

#### LAFAYETTE ELEMENTARY SCHOOL WASHINGTON, DC



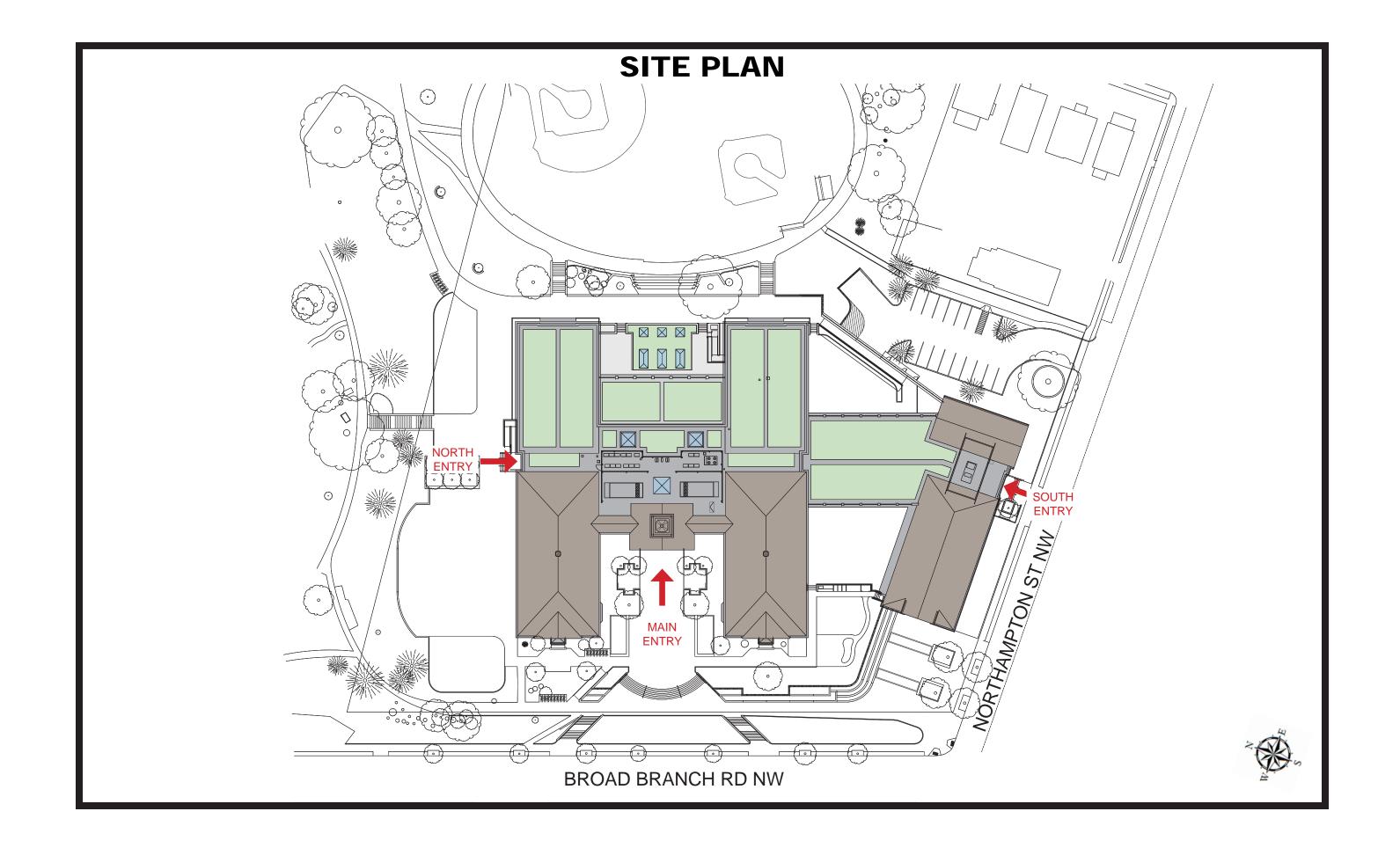
#### ART INITIATIVE PROPOSAL

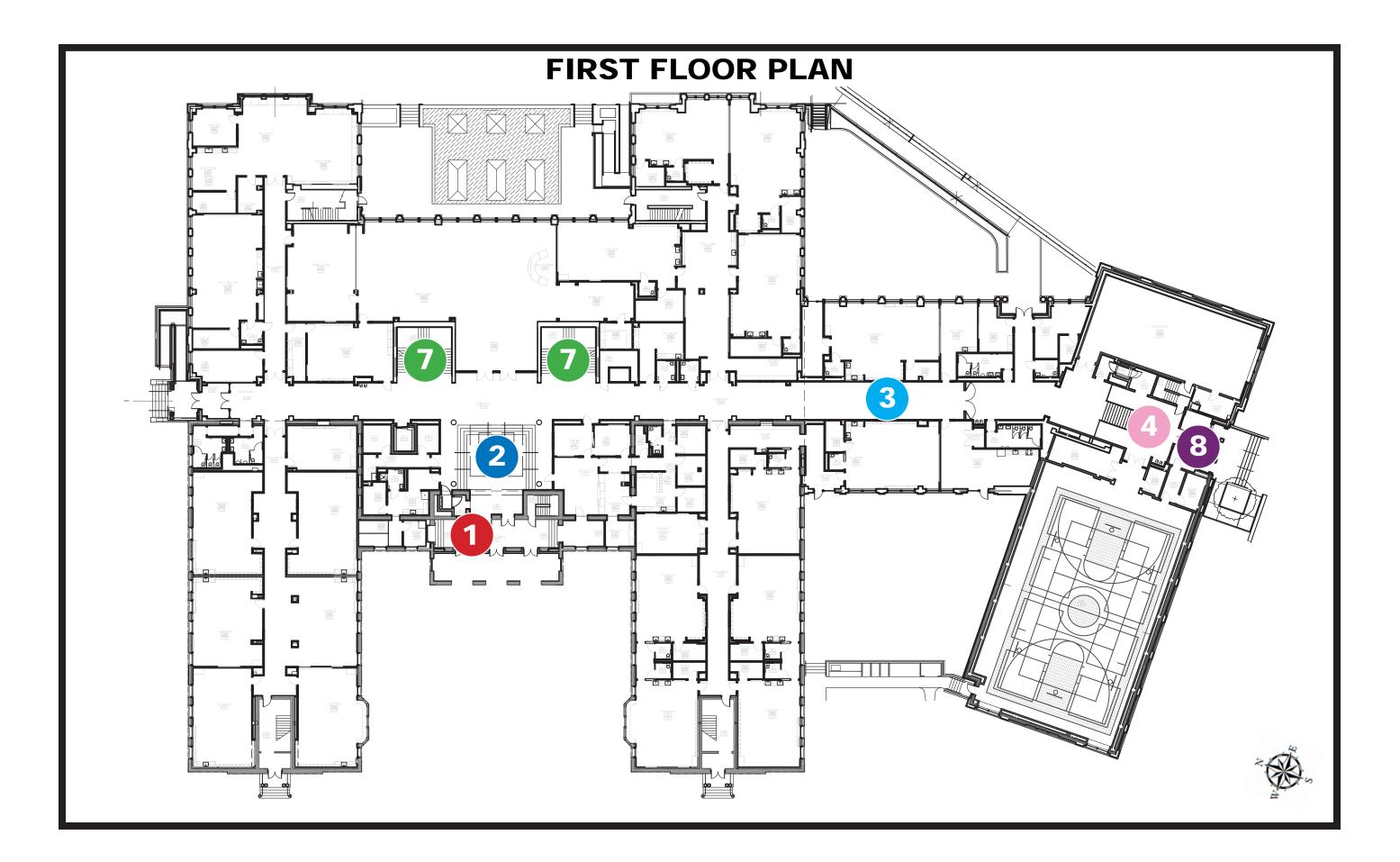
HARTMAN-COX | GRIMM + PARKER ARCHITECTS JULY 14, 2016

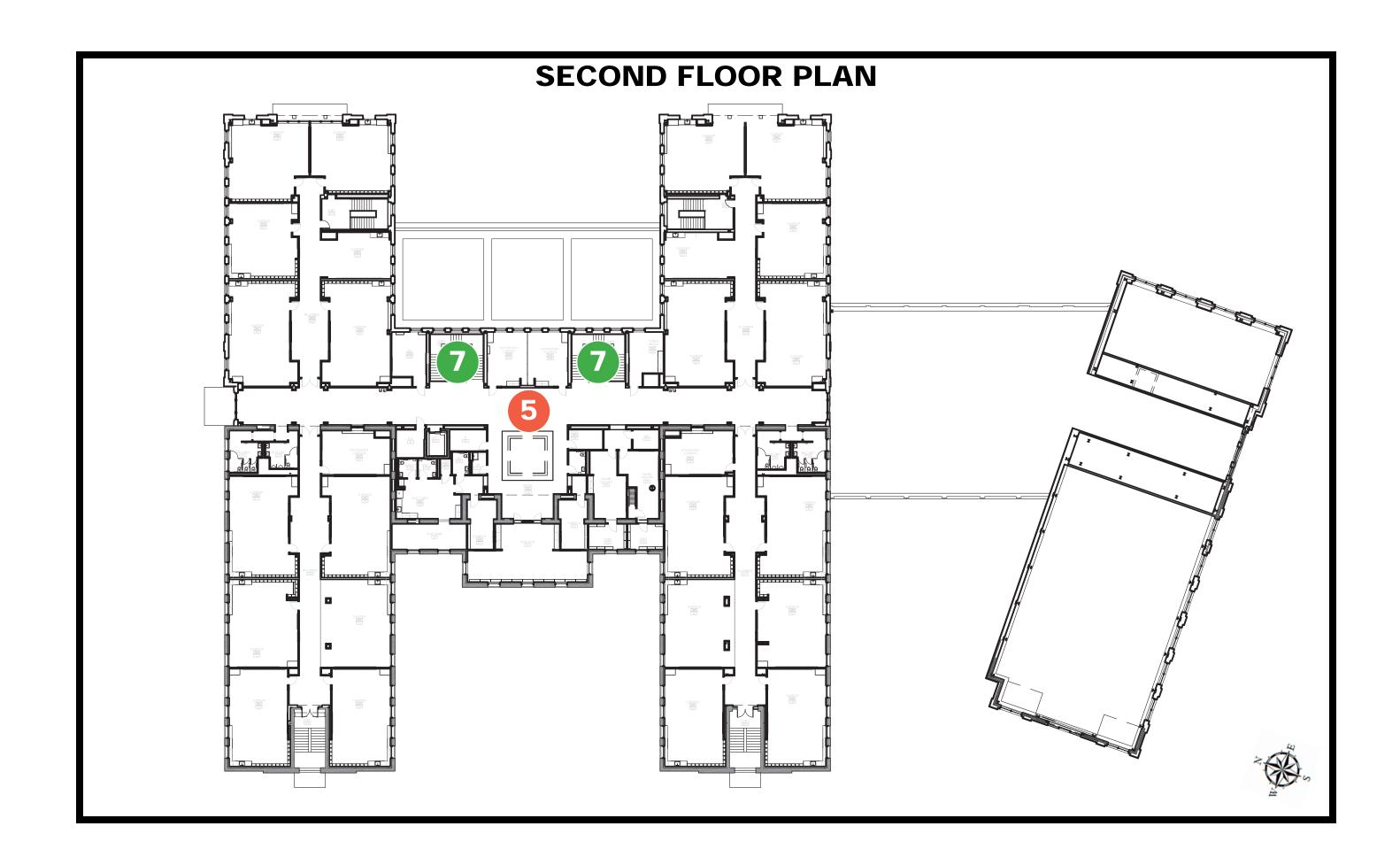
# BACKGROUND

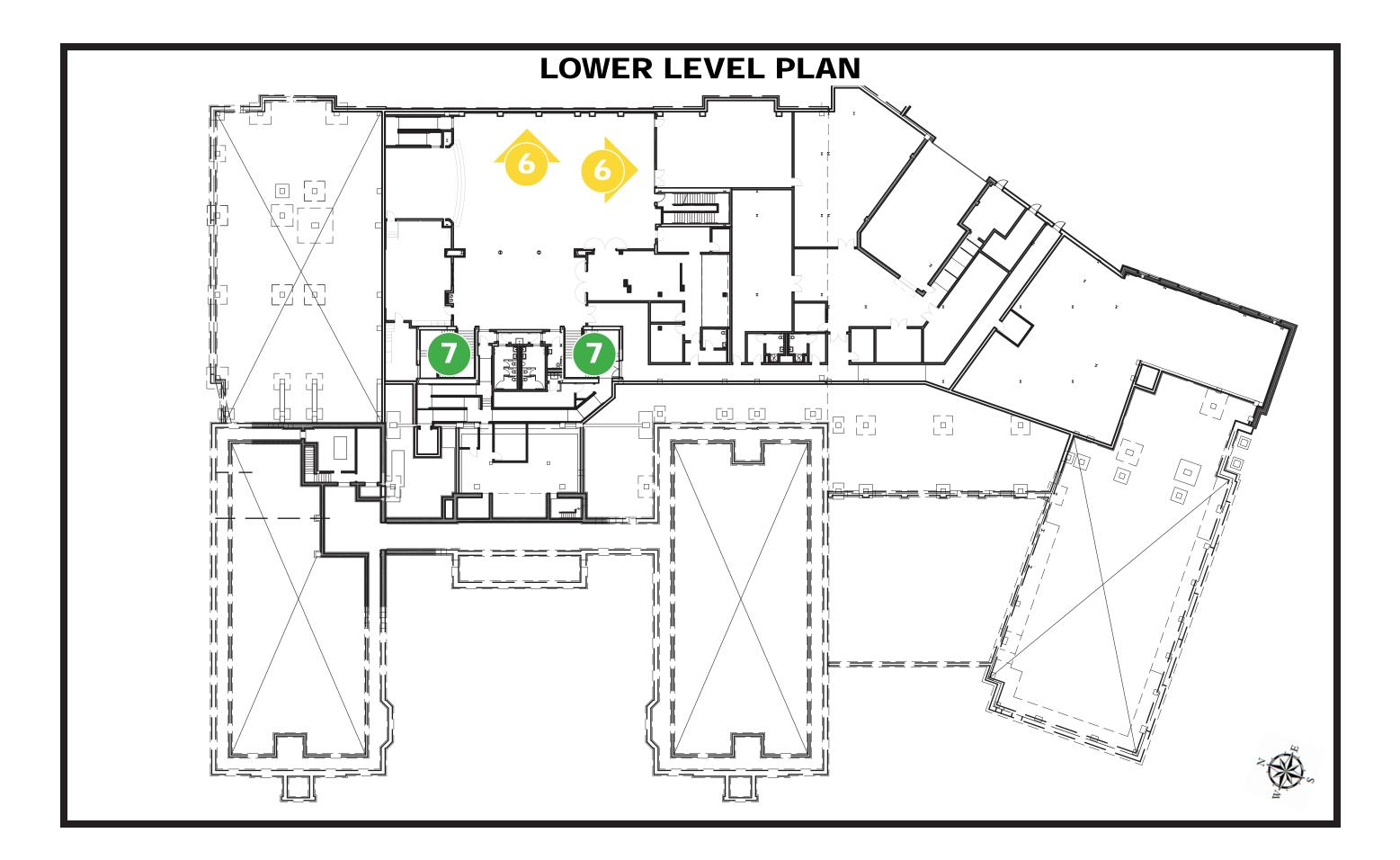
Lafayette Elementary School was established in 1928 in the northwest neighborhood of Chevy Chase, DC to meet the needs of families moving into new residential communities located along the Connecticut Avenue corridor. The school site is situated in a community of primarily single-family homes and shares its grounds with Lafayette Park and the Lafayette Recreation Center affording the children plenty of room to play and explore outdoors. The school building opened in 1931. Only a few years after opening, in 1936, the school underwent its first expansion creating a duplicate classroom wing with a central connection corridor and cupola. In 1978, the building grew through another expansion. This current project removes the 1978 expansion, which was out of character for the school building and the surrounding community, leaving only the historic 1930's era buildings which will be fully renovated to meet the modern standards and needs of the school system.

The modernization of the school includes two additional building wings similar in size to the original classroom wings, as well as a gymnasium, cafetorium, and multi-purpose space. This is the largest elementary school in the District of Columbia, with more than 700 students from pre-kindergarten through fifth grade, and has a well-deserved reputation for academic excellence, talented teachers, and an engaged parent community.







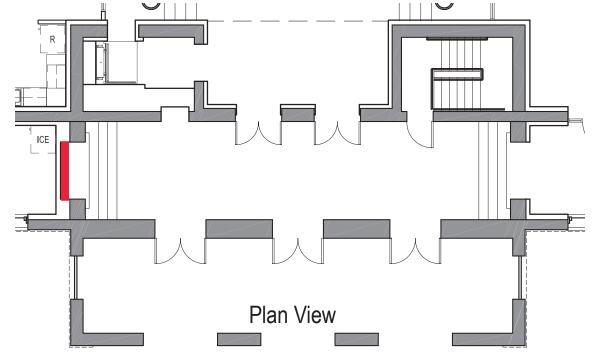


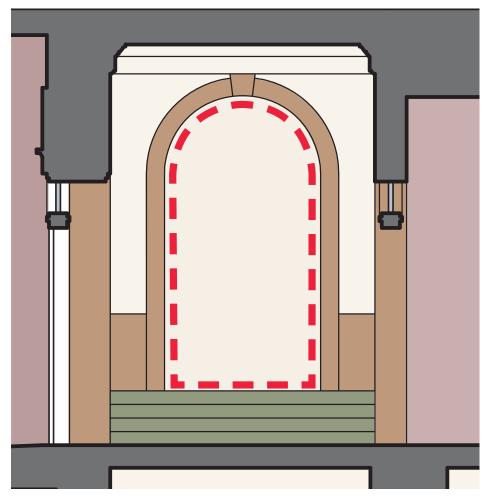
## 1. WEST ENTRY VESTIBULE-ARCHED NICHE

Installation type: 2D Artwork Location: 1st Floor Max. Dimensions: 6'-2"W x 10'-11"H (Artist to verify all dimension in field) Material: Artist's discression, should be durable (not paper) Color: Black and white or Multi-colored

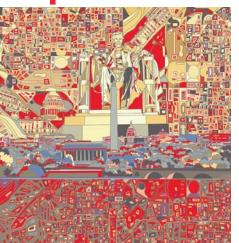
Note: Back wall of the niche. Existing wood trim to remain and should not be modified. Composition material to be durable. Possible theme to be about "Lafayette." This could be interpreted as man, the school, and community throughout history.

\*Preference will be given to local DC artist.



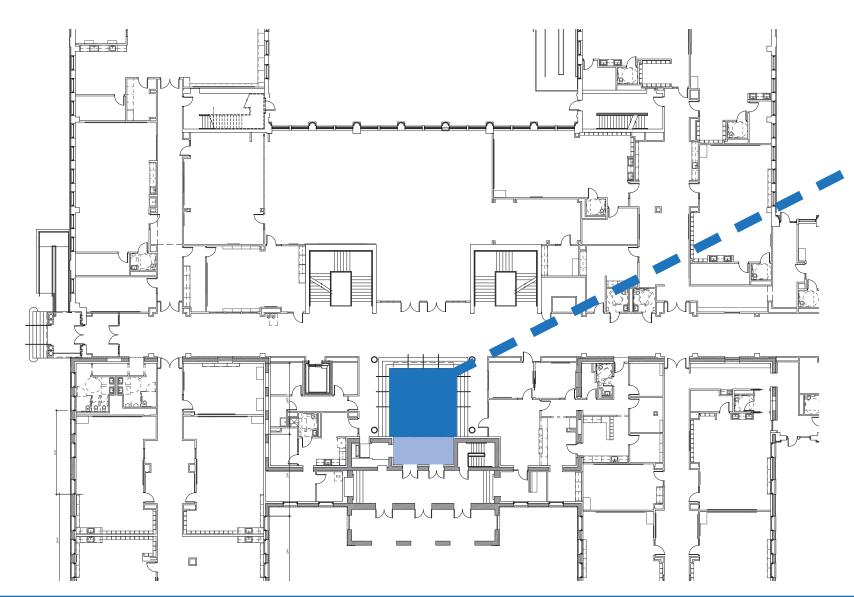


Elevation Inspiration





(Photo collage that creates a larger portrait.)



# **2. GREAT HALL FLOOR**

Installation type: Floor 2D artwork Location: 1st Floor Dimensions: 21'-10"W x 21'-10"L, possible secondary area: 9'-0" x 19'-6" Material: terrazzo Color: Multi-colored and/or school colors

Terrazzo 2D floor deisgn. Possibly a "mandala-esque" pattern or medallion. Non-representational graphics that highlight unique features of the school and immediate community.

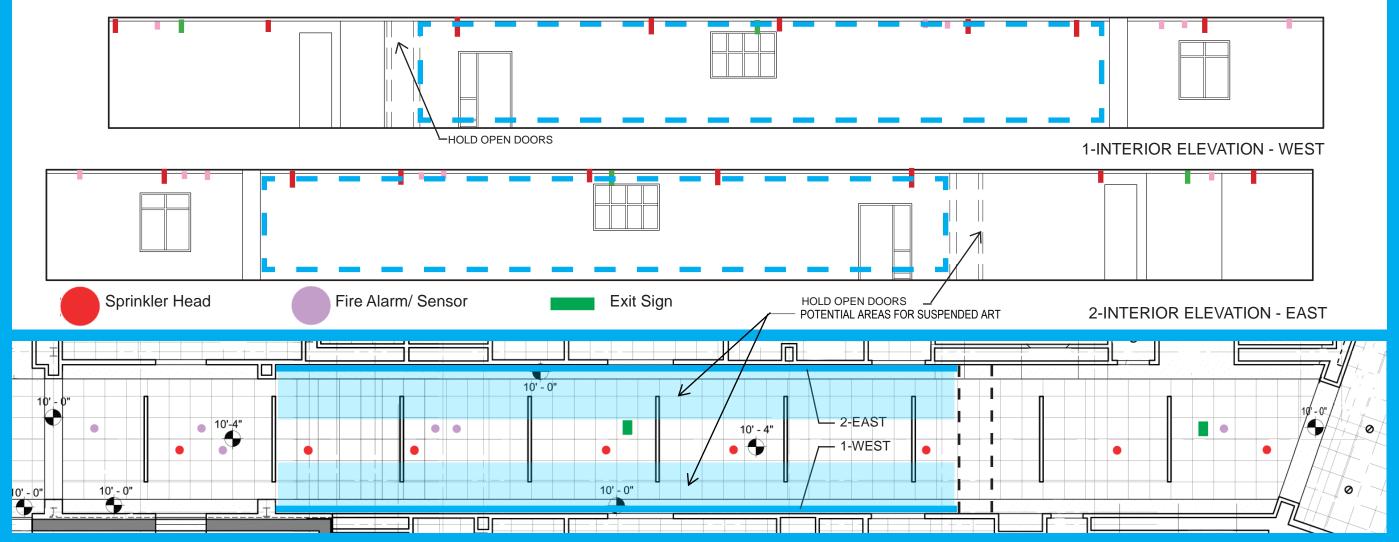
Design to incorporate student feedback on design. Project installation in Sept 2016.



Inspiration

# **3. CONNECTOR WALLS**

Note: Nature or garden themed artwork. Wall mural areas are indicated Installation type: Wall, 2D artwork in blue below. Artist may have the possibility to suspend items (12" max Location: 1st Floor height) from ceiling to extend the design if desired Max. Dimensions: two 64'-0"L x 10'-0"H areas opposite each other in the \*Preference will be given to local DC artist. corridor (Artist to verify dimensions on site and coordinate with doors, interior windows, and other openings.) Material: Graphic print, canvas, paint, or other durable wall applied finish garden plants sky trees Color: Multi-Color flowers growth earth sunset



# **INSPIRATION**

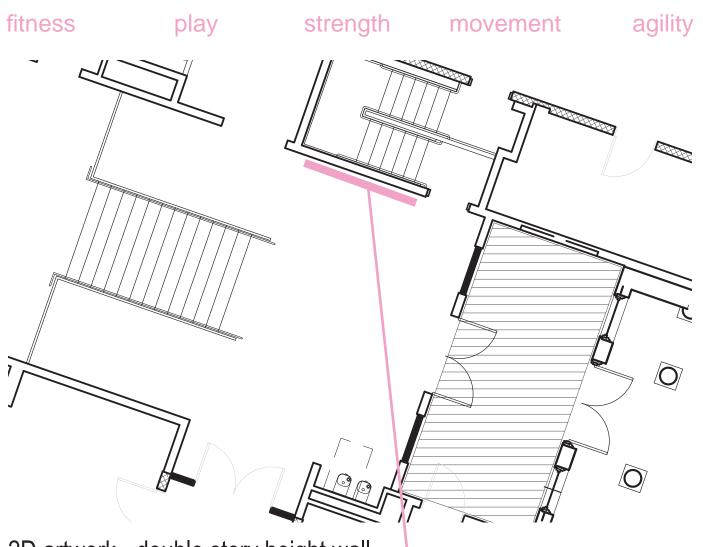








# 4. SOUTH GYM LOBBY



2D artwork - double story height wall -

Installation type: Wall, 2D artwork

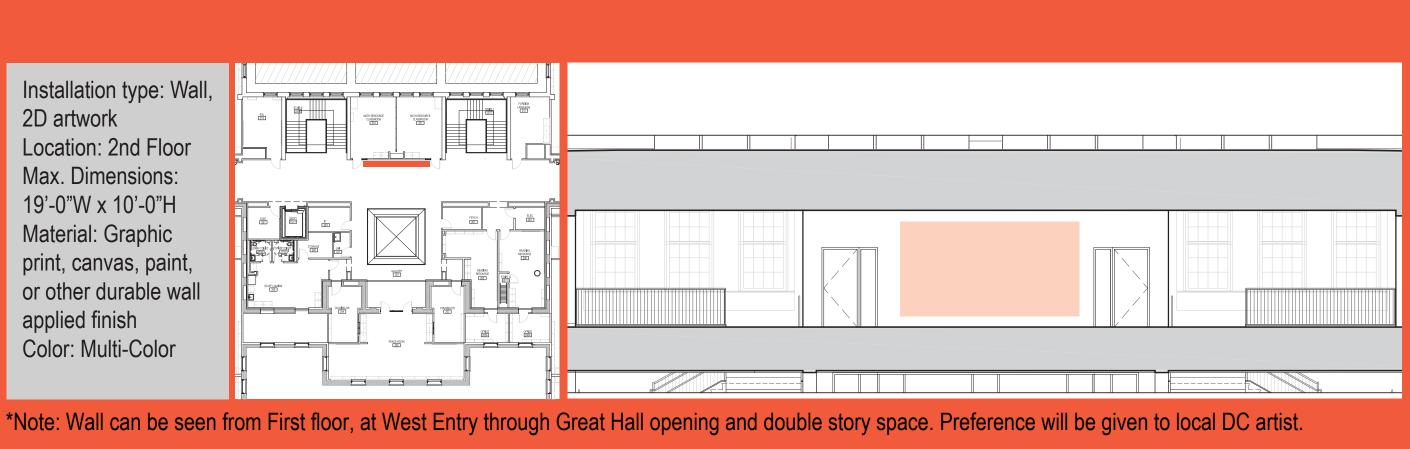
Location: 1st Floor

Max. Dimensions: 10 '-0"W x 18'-0"H (Artist to verify all dimensions on site) Material: Graphic print, canvas, paint, or other durable wall applied finish Color: Multi-Color

\*Preference will be given to local DC artist.



# **5. CENTER HALL- MURAL**



#### mindfulness

serenity

kindness

peace (not literal sign)

flow



generosity

grace

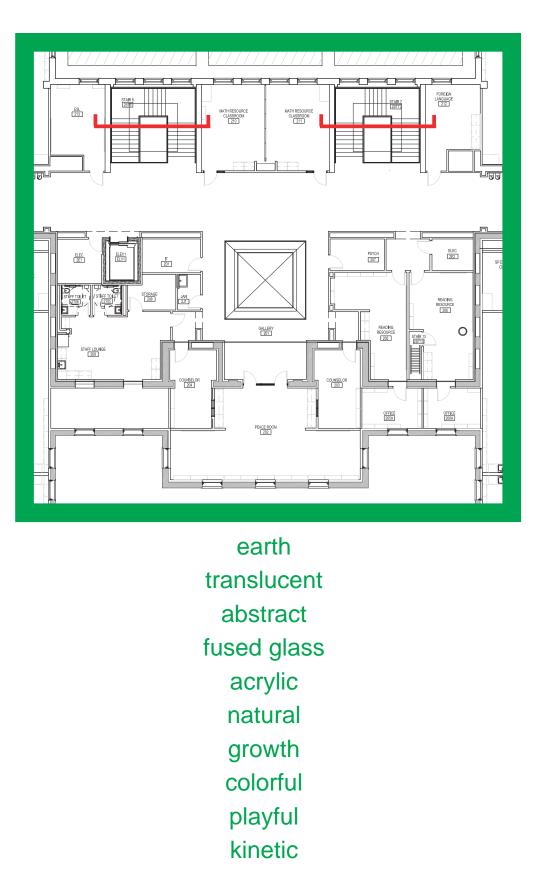
### **6. CAFETORIUM - GRAPHIC FOR ACOUSTIC PANELS**



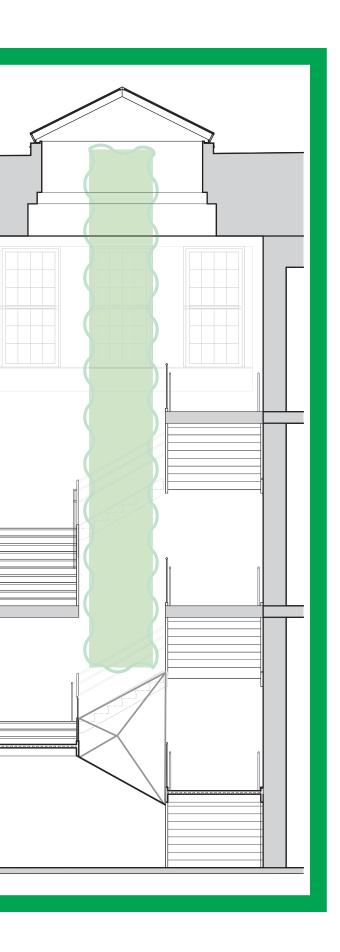
#### 7. STAIR SIX & STAIR SEVEN

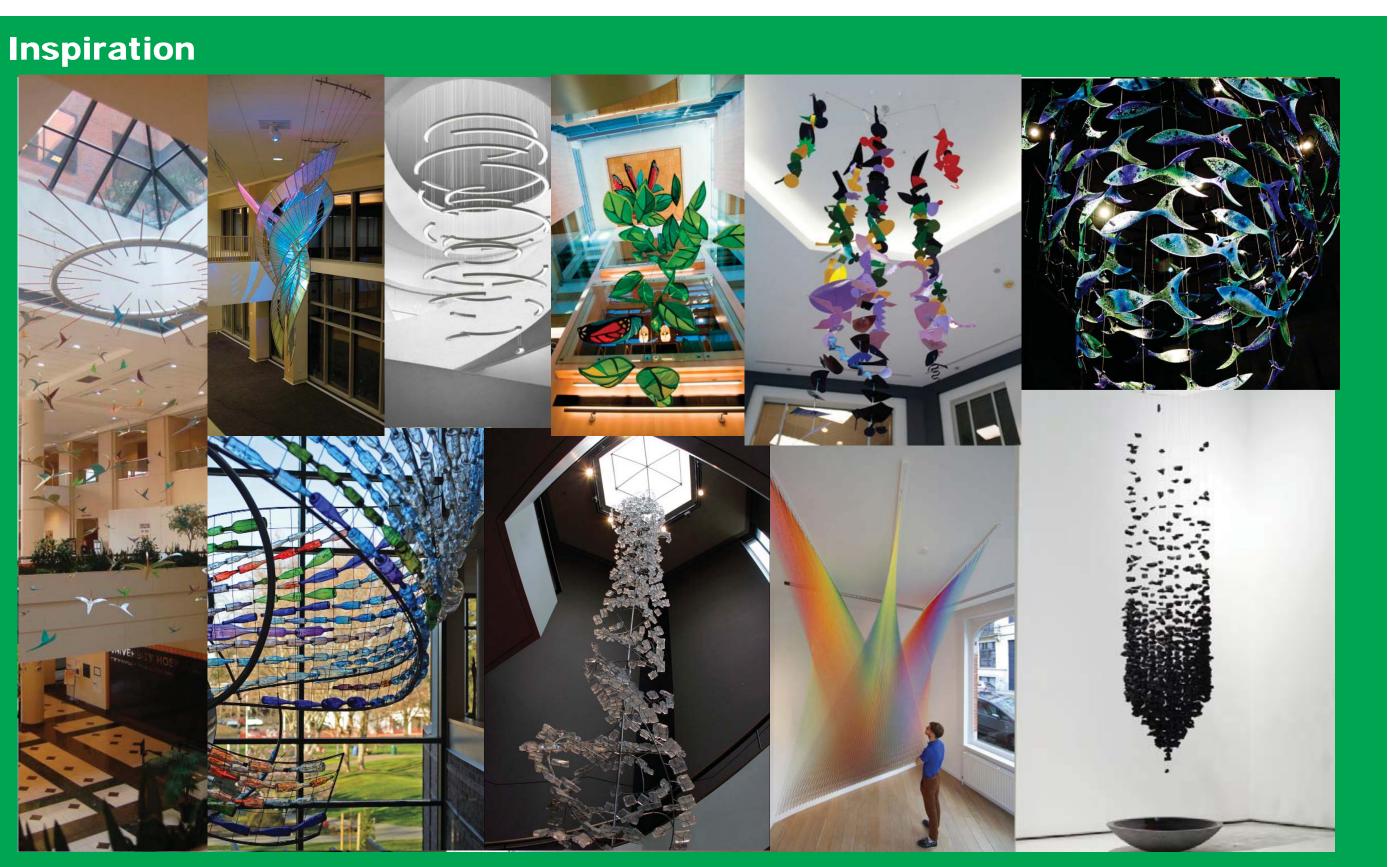
Installation type: Suspended 3D artwork Location: Multi-Level Max. Dimensions: 6'-0"W x 10'-0"L x 38'-0"T Material: translucent glass /acrylic Color: Multi-colored

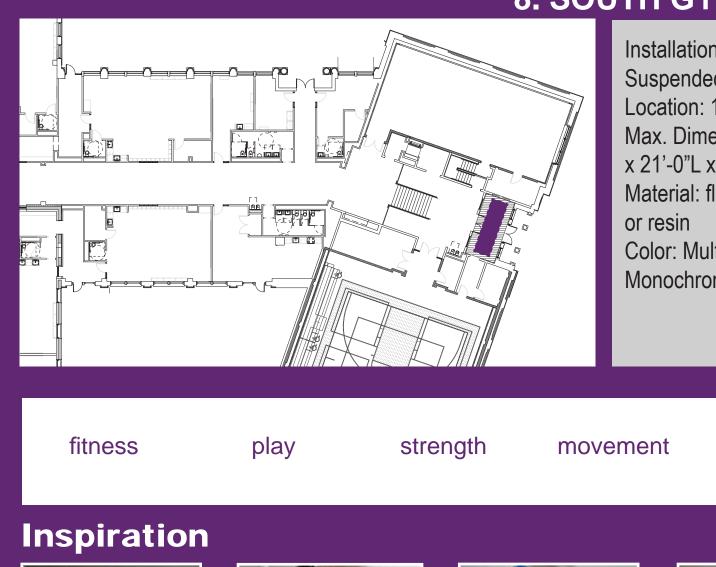
There are two suspended works for the stairwells- they should be long, vertical, and make use of the abundant natural light in each stairwell. A geometric, obelisk-like structure exists at the bottom of both stairs, about three feet tall above the lower level finished floor. These can be tied into the art if desired. Both stairwell art pieces should relate to each other within a broader theme (ie. Nature or Seasons).



non-representational



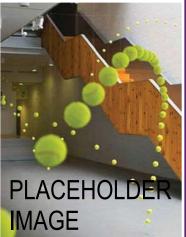


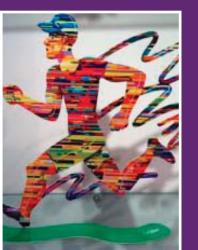


#### 8. SOUTH GYM ENTRY

Installation type: Suspended 3D artwork Location: 1st Floor Max. Dimensions: 10'-0"W x 21'-0"L x 7'-0"H Material: flat metal cutout, or resin Color: Multi-color or Monochromatic









agility

