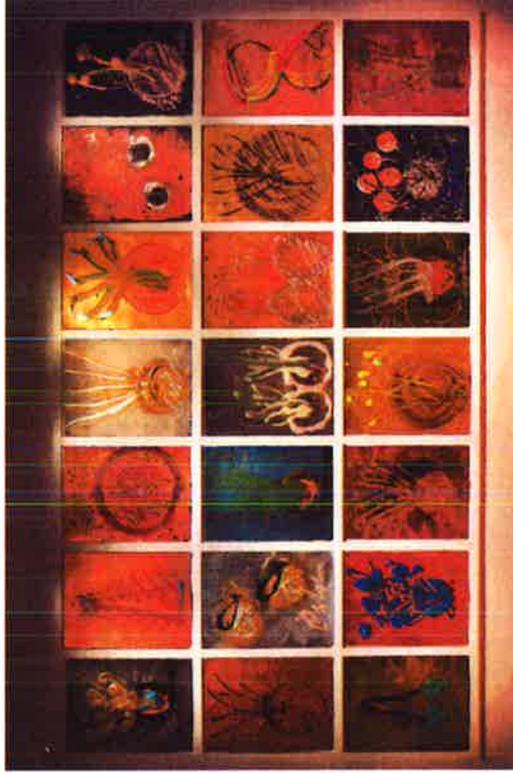
IN-03



Performance Hall Display Wall

Location: Ground Floor
Type: 2D
Media: Paint

Description: This location will include a permanent installation of 2D imagery featuring a timeline of performance announcement posters at Duke Ellington. A necessary portion of this design theme is historic research, inventorying, and potential inventive recreation of the historic performance posters.

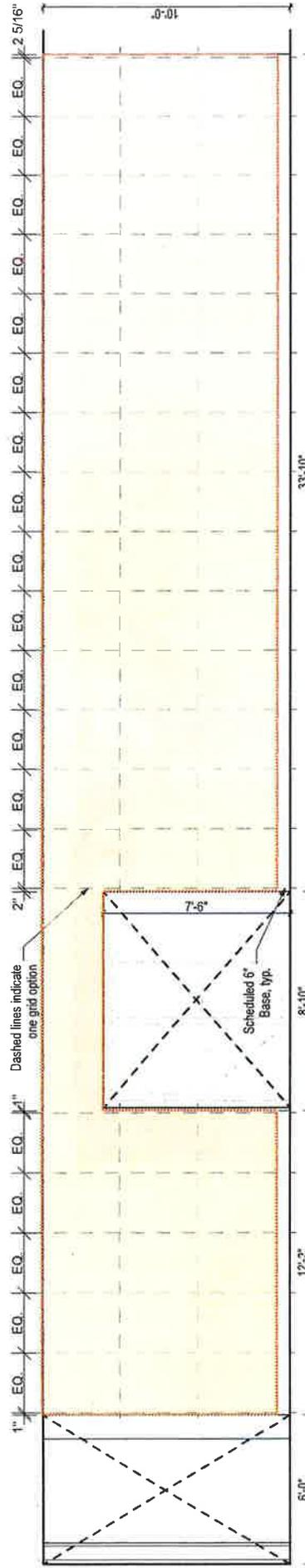


Interior view of Performance Hall Entry

Precedent Image

Infrastructure

Lighting



Elevation of Performance Hall Display Wall

GCS SIGNAL LLC
A JOINT VENTURE



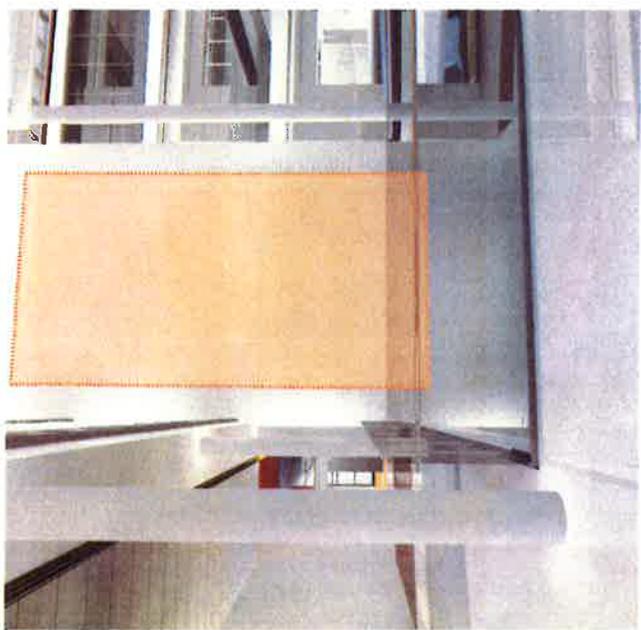
Performance Hall Display Wall
17

IN-07
 Atrium Artwork (SE)

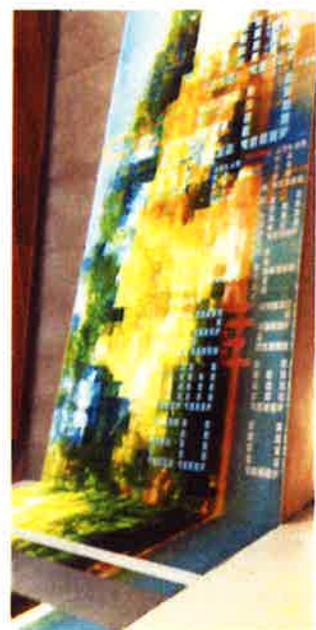
Location: Atrium, SE Corner
 Type: 2D/ 3D
 Media: Open

Description: This location is for the design commission only. Large areas of acoustic panels are to be located at the east end of the atrium (size and panel layout indicated in elevation). An abstract design is envisioned for these areas, which will be digitally printed on fabric to wrap the acoustic panels.
 Location IN-07 and IN-11 directly face each other at the east end of the atrium.

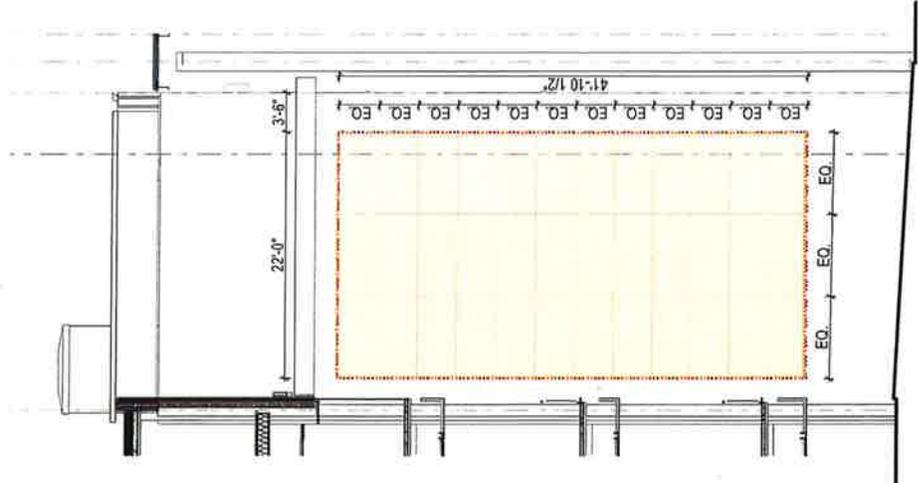
Infrastructure: Design commission only



Conceptual Rendering of Atrium, Looking North From First Floor Balcony



Precedent Image



Detail of Atrium Elevation, Looking North



Precedent Image

IN-10



Atrium Benches

Location:
Type:
Media:

Atrium
3D
Wood

Description:
Benches with an organic shape and form will complement the volume of the theater "egg" in the atrium space as well as provide an inviting place for students to sit and gather.

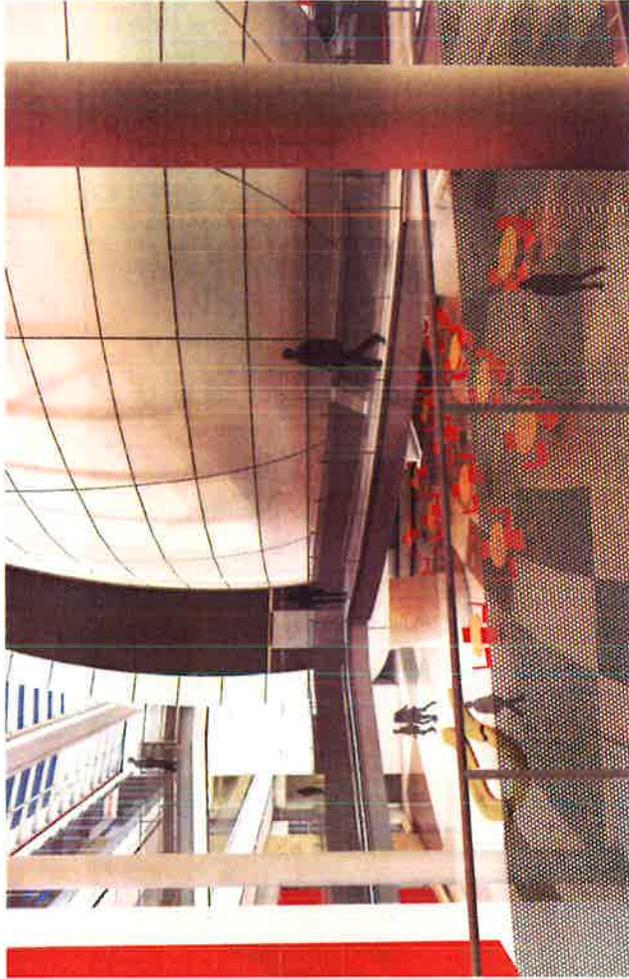
The anticipated installation would be for four (4) benches total, two on the north side of the atrium and two on the south side of the atrium. The anticipated high wear and tear on these benches should be taken into account during the design process and material selection.

Steel reinforcing is recommended for wood benches.

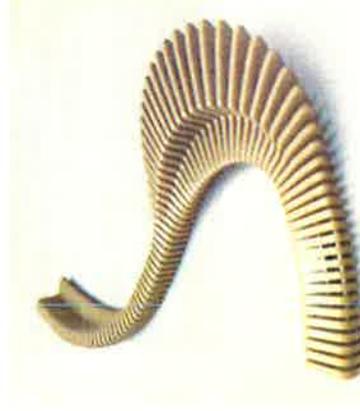
Infrastructure:



Detail of Conceptual Rendering of Atrium, Looking West



Conceptual Rendering of Atrium, Looking West



Precedent Images

IN-11
 ○ ○ ○ ○ ○
 Atrium Artwork (NE)

Location: Atrium, Looking West
 Type: 2D
 Media:

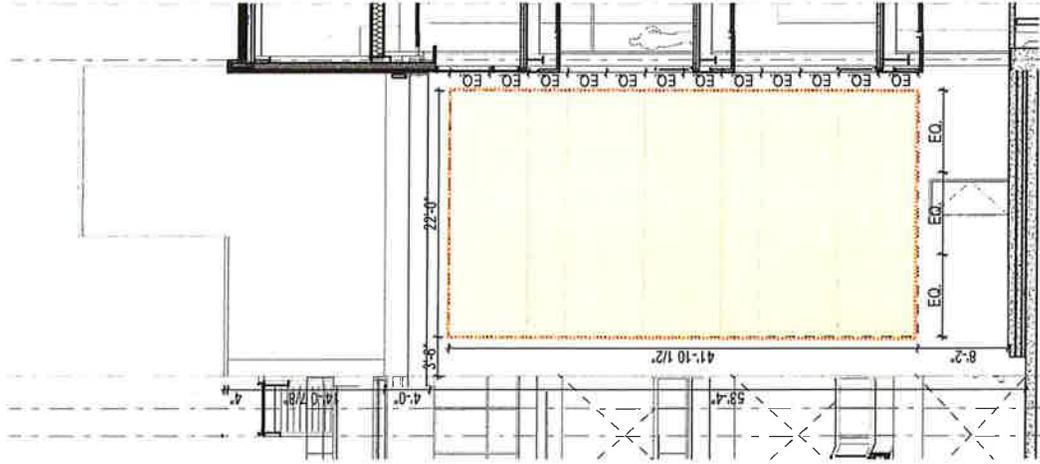
Description: This location is for the design commission only. Large areas of acoustic panels are to be located at the east end of the atrium (size and panel layout indicated in elevation). An abstract design is envisioned for these areas, which will be digitally printed on fabric to wrap the acoustic panels.

Location IN-07 and IN-11 directly face each other at the east end of the atrium.

Infrastructure: Design commission only



Precedent Image



Detail of Atrium Elevation, Looking North



Conceptual Rendering of Atrium, Looking North From First Floor Balcony



Precedent Image



IN-12 A/B



Legacy Portraits

Location: Niches (East Side)
 Type: 2D
 Media: TBD

Description: This location will prominently display legacy portraits of the DESA founders. These display niches are at the intersections of the main corridors near the front entrance to the building. These portraits are intended for permanent display in the school and should be executed as an oil painting or other durable media.

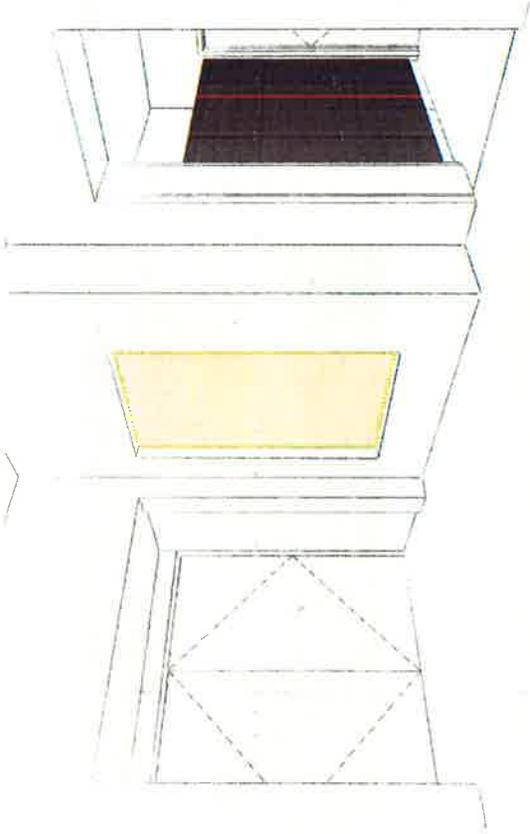
Infrastructure: Blocking in wall
 Security bar device for artwork once installed



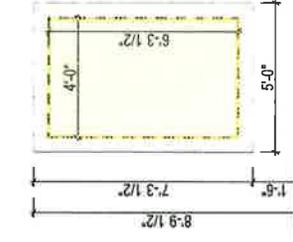
Precedent Image



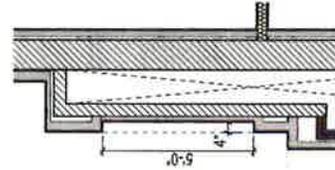
Precedent Image



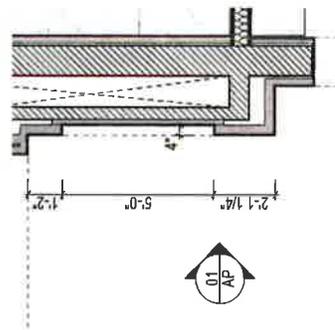
Interior View of Corridor Showing North Niche



Typical Niche Elevation



Plan Detail of Corridor Showing South Niche



Plan Detail of Corridor Showing North Niche

