



Watkins Elementary School Call to Artists

Opportunity

The Department of General Services (“Department” or “DGS”) is issuing this Request for Qualifications (RFQ) to engage individual artists and artistic teams (Artist) to respond to this Call to Artists with professional qualifications in addition to a proposal of site-specific artistic capital improvements for the renovation and additions to Watkins Elementary School, located 420 12th Street, S.E., Washington, D.C. 20003 in Ward 6. The Artists shall develop a new original permanent work of art made specifically for the site.

#	Location	Type	Dimensions	Theme	Note	Commission Amount
1a 1b	“Donut” Corridor Wall	2d	4a - 5' h x 24' 4b - 5' h x 18' w	Discovery and wonder	DC Only	25000
2a, 2b, 2c, 2d	Academic Corridor End Walls	2d	4 works of art – each 5'10" h x 8' 1 1/4" w	Legends and pioneers (DC history, U.S. history, World history)	DC Only	25000
3a, 3b, 3c	Stair/Elevator Lobbies	2d	3 works of art – each 8' 8" h x 12' 5" w (3 rd and 4 th floors) 8' 8" h x 10' 3" w (2 nd floor)	6a: arts and sciences 6b: technology 6c: language and music	DC Only	30000
4a 4b	Gym Baffles	2d – design only	Design only to print onto canvas covering 11 sound baffles – see elevations	Gym: athletics and wellness Cafetorium: performing arts		10000
5	Foodprints Feature Wall	2d	6'6" h x 12' w	Sustainability; health and wellness; nature; interactive		25000
6	Foodprints Garden Installation	3d	Within a 8' x 24' ground area	Sustainability, health, wellness, nature and/or interactive		35000
Total Commissions						150000

There are two (2) selection processes:

Request for Qualifications (RFQ), whereby an Artist and/or Team submits images of prior work demonstrating a minimum of five years of site-specific public art experience.

APPLICATION DEADLINE 3/24/2017

SEMI-FINALISTS ANNOUNCED by 4/3/2017

The finalist for each location will be determined through an Art Selection Committee selection process. This will be a commission for a new original permanent work of art made specifically for the site. Finalists site visits and community input session(s) will be conducted in concert with the Art Selection Committee prior to the submittal of a site-specific design proposal.

SITE SPECIFIC DESIGN PROPOSAL DEADLINE by 4/21/2017

Site Specific Design Proposals shall include or consider the following:

- Fabricated from durable, low-maintenance material that can withstand the elements and requires minimal maintenance. This work will be permanently installed in a school and must be able to withstand a school environment with very active children.
- The work commissioned is for permanent installation and therefore should last for at least 50 years.
- Incorporate context of the local community, with sensitivity to the history, traditions and iconography that uplift the pride of the community.
- Adhere to requisite ADA and safety regulations.
- Engaging and enjoyable to individuals of all ages and backgrounds.
- DGS will prepare the site for installation, which could include blocking walls for reinforcement, concrete pads for exterior works and lighting. HOWEVER, it is important for the artist to remember that installation is included in the artist's budget – including lifts, cabling, bolting, etc. The artist will work with DGS to confirm installation arrangements.
- We do have a list of local museum installers, rental companies and printers that can be of assistance if needed.
- Since our installations are located in very active environments (schools, shelters, recreation centers, etc.), it is crucial that your proposal consists of materials and/or coatings that are durable. For instance, for paintings and other flat surfaces, we require two coats of UV/graffiti protection. For paintings, we typically have them pasted onto the surface with a simple wood frame built around it – so that if the work needs to be removed in the future, it can be saved and carefully removed from the original location. If the artwork is installed at human height level, your work should be able to withstand touching and be extremely durable and easily cleaned. These details can be fleshed out in final design but should be accounted for in your budget.
- **Three (3) References from recent projects**

Resources

Watkins HSA: <http://www.Watkinshsa.org/>

Design Documents for Watkins Elementary School: *See Attachment B.*

Eligibility

The competition is open to professional artists with a minimum of five years of site-specific and/or public art experience. Some categories are restricted to artists from Washington, D.C. or represented by a D.C. gallery. Artists should have demonstrated experience working with community representatives, youth, businesses and government entities. It is also important that if the artist(s) selected for the project actively engage and collaborate with local residents.

Selection Criteria & Process

The selection committee, representing diverse interests and expertise, will review images submitted by artists and recommend (3) three to (5) five Finalists for each project. Each Finalist will be awarded a \$500 honorarium to create a site-specific design proposal that would include a scale model or rendering, an itemized budget, a project timeline, and a project narrative. An additional \$500 is allocated for artists who've been selected as finalists and reside outside of Maryland, DC or Virginia for travel to present models. Note the schedule. Finalists will be notified by email. We will do everything humanly possible to get your design and travel checks prior to the presentation – but in all likelihood it will not arrive in time for you to book your flight. We will also schedule the panel meeting so that you can arrive the morning of and fly out the evening of – to help save on hotel costs. The easiest airport to use is Reagan National "DCA".

Finalists should attend the site visit (but we will share pictures to everyone via email) and definitely attend the panel presentation to the selection committee. If your presentation is via skype (which we do NOT encourage – the travel honoraria must be waived.)

The selection committee will review the designs, references will be checked and then (1) one finalist/team for the project will be recommended.

The following Public Art Evaluation Criteria will be used for the Finalist:

Artistic Content

80 %

The applicant's work sample and support materials (brochures, articles, letters of support, etc.) demonstrate high standards of artistic excellence within the chosen discipline(s);
Artist(s) and/or applicant's written concept exhibits high quality, innovation and creativity
Applicant has experience with site specific public art projects and uses personnel with demonstrated arts expertise (such as arts administrator, professional artists) to plan and implement artistic content;
The described project, goals and schedule of planned activities are feasible;
The applicant demonstrates a commitment to hiring DC-based artists, where applicable, to deliver artistic content (such as arts administrators, professional artists); and
Artist(s) and/or applicant demonstrate the ability to translate artistic discipline to project participants.
The Artist's portfolio of work is feasible for this particular project.

Community Engagement and Impact

10 %

Project provides shared learning opportunities in the District that facilitate a greater participation in the arts, relative to the artistic discipline
Applicant demonstrates sensitivity to the cultural, ethnic and economic background of the participants and the residents of the District of Columbia
Project addresses significant diversity of expression;
Project addresses needs of the community;
Project location(s) and presentation(s) are accessible to persons with disabilities; and
Applicant has substantive experience working with community representatives, landscape architects, business and government entities
If the applicant is a resident of the District of Columbia or has a studio located in the District of Columbia or is represented by a gallery located in the District of Columbia, the applicant automatically receives the full 10% credit for the this category.

Capacity and Sustainability

10 %

The applicant is sufficiently stable, in terms of arts expertise, organizational capacity, and financial status to implement the proposed project;
The applicant demonstrates the internal capacity to administer the project and has appropriate financial monitoring systems in place to track expenditures
The applicant's budget information is detailed, accurate, feasible, and directly related to the project. All items are eligible expenses;
The applicant has experience in producing similar public art projects;
The work of art is designed to last for at least 50 years;
and
The design proposal and the selection committee's recommendations will be forwarded to the DGS for review and final approval. The artist whose design is approved will then enter into an agreement with DGS for final design, fabrication and installation of the artwork.

The final selection is conditioned upon a positive reference check.

Project Goals, Themes, & Budget

This Call for Artists seeks works of art for 6 spaces throughout the school and school grounds. Please be very specific (referring to Artist number) as which piece(s) of art you are responding to.

The total budget for each project is as follows:

#	Location	Type	Dimensions	Theme	Note	Commission Amount
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Total Commissions						150000

The indicated budget must include ALL artists' fees and costs associated with design, fabrication, travel, transportation of work to the site, insurance, permits, installation and documentation of the artwork.

Calendar and Timeline

Project Timeline	
Call/RFQ Released:	3/15/2017
Submission Deadline for RFQ:	3/24/2017
First Round Panel Review & Announcement	3/27-3/31/2017
Semi-finalists Notified and Announced:	4/3/2017
Site Visit Tour with Semi-Finalists: Note – artists from outside of the DC area are not expected to attend due to the modest travel stipend meant primarily for the panel presentation of your proposal – but we will email you photographs and a list of questions and answers during the site visit.	By 4/7/2017
Site-Specific Proposals Due: Bring your models with you to avoid damage during shipping and to save shipping costs. You will take your models back with you. Email your CAD/illustrations two business days before the panel so we know what to expect.	By 4/21/2017
Proposal Presentation:	By 4/21/2017
Finalist Announced:	By 4/24/2017
Contract Executed:	By 5/5/2017
Final Design & Fabrication (2 months)	5/5/2017-8/11/2017
Installation Complete deadline:	By 8/18/2017

RFQ SUBMISSION REQUIREMENTS

- 1. Round One – Submit Resume, 10 Images and Letter of Interest VIA EMAIL**
(Design proposals are NOT accepted at this stage.)

PLEASE EMAIL A COPY OF ALL THE FOLLOWING TO SANDY.BELLAMY@DC.GOV

We digitize all qualification packages for panel review anyway, so it is much better to just email them.
You can use Google file sharing or Dropbox for large files.

1. Complete **APPLICATION FORM. Attachment A**
2. One Page **Letter of Intent (which can be your cover email)** stating your interest in and qualifications for the project.
3. Describe in detail the approach to engage the community. Within the letter, outline your past experiences working with communities.
4. Include up to **10 DIGITAL** images of previous artwork. Images should be numbered to correspond with the **Image identification List** in **Attachment A**. Example: 01_Jones; 02_Jones. Please take time to present your artwork with high quality photographs and a cohesive selection of your images that best reflects your work. Ask a photographer to take images of your work. Your images are what represent you in this round.
5. Include your current artistic **RESUME** highlighting experience with site-specific work and public art commissions.
6. Please make a copy of the application to keep for your records.

2. Round Two – Submit Model and Design Proposals

TO SUBMIT MODELS FOR ROUND 2:

-EMAIL CAD/GRAPHICS AND PHOTOGRAPHS OF YOUR ACTUAL MODEL THE MONDAY PRIOR TO THE PRESENTATION SO WE KNOW WHAT TO EXPECT. (We are commissioning quite a number of works and would like to pre-organize submissions prior to your arrival. We digitize all materials, so it is much better to just email them. You can use Google file sharing or Dropbox for large files.)

-BRING YOUR MODELS (AND FLASH DRIVES ALONG WITH 10 COPIES PRINTED HARD COPIES OF YOUR PROPOSAL) WITH YOU TO PREVENT THEM FROM BEING DAMAGED DURING SHIPPING AND TO SAVE YOU SHIPPING COSTS. WHEN IT IS YOUR TURN TO SUBMIT, YOU WILL BE ASKED FOR YOUR FLASH DRIVE AND HARD COPIES. BE PREPARED TO TAKE YOUR MODELS BACK WITH YOU AFTER YOUR PRESENTATION SO KEEP YOUR BOX AND PACKING MATERIALS ORGANIZED. WE WILL HAVE PACKING TAPE THERE FOR YOU.

-THE PRESENTATION WILL BE HELD AT:

D.C. Department of General Services
4th Floor Conference Room
1250 U Street, N.W., Suite 300
Washington, D.C. 20020
Attn: Sandy Bellamy

-NOTE: PLEASE CAREFULLY PACK YOUR MODEL FOR EXTRA PROTECTION. SHIPPERS/AIRLINES ARE KNOWN TO THROW PACKAGES BREAKING MODELS AND WE DON'T WANT TO HAVE YOU GO THROUGH THE FRUSTRATION OF TRYING TO REPAIR YOUR MODEL BEFORE YOUR PRESENTATION.

3. **QUESTIONS – E-mail to sandy.bellamy@dc.gov. Do NOT leave questions on voice mail. Questions and answers will be shared with all participants.**

About DGS and the Percent for Art program

The Department of General Services (DGS) began its percent for art program in 2013 as a way to support our local creative economy and complement our award-winning architecture with diverse and inspiring permanent works of art. Since inception, DGS has commissioned nearly 150 works of art for nearly 10 properties – about 75 new works of art per year for the city. Our portfolio includes schools, shelters, parks and recreation and office buildings. Note: our sister agencies – the DC Commission on Arts and Humanities has a very robust public art program, as does DC Libraries and DC Department of Transportation. In addition, in D.C., the GSA and Metro who also have very robust public art programs. Thus, we are honored to do our part in a vibrant network of cultural resources in Washington, D.C. to support artists and elevate our built environment.

Our commissions range from large scale exterior sculptures, installations, suspended works of art, mixed media, paintings, illustrations, graphics, photography, furniture and even poetry. The program always reserves at least 50% of its commissions to DC artists or artists represented by DC galleries to ensure that our tax dollars are reinvested back into our local community. Even artists from outside of D.C. typically contribute to our local creative economy by working with local fabricators, printers, equipment rental outfits and installers – some of whom have even taken on emerging artists as assistants for installation and as mentees. All in all, we have a profound and deep gratitude for the artists, architects, construction teams and community who contribute to each commission.

The Department of General Services (DGS) has a mission to elevate the quality of life for the District with superior construction, first-rate maintenance and expert real estate management. By building and maintaining safe and green state-of-the-art facilities which foster economic growth and elevate educational environments, our trusted and skillful employees create modern and vibrant communities across all of the District of Columbia.

The Department of General Services (DGS), a newly established District agency, provides cost-effective, centralized facility management services. In October of 2011, the agency assumed the functions and responsibilities of the Department of Real Estate Services (DRES), Office of Public Education Facilities Modernization (OPEFM), Municipal Facilities: Non-Capital agency, and the capital construction and real property management functions of several other District agencies.

DGS improves the efficiencies of basic services, while removing redundancies, to provide the most cost-effective management and ensure the best value of the District's property acquisition, construction and maintenance resources.

**ATTACHMENT A
APPLICATION FORM**

Watkins Elementary School Call to Artists

DEADLINE DATE:

Name _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Email _____

I have reviewed Attachment #1 and I am applying to be Artist #:

 #1 #2 #3 #4 #5 #6

IMAGE IDENTIFICATION LIST

Title	Materials	Dimensions	Year/Location	Budget/Price
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Title	Materials	Dimensions	Year/Location	Budget/Price
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PUBLIC ART PACKAGE **WATKINS ELEMENTARY SCHOOL**

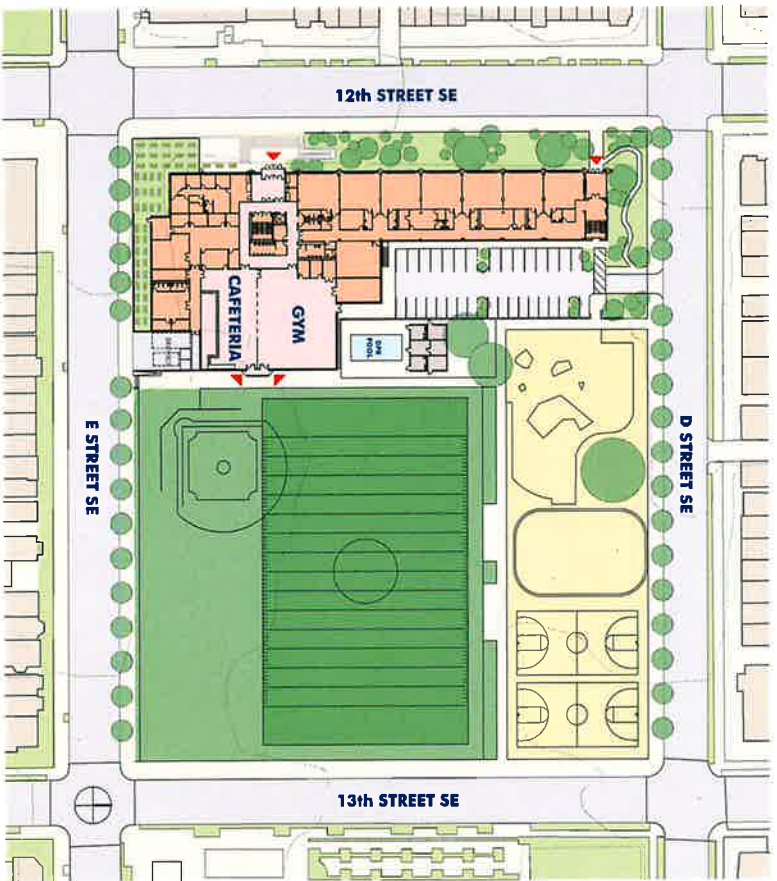
MARCH 3, 2017 (REV. 1)



**DISTRICT OF COLUMBIA
PUBLIC SCHOOLS**



Perkins Eastman DC



SITE PLAN

The design for the modernization of Watkins Elementary School optimizes the existing building, provides much-needed new program space, and better connects the school to the community. By single-loading the existing academic wing, open, light-filled classroom neighborhoods will be created on every floor and each classroom will be well proportioned to enable active learning. The corridors will be transformed from overly long

and dark circulation spaces to extensions of the classroom spaces featuring expansive views over the fields and the Capitol Hill neighborhood.

A new addition will replace the existing multipurpose room/ gym to provide a large gym, a cafeteria with a stage, a media center and new administrative space. This addition will connect the school to the park and create a new civic presence for the school on 12th and Pennsylvania. Targeting LEED Gold Green



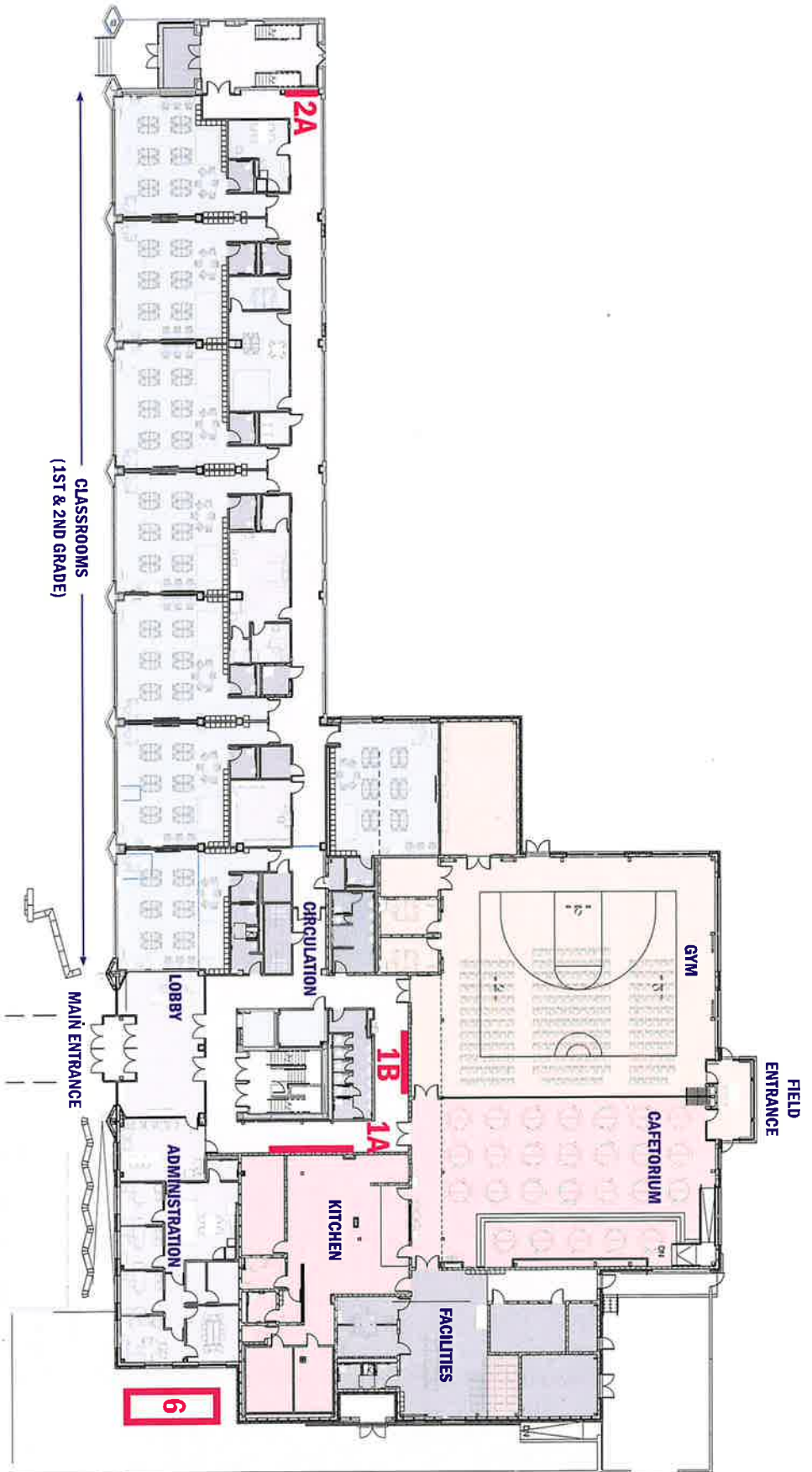
FIELD VIEW OF GYM/CAFETERIA ADDITION

building certification, through appropriate light, views, optimized acoustics, attention to thermal comfort and indoor air quality, Watkins Elementary will become a sustainable, high-performance learning environment serving the families of DC.

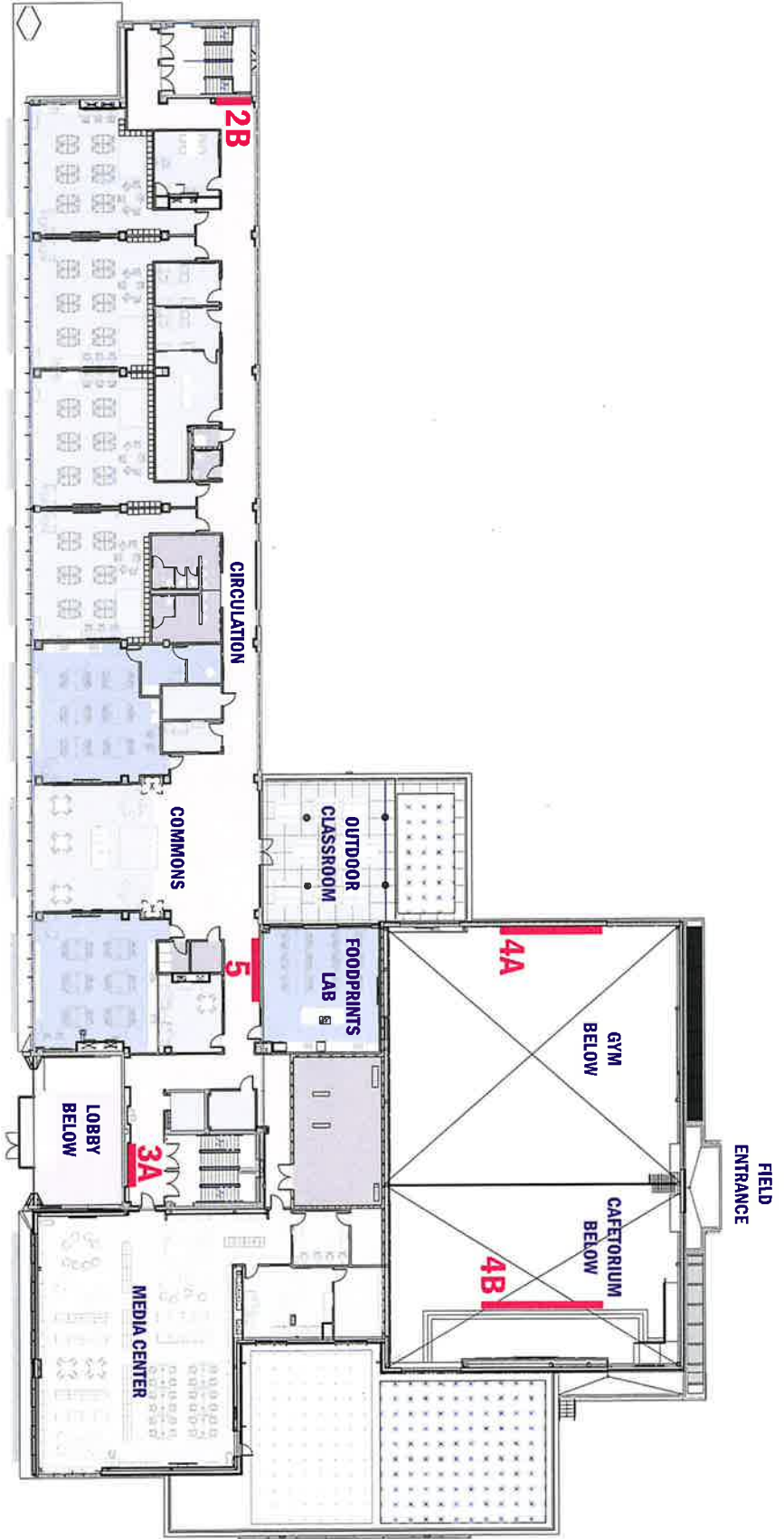
Watkins serves 440 students in 1st through 5th grades and is part of the Capitol Hill Cluster.

PROJECT BRIEF

FIRST FLOOR PLAN



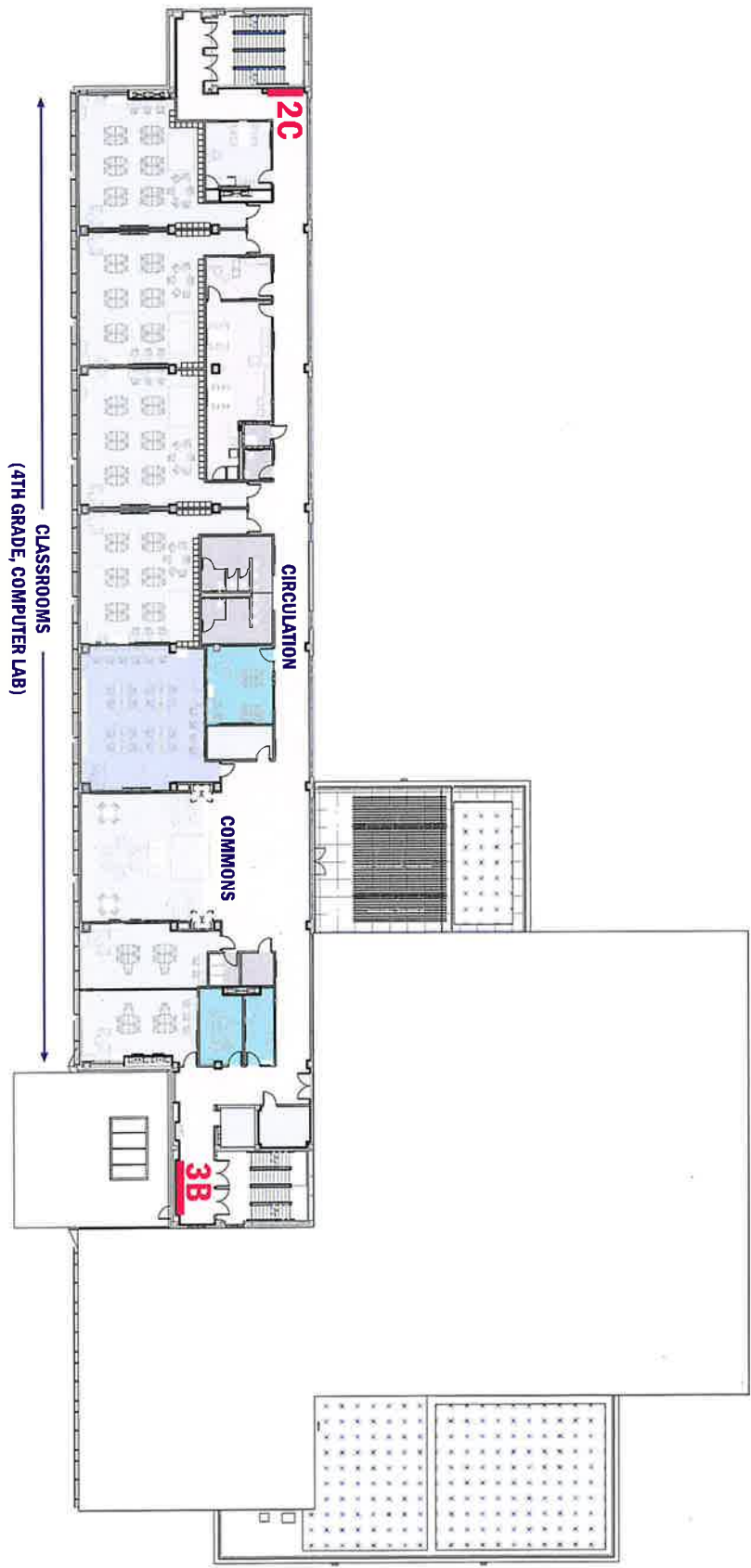
SECOND FLOOR PLAN



CLASSROOMS
(3RD GRADE, ART, SCIENCE)

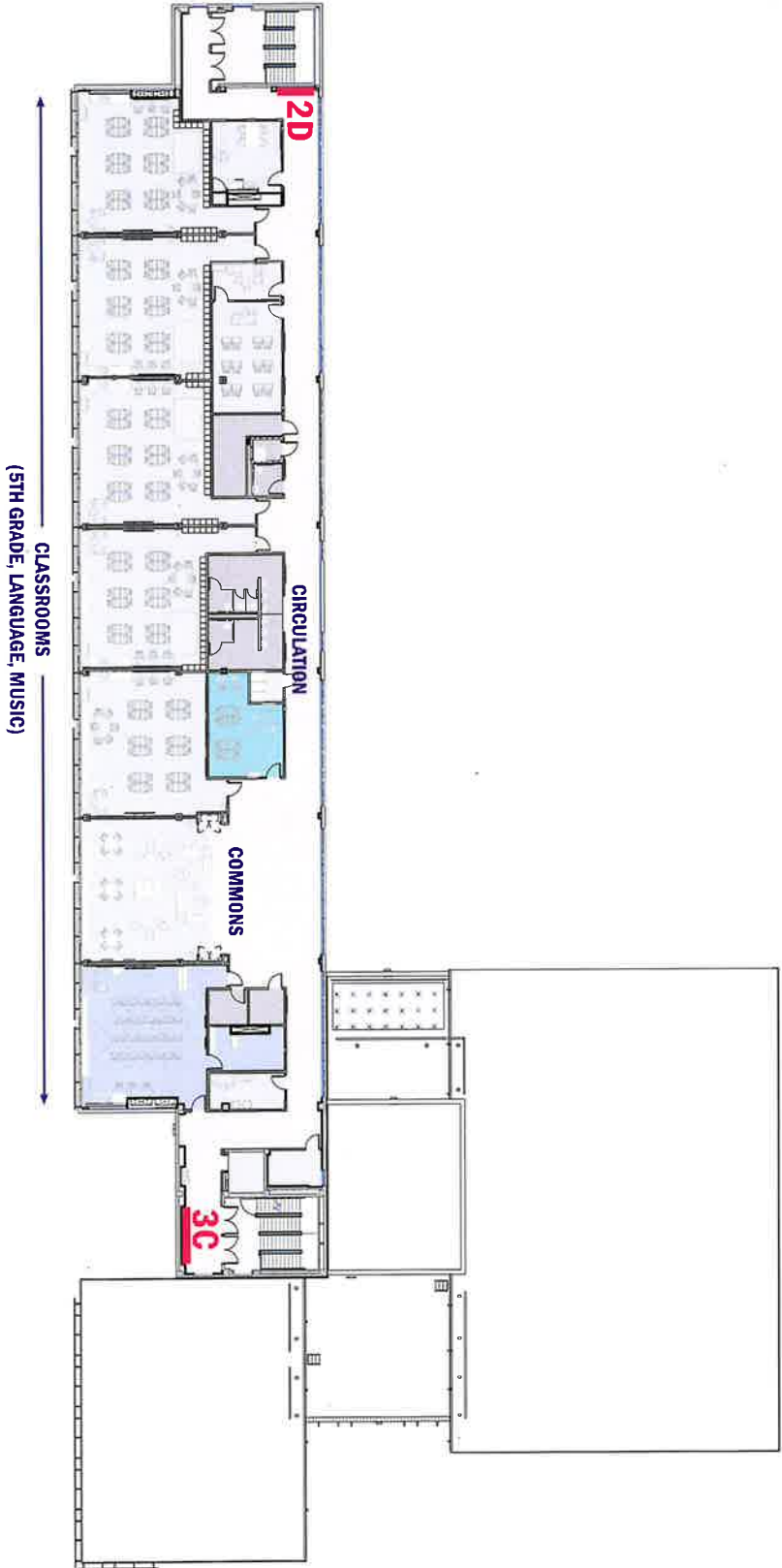
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THIRD FLOOR PLAN



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FOURTH FLOOR PLAN

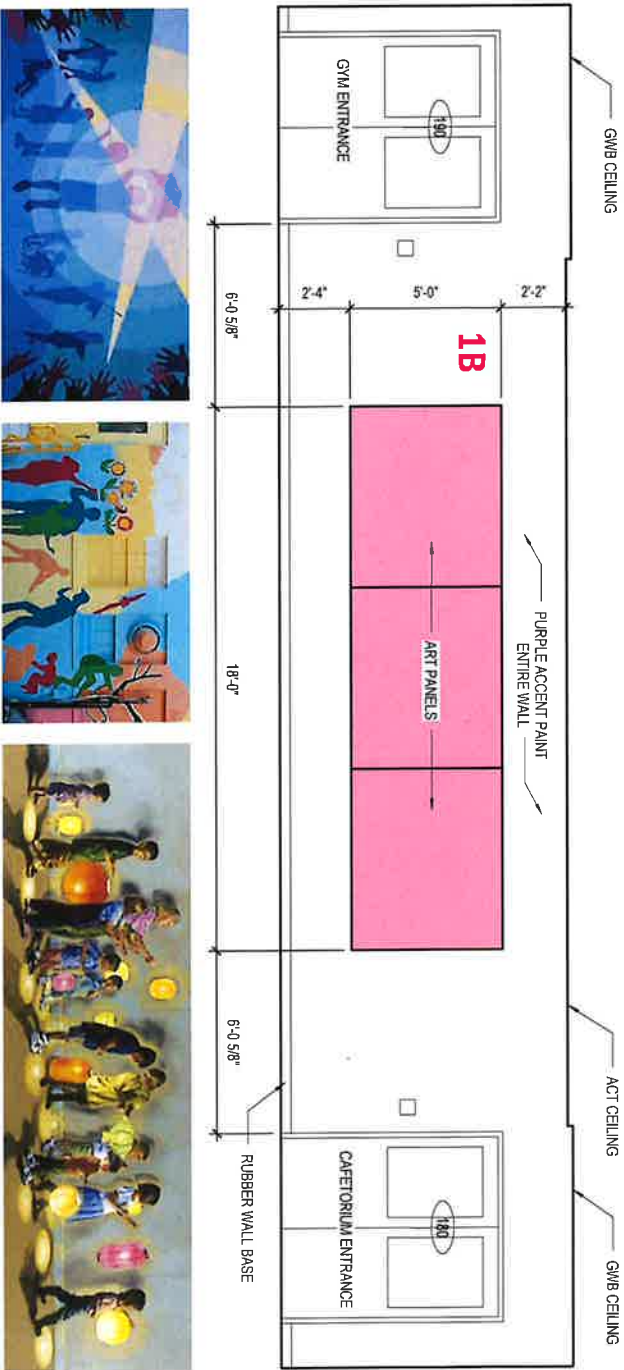
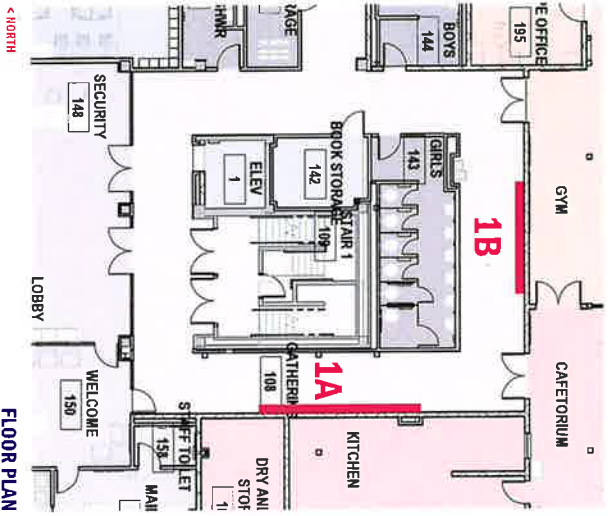
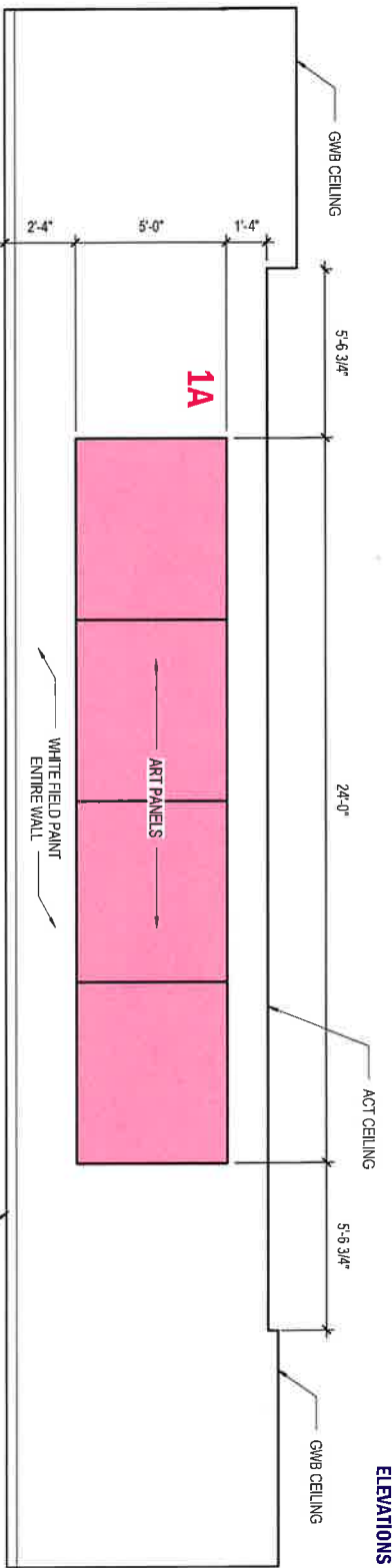


LOCATION
 First floor
 Gathering 108
 Interior corridor serving lobby,
 stairs, gym & cafeteria

TYPE & MEDIUM
 2D wall graphic
 Any medium
 CMU Backup wall provided

QUANTITY
 Two (2) murals, see elevations for
 dimensions

THEMES
 Discovery & wonder



1: "DONUT" CORRIDOR WALL

2: ACADEMIC CORRIDOR END WALLS

LOCATION
 North end of academic wing corridor on first, second, third, and fourth floors

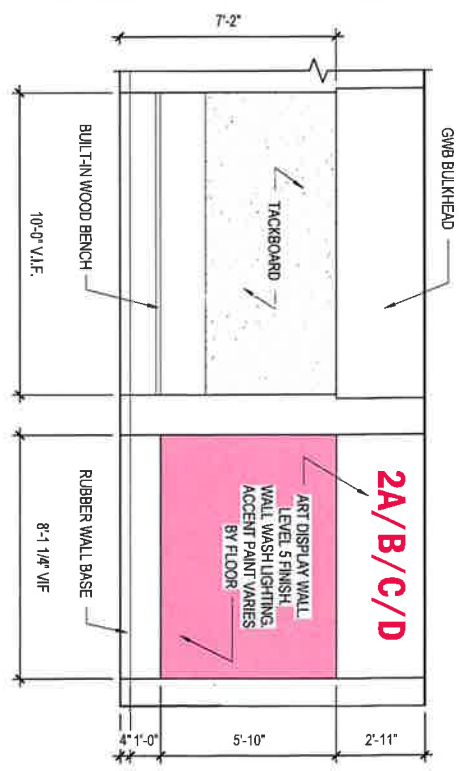
TYPE & MEDIUM
 2D wall graphic
 Any medium
 Painted GWB backup wall with blocking provided

QUANTITY
 Four (4) pieces, see elevation for typical dimensions

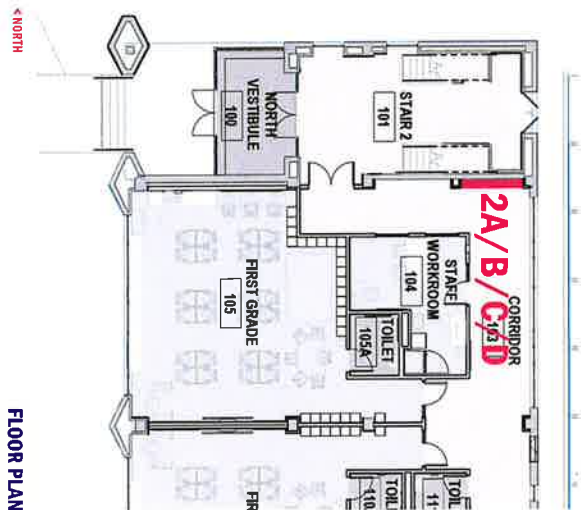
THEMES
 Legends & pioneers
 - DC history
 - U.S. history
 - World history



CORRIDOR RENDERING



ELEVATION



FLOOR PLAN



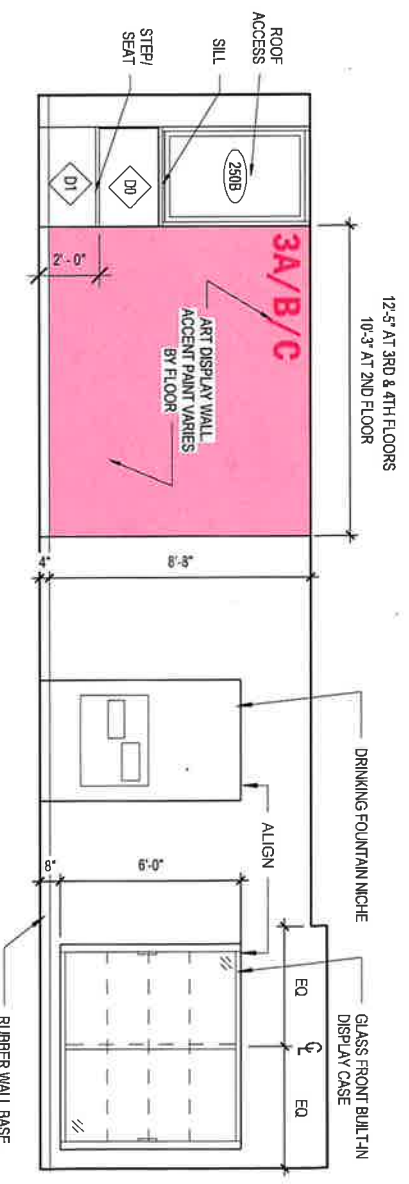
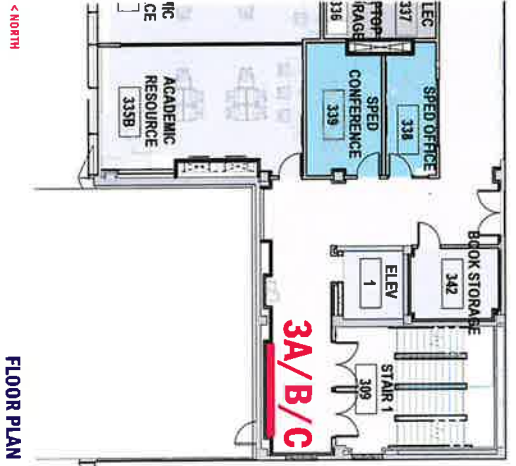
PRECEDENT IMAGES

LOCATION
 Stair/elevator lobby on second, third, and fourth floors

TYPE & MEDIUM
 2D wall graphic
 Any medium
 Painted GWB backup wall with blocking provided

QUANTITY
 Three (3) pieces, see elevation for typical dimensions

THEMES
 Primary theme: Wayfinding to identify floor level
 Secondary theme: Special subjects by floor level:
 • 3A, Second floor: Arts & Sciences
 • 3B, Third floor: Technology
 • 3C, Fourth floor: Language & Music



ELEVATION



PRECEDENT IMAGES

3: STAIR/ELEVATOR LOBBIES

GYM

CAFETERIUM

LOCATION

High on North Wall in Gym 190 and South Wall in Cafetorium 180

TYPE & MEDIUM

2D digital art for printing on fabric. Fabric will be stretched to cover acoustical wall panels

QUANTITY

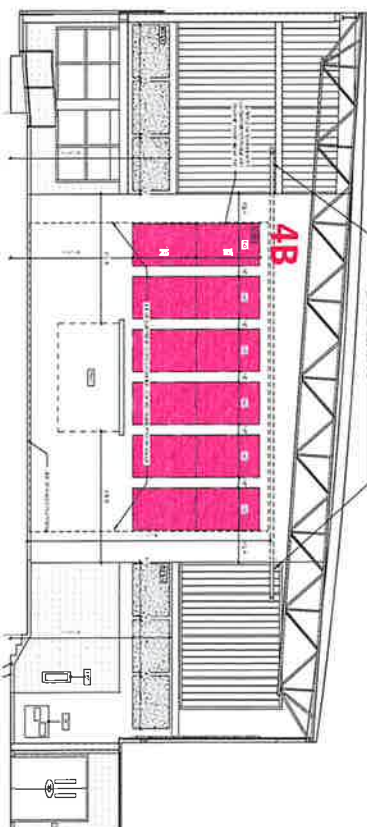
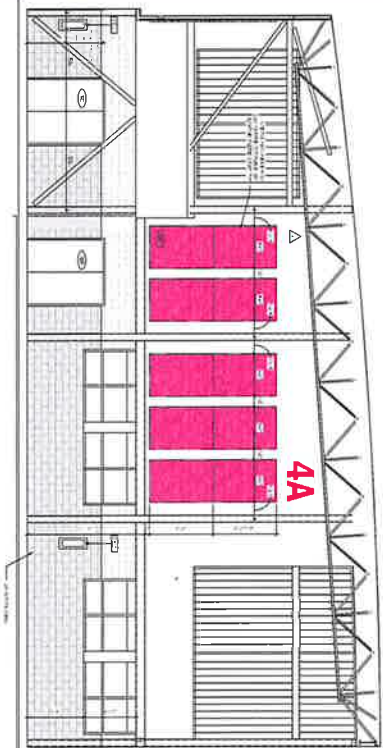
Final quantity and dimensions of panels to be determined

THEMES

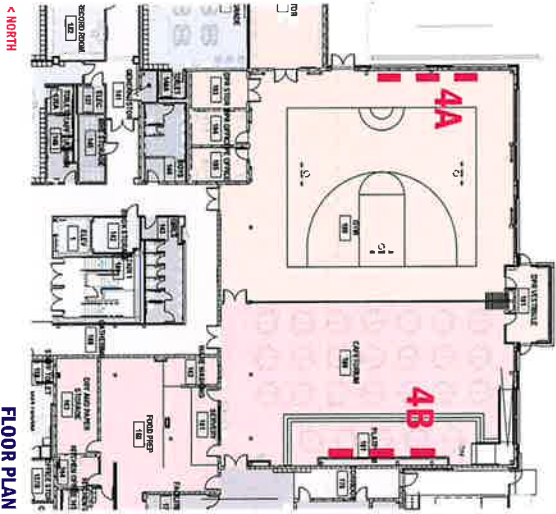
- Gymnasium: Athletics and wellness
- Cafetorium: Performing arts

NOTE

Operable partition between Gym and Cafetorium (when partition is open, panels will be visible simultaneously)



ELEVATIONS



FLOOR PLAN



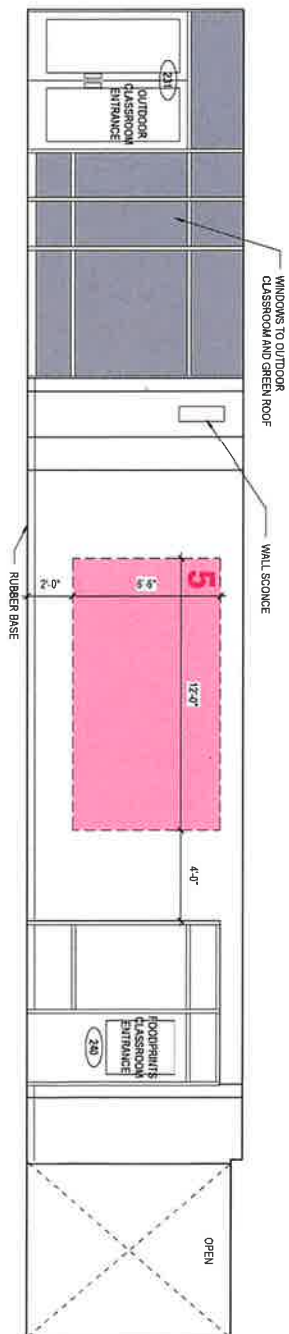
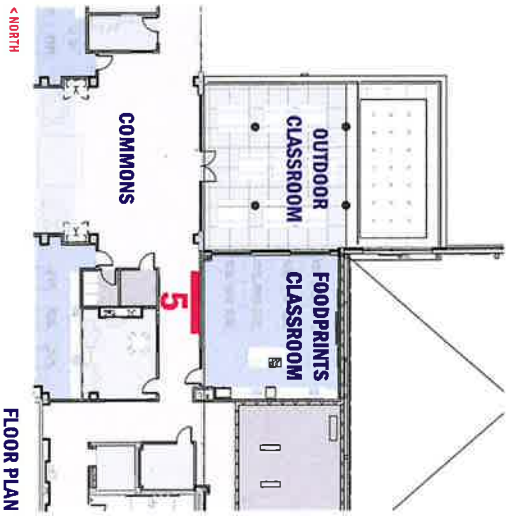
PRECEDENT IMAGES

4: GYM / CAFETORIUM FABRIC-WRAPPED PANELS

LOCATION
Second floor
Corridor outside FoodPrints Classroom

TYPE & MEDIUM
2D wall graphic
Any medium
Painted GWB backup wall with blocking provided

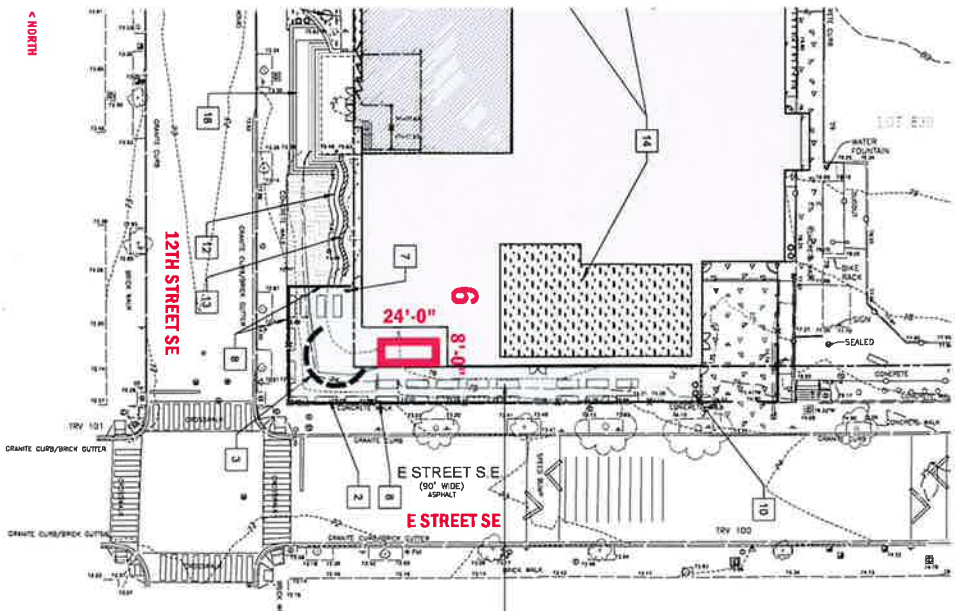
THEMES
Sustainability
Health & wellness
Nature
Interactive



5: FOODPRINTS FEATURE WALL

6: FOODPRINTS GARDEN INSTALLATION

PUBLIC ART PACKAGE
WATKINS ELEMENTARY SCHOOL
MARCH 3, 2017 (REV. 1)



- KEYNOTES**
- 1 2" x 4" x 8" MASONRY BRICK, FIELDED WITH ORGANIC SOIL, 2" THICK, SANDFILLED WEEDBLOCK TYPE OF 11, SEE DETAIL SHEET C005
 - 2 2" x 4" x 8" MASONRY BRICK, FIELDED WITH ORGANIC SOIL / CONCRETE AT 12/40 SAND TO 4" BELOW TOP OF GARDEN BED, AND 2" THICK CONCREDO WEEDBLOCK TYPE OF 10, SEE DETAIL SHEET C005
 - 3 4" x 8" x 16" MASONRY BRICK, FIELDED WITH ORGANIC SOIL, 4" THICK, SANDFILLED WEEDBLOCK TYPE OF 11, SEE DETAIL SHEET C005
 - 4 4" x 8" x 16" MASONRY BRICK, FIELDED WITH ORGANIC SOIL, 4" THICK, SANDFILLED WEEDBLOCK TYPE OF 11, SEE DETAIL SHEET C005
 - 5 4" x 8" x 16" MASONRY BRICK, FIELDED WITH ORGANIC SOIL, 4" THICK, SANDFILLED WEEDBLOCK TYPE OF 11, SEE DETAIL SHEET C005
 - 6 INTERPRETIVE CARBON SIGN, IN-GROUND MOUNT TYPE OF 21, TO BE FIELD LOCATED, SEE SPECS REMAINING WALL WITH FENCE, TOTAL HEIGHT 7', SEE DETAIL SHEET C005
 - 7 INTERPRETIVE CARBON SIGN, IN-GROUND MOUNT TYPE OF 21, TO BE FIELD LOCATED, SEE SPECS REMAINING WALL WITH FENCE, TOTAL HEIGHT 7', SEE DETAIL SHEET C005
 - 8 INTERPRETIVE CARBON SIGN, IN-GROUND MOUNT TYPE OF 21, TO BE FIELD LOCATED, SEE SPECS REMAINING WALL WITH FENCE, TOTAL HEIGHT 7', SEE DETAIL SHEET C005
 - 9 INTERPRETIVE CARBON SIGN, IN-GROUND MOUNT TYPE OF 21, TO BE FIELD LOCATED, SEE SPECS REMAINING WALL WITH FENCE, TOTAL HEIGHT 7', SEE DETAIL SHEET C005
 - 10 INTERPRETIVE CARBON SIGN, IN-GROUND MOUNT TYPE OF 21, TO BE FIELD LOCATED, SEE SPECS REMAINING WALL WITH FENCE, TOTAL HEIGHT 7', SEE DETAIL SHEET C005
 - 11 INTERPRETIVE CARBON SIGN, IN-GROUND MOUNT TYPE OF 21, TO BE FIELD LOCATED, SEE SPECS REMAINING WALL WITH FENCE, TOTAL HEIGHT 7', SEE DETAIL SHEET C005
 - 12 INTERPRETIVE CARBON SIGN, IN-GROUND MOUNT TYPE OF 21, TO BE FIELD LOCATED, SEE SPECS REMAINING WALL WITH FENCE, TOTAL HEIGHT 7', SEE DETAIL SHEET C005
 - 13 INTERPRETIVE CARBON SIGN, IN-GROUND MOUNT TYPE OF 21, TO BE FIELD LOCATED, SEE SPECS REMAINING WALL WITH FENCE, TOTAL HEIGHT 7', SEE DETAIL SHEET C005
 - 14 INTERPRETIVE CARBON SIGN, IN-GROUND MOUNT TYPE OF 21, TO BE FIELD LOCATED, SEE SPECS REMAINING WALL WITH FENCE, TOTAL HEIGHT 7', SEE DETAIL SHEET C005
 - 15 INTERPRETIVE CARBON SIGN, IN-GROUND MOUNT TYPE OF 21, TO BE FIELD LOCATED, SEE SPECS REMAINING WALL WITH FENCE, TOTAL HEIGHT 7', SEE DETAIL SHEET C005
 - 16 INTERPRETIVE CARBON SIGN, IN-GROUND MOUNT TYPE OF 21, TO BE FIELD LOCATED, SEE SPECS REMAINING WALL WITH FENCE, TOTAL HEIGHT 7', SEE DETAIL SHEET C005
 - 17 INTERPRETIVE CARBON SIGN, IN-GROUND MOUNT TYPE OF 21, TO BE FIELD LOCATED, SEE SPECS REMAINING WALL WITH FENCE, TOTAL HEIGHT 7', SEE DETAIL SHEET C005
 - 18 INTERPRETIVE CARBON SIGN, IN-GROUND MOUNT TYPE OF 21, TO BE FIELD LOCATED, SEE SPECS REMAINING WALL WITH FENCE, TOTAL HEIGHT 7', SEE DETAIL SHEET C005
 - 19 INTERPRETIVE CARBON SIGN, IN-GROUND MOUNT TYPE OF 21, TO BE FIELD LOCATED, SEE SPECS REMAINING WALL WITH FENCE, TOTAL HEIGHT 7', SEE DETAIL SHEET C005
- LEGEND**
- EXISTING BUILDING
 - NEW BUILDING FOOTPRINT
 - ASPHALT PAVEMENT
 - CONCRETE PAVEMENT
 - PAVING AREA
 - OUTDOOR DETACHED AREA (PROMINENT SIGN)
 - INTERIOR RENOVATION OF EXISTING BUILDING
 - RAMBLING WOOD WALK SYSTEM
 - SOIL

SITE LANDSCAPE PLAN



PRECEDENT IMAGES



LOCATION
Outdoor FoodPrints garden
Corner of 12th and D Streets SE

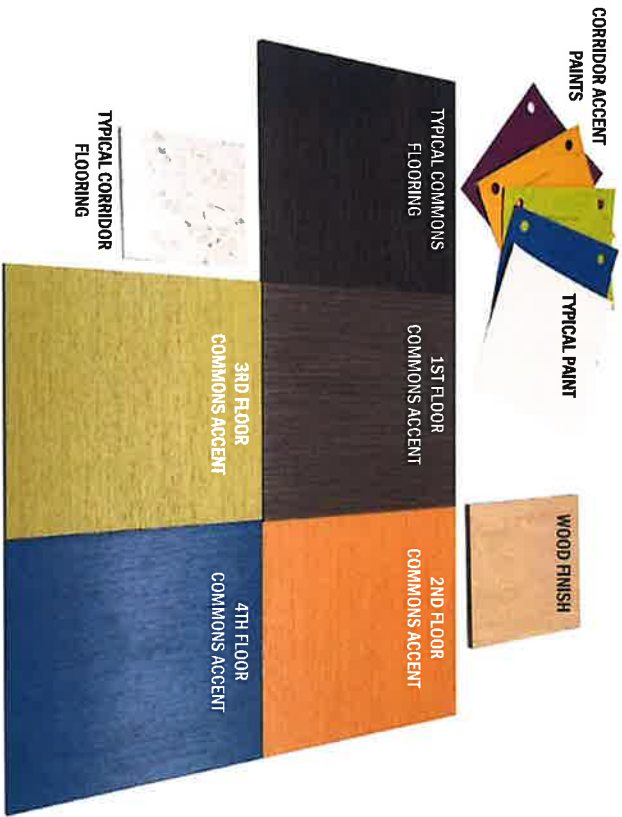
TYPE & MEDIUM
Freestanding 3D Installation, weather-resistant medium, to fit within 8ft x 24ft ground area

THEMES
Sustainability
Health & wellness
Nature
Interactive

WHAT IS FOODPRINTS?
FoodPrints is an educational program that integrates gardening, cooking, and nutrition education into the curriculum at five DC Public Schools, including Watkins ES. First, third and fourth graders participate in the innovative FoodPrints classes, in which garden activities such as planting, harvesting, and cooking are used to teach concepts in science, math, social studies, physical education, and writing.

The Watkins FoodPrints organic garden will be located on the most prominent corner of the site, at the intersection of 12th and D Streets SE. The garden will be visible from nearby Pennsylvania Avenue.

CORRIDORS & COMMONS



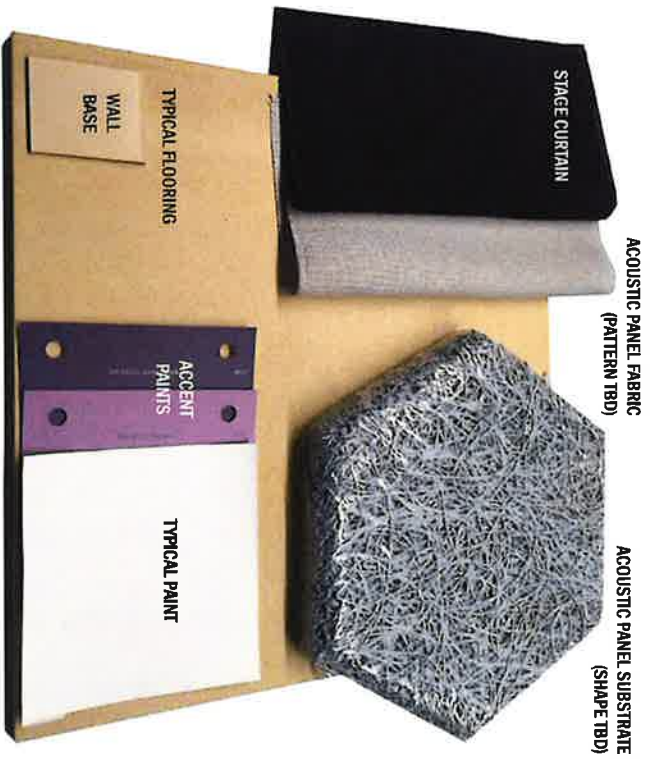
CLASSROOMS



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